



**Kampus
Merdeka**
INDONESIA JAYA



COURSE DESCRIPTIONS

FIBAA

**BACHELOR OF JAPANESE LITERATURE
FACULTY OF HUMANITIES
UDAYANA UNIVERSITY
2022**

LIST OF CONTENT

LIST OF CONTENT	Error! Bookmark not defined.
Semester 1	1
Shokyu Bunpo Renshu	2
Shokyu Bunpo	6
Shokyu Chokai (Beginner Listening).....	10
Shokyu Hyoki (Beginner Japanese Characters).....	14
<i>Shokyu Kaiwa</i> (Beginner Conversation).....	18
General English	23
Basics Philosophy.....	26
<i>Nihon Jijo</i> (Japanese Overview)	29
Pancasila.....	33
Semester 2	36
Indonesian.....	37
<i>Bungaku Nyumon</i> (Introduction to Literature).....	40
Shochukyu Bunpo Renshu (Lower Intermediate Exercise Grammar).....	43
Shochukyu Bunpo (Lower Intermediate Grammar).....	47
<i>Shochukyu Chokai</i> (Lower Intermediate listening).....	51
Shochukyu Hyoki (Lower Intermediate Japanese Characters)	56
<i>Shochukyu Kaiwa</i> (Lower Intermediate Conversation).....	61
Shochukyu Sakubun (Lower Intermediate Writing).....	64
Civics	67
<i>Gengogaku Nyumon</i> (Introduction to Linguistic).....	70
Semester 3	73
Chukyu Chokai (Intermediate Listening).....	74
<i>Chukyu Hyoki</i> (Intermediate Japanese Character).....	77
Chukyu Kaiwa (Intermediate Conversation)	82
Chukyu Sakubun.....	85
Chuukyuu Bunpou Renshu.....	89
Chuukyuu Bunpou.....	93
Balinese Culture	97
Cross-culture (Cross-culture)	99
Indonesian people and culture	104

Nihon Bungaku Nyumon	107
Nihon gengogaku Nyuumon (Introduction to Japanese Linguistics)	111
<i>Nihon Shakai</i> (Japanese Society).....	115
Indonesian Cultural History	118
History of modern thought	121
Semester 4	124
Chujokyu Chokai (Upper Intermediate Listening).....	125
<i>Chujokyu Hyoki</i> (Upper Intermediate Japanese Character).....	128
Chujokyu Kaiwa (Upper Intermediate Conversation).....	133
<i>Chujokyu Sakubun</i> (Upper Intermediate Writing)	137
<i>Chukyu Dokkai</i> /(Intermediate Reading Comprehension)	141
Chuuajokyuu Bunpou.....	151
<i>Honyaku-Tsuyaku Nyumon</i> (Introduction to Translating and Interpreting)	155
Kanko Nihongo.....	159
Japanese Language and Literature Research Method.....	162
Chuuajokyuu Bunpou Renshuu.....	165
Semester 5	169
<i>Chujokyu Dokkai Renshu</i> (Upper Intermediate Reading Comprehension Exercises)	170
<i>Chujokyu Dokkai</i> (Upper Intermediate Reading Comprehension)	176
Imiron (Semantics).....	185
Jokyu Kaiwa (Advanced Conversation)	189
Jokyu Sakubun (Advanced Writing)	193
Keitairon (Morphology).....	198
Nihon Sanbun no Bunseki	202
Oyogengogaku	205
Togoron (Syntax).....	209
Nihon Shi to Geki no Bunseki	213
Semester 6	217
<i>Honyaku</i> (Translating).....	218
Jokyyu Dokkai Renshu	221
Jokyyu Dokkai	225
Kanko Nihongo /(Japanese for Tourism) : Hotel Staff	229
Kanko Nihongo /(Japanese for Tourism) : Tour & Travel.....	236

Thesis Proposal (Bachelor's Thesis Proposal).....	242
Public Speaking	245
<i>Tsuyaku</i> (Interpreting)	250
Semester 7	253
Kewirausahaan (Entrepreneurship)	254
<i>Bijinesu Kaiwa</i> (Business Conversation).....	256
Bijinesu Sakubun (Upper Intermediate Writing)	263
Digital Society.....	266
Japanese Ideology.....	270
Japanese Keigo no Torininggu (Japanese Honorific Expressions).....	275
Japanese Pop Culture.....	278
Kyoujuhou	281
Nihon Shi	284
Bunsho Hyogen (Written Expressions/Essays).....	288
Basic of Natural Sciences	290

Semester 1

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Shokyu Bunpo Renshu
Course units code	SAJ2023
Type of course units (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	S1
Year of study when the course unit is delivered (if applicable)	Year First
Semester/trimester when the course units are delivered	Semester 1
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Ni Luh Kade Yuliani Giri , SS, M. Hum . (Class A) 2. Dr. Made Ratna Dian Aryani , SS, M. Hum . (Class B)
Learning outcomes of the course units	<ul style="list-style-type: none"> • Able to work practice questions based on pattern sentences that have already been taught on topics covered in this course.
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)

Prerequisites and co-requisites (if applicable)	Not there is
Course content	<p>Exercise question based on pattern sentence with topics following :</p> <ul style="list-style-type: none"> ● Chapter 1 <i>jiko shokai</i> ' identity self ' ● Chapter 2 <i>kore/afternoon/are</i> ' pronoun pointer thing ' ● Chapter 3 <i>koko / soko / asoko</i> ' pronoun pointer direction ' ● Chapter 4 <i>if & V- masu</i> ' time ' ● Chapter 5 <i>ikimasu / kimasu / kaerimasu</i> ' direction displacement ' ● Chapter 6 <i>kihon joshi</i> ' particle pointer object from the verb transitive ' ● Chapter 7 <i>agemorai</i> ' reception goods and information ' ● Chapter 8 <i>keiyoshi</i> ' adjective ' ● Chapter 9 <i>suki/ kirai , jozu / heta</i> ' adjective as well as the verb and adjectives that belong to the stative predicate' ● Chapter 10 <i>arimasu / imasu</i> ' existence creature life nor object dead ' ● Chapter 11 <i>Joshua</i> 'aid numbers ' ● Chapter 12 <i>Keiyoshi no kakokei / hikaku / saijokyu</i> ' shape past from adjective , sentence _ comparative and superlatives ' ● Chapter 13 <i>Hoshii , (basho) e (mokuteki) ni ikimasu</i> ' wish and aim ' ● Chapter 14 <i>Doshi no guruupinggu , te-kei</i> ' grouping of verbs , forms requests / instructions / offers ' ● Chapter 15 <i>te-kei</i> ' gift permission or ban ' ● Chapter 16 <i>te-kei , keiyoshi no te-kei</i> ' sentence showing parallel adjectives ' _ _ _ ● Chapter 17 <i>nai-kei</i> ' request for no To do something , must ' ● Chapter 18 <i>jisho-kei</i> ' shape dictionary ' ● Chapter 19 <i>Tak - kei</i> ' experience ' ● Chapter 20 <i>futsuu-kei</i> ' shape normal ' ● Chapter 21 <i>~to omoimasu /~to iimasu</i> ' conjecture ' ● Chapter 22 <i>Meishi shuushoku</i> ' Noun modification ' _ ● Chapter 23 <i>~ toki /~to</i> ' time happening state or action ' ● Chapter 24 <i>~ te agemasu / moraimasu / kuremasu</i> ' give and accept action ' ● Chapter 25 <i>~ tara /~ temo</i> ' presupposition '
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Etsuko, Hirai & Miwa Sachiko. 2000. <i>Minna no Nihongo Shokyu Ichi Bunkei Renshucho</i> . Tokyo: 3A Corporation 2. <i>Minna no nihongo Shokyu I Honsatsu</i>, Japan: 3^a Corporation.2001 3. <i>Minna no nihongo Shokyu I Hyojun Mondaishu</i>, Japan: 3^a Corporation.2001
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting : RPS explanation , contract study (<i>lecturing</i>) ▪ 2nd Meeting : Practice question pattern sentence in Chapters 1 and 2

	<p><i>(project base, lecturing and tutorial)</i></p> <ul style="list-style-type: none"> ▪ 3rd Meeting : Practice question pattern sentence in Chapters 3 and 4 <i>(project base, lecturing and tutorial)</i> ▪ 4th Meeting : Practice question pattern sentence in Chapters 5 and 6 <i>(project base, lecturing and tutorial)</i> ▪ 5th Meeting : Practice question pattern sentence in Chapters 7 and 8 <i>(project base, lecturing and tutorial)</i> ▪ 6th Meeting : Practice question pattern sentence in Chapters 9 and 10 <i>(I project base, ecturing and tutorial)</i> ▪ 7th Meeting : Practice question pattern sentence in Chapters 11 and 12 <i>(project base, lecturing and tutorial)</i> ▪ 8th Meeting : Midterm Exam <i>(paper exam)</i> ▪ 9th Meeting : Practice question pattern sentence in Chapters 13 and 14 <i>(project base, lecturing and tutorial)</i> ▪ 10th Meeting : Practice question pattern sentence in Chapters 15 and 16 <i>(project base, lecturing and tutorial)</i> ▪ 11th Meeting : Practice question pattern sentence in Chapter 17 and 18 <i>(project base, lecturing and tutorial)</i> ▪ 12th Meeting : Practice question pattern sentence in Chapters 19 and 20 <i>(project base, lecturing and tutorial)</i> ▪ 13th Meeting : Practice question pattern sentence in Chapter 21 and 22 <i>(project base, lecturing and tutorial)</i> ▪ 14th Meeting : Practice question pattern sentence in Chapters 23 and 24 <i>(lecturing and tutorials)</i> ▪ 15th Meeting : Practice question pattern sentence in Chapter 25 and review material from chapter 1-25 <i>(lecturing and tutorials)</i> ▪ 16th meeting : Trials End of Semester <i>(Paper exams)</i>
Language of instructions	Indonesian and Japanese . _

Assessment methods and criteria	UTS: 20% UAS: 20% Assignments & Practice : 60%
------------------------------------	--

Description of Course Unit

according to the ECTS User's Guide 2015

Course unit titles	Shokyu Bunpo
Course unit code	SAJ2017
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	First year
Semester/trimester when the course unit is delivered	Semester 1
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Ni Luh Kade Yuliani Giri, SS, M. Hum. (Class A&B) 2. Dr. Made Ratna Dian Aryani, SS, M. Hum. (Class C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to make Japanese sentences according to the patterns of expressions in topics covered in this course. ● Able to use sentence patterns and phrases that are appropriate to the topic in simple communication.
Mode of delivery (face-to- face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Sentence patterns with the following topics:</p> <ul style="list-style-type: none"> ● Chapter 1 jiko shokai 'self-identity' ● Chapter 2 kore/afternoon/are 'object pronouns' ● Chapter 3 koko/soko/asoko 'directive pronouns' ● Chapter 4 if& V-masu 'time' ● Chapter 5 ikimasu/kimasu/kaerimasu 'direction of movement' ● Chapter 6 kihon joshi 'object indicating particles of transitive verbs' ● Chapter 7 agemorai 'receipt of goods and information' ● Chapter 8 keiyoshi 'adjective' ● Chapter 9 suki/kirai, jozu/heta 'adjectives and verbs and adjectives belonging to the stative predicate' ● Chapter 10 arimasu/imasu 'the existence of both living and inanimate things' ● Chapter 11 Josushi 'number auxiliary' ● Chapter 12 Keiyoshi no kakokei/hikaku/saijokyu 'past form of adjectives, comparative and superlative sentences' ● Chapter 13 Hoshii, (basho) e (mokuteki)ni ikimasu 'desire and goal' ● Chapter 14 Doshi no guruupinggu, te-kei 'grouping of verbs, forms of request/instruction/offer' ● Chapter 15 te-kei 'granting or prohibiting' ● Chapter 16 te-kei, keiyoshi no te-kei 'a sentence denoting parallel adjectives' ● Chapter 17 nai-kei 'request not to do something, necessity' ● Chapter 18 jisho-kei 'dictionary form' ● Chapter 19 Ta-kei 'experience' ● Chapter 20 futsuu-kei 'ordinary form' ● Chapter 21 ~to omoimasu/~to iimasu 'alleged' ● Chapter 22 Meishi shuushoku 'Noun modification' ● Chapter 23 ~toki/~to 'time of occurrence of a state or action' ● Chapter 24 ~te agemasu/moraimasu/kuremasu 'give and take action' ● Chapter 25 ~tara/~temo 'presupposition'
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. <i>Minna no nihongo Shokyu I Honsatsu</i>, Japan: 3^a Corporation.2001 2. <i>Minna no nihongo Shokyu I</i>(Translation and Grammar Explanation), Japan: 3^a Corporation.2001 3. <i>Nihongo no bunpo</i>.Bandung: HUP. 2002 4. <i>An Introduction to modern Japanese</i>.Cambridge University Press: 1992
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, lecture contract (lecturing) ▪ 2nd Meeting: Explanation of sentence patterns in Chapters 1 and 2 (lecturing and tutorials)

	<ul style="list-style-type: none"> ▪ 3rd meeting: Explanation of sentence patterns in Chapters 3 and 4 (lecturing and tutorials) ▪ 4th Meeting: Explanation of sentence patterns in Chapters 5 and 6 (lecturing and tutorials) ▪ 5th Meeting: Explanation of sentence patterns in Chapters 7 and 8 (lecturing and tutorials) ▪ 6th Meeting: Explanation of sentence patterns in Chapters 9 and 10 (lecturing and tutorials) ▪ 7th Meeting: Explanation of sentence patterns in Chapters 11 and 12 (lecturing and tutorials) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Explanation of sentence patterns in Chapters 13 and 14 <i>(lecturing and tutorial)</i> ▪ Meeting 10: Explanation of sentence patterns in Chapters 15 and 16 <i>(lecturing and tutorial)</i> ▪ 11th meeting: Explanation of sentence patterns in Chapters 17 and 18 (lecturing and tutorials) ▪ 12th Meeting: Explanation of sentence patterns in Chapters 19 and 20 (lecturing and tutorials) ▪ Meeting 13: Explanation of sentence patterns in Chapters 21 and 22 (lecturing and tutorials) ▪ Meeting 14: Explanation of sentence patterns in Chapters 23 and 24 (lecturing and tutorials) ▪ 15th meeting: Explanation of sentence patterns in Chapter 25 and review of material from chapters 1-25 (lecturing and tutorials) ▪ Meeting 16: Final Exam (Paper exams)
Language of instructions	Indonesian and Japanese.

Assessment methods and criteria	UTS (Mid-Test): 20% UAS (Final Test): 20% Assignments&Practicum: 60%
------------------------------------	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Shokyu Chokai (Beginner Listening)
Course unit code	SAJ 2020
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First year
Semester/trimester when the course unit is delivered	Semester 1
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ngurah Indra Pradhana, SS, M. Hum, 2. Dr. Ida Ayu Laksmi Sari, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable understand the conversations on each theme in this course. ● Able to answer questions using sentence patterns and phrases that match the theme on each topic that is listened to.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Understanding and Making Conversations In The Following Themes:</p> <ul style="list-style-type: none"> ● Hajimemashite ● Korekara Osewani Narimasu ● Kore o Kudasai ● Sochira ha nan ji made desuka. ● Kono Densha ha Koushien he Ikimasu. ● Isshouni Ikimasenka. ● Irassyai ● Sorosoro Shitsureishimasu. ● Zannen desu ● Nanpuru, aridalama. ● Korea, onegaishimasu ● Gion Matsuri ha Dou Deshitaka. ● Betsubetsu ni onegaishimasu ● Midorichou made onegaishimasu ● Gokazoku huh? ● Tsukaiata o oshiete Kudasai. ● Dou shimashitaka. ● Shumi ha nan desuka ● Daieto ha ashita kara shimasu ● Isshouni fishai ? ● Watashi mo sou omoimasu ● Donna heya o osagashi desuka. ● Douyatte ikidalama. ● Tetsudaini ikimashouka. ● Iroiro osewani narimashita.
Recommended or required reading and other learning resources/tools	Minna no Nihongo I (2nd Edition)
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd Meeting: Listening to the conversation and practice answering questions by listening to the theme of “Hajimemashite” and “Korekara Osewani Narimasu” (lecturing and practice) ▪ 3rd meeting: Listening to conversations and practice answering questions by listening to the theme of “Kore o Kudasai” and “Sochira ha nan ji made desuka”. ▪ 4th Meeting: Listening to conversations and practice answering questions by listening to the theme of “Kono densha ha koushien e ikidalama” and “Isshouni ikimasenka”.

	<p>(lecturing and practice)</p> <ul style="list-style-type: none"> ▪ 5th Meeting: Listening to the conversation and practice answering questions by listening to the theme of “Irasshai” and “Sorosoro shitsureishimasu” (lecturing and practice) ▪ Meeting 6: Listening to conversations and practice answering questions by listening to the theme of “Zannen desu” and “Nanpuru, arinomora”. (lecturing and practice) ▪ 7th Meeting: Listening to the conversation and practice answering questions by listening to the theme of “Kore onegaishimasu” and “Gion matsuri ha doudeshitaka”. (lecturing and practice) ▪ 8th Meeting: Midterm Exam (paper exam) <p>9th meeting: Listening to conversations and practice answering questions by listening to the theme “Betsubetsu ni onegaishimasu” and “Midorichou made onegaishimasu”. (lecturing and practice)</p> <ul style="list-style-type: none"> ▪ Meeting 10: Listening to the conversation and practice answering questions by listening to the theme "Gokazoku ha ?" and Tsukaikata wo oshiete Kudasai". (lecturing and practice) ▪ Meeting 11: Listening to the conversation and practice answering questions by listening to the theme of “Dou shimashitaka” and Shumi ha nan desuka”. (lecturing and practice) ▪ The 12th meeting: Listening to the conversation and practice answering questions by listening to the theme of “Daieto ha ashitakara shimasu” and “Isshoni fishai ?” (lecturing and practice) ▪ Meeting 13: Listening to the conversation and practice answering questions by listening to the theme “Watashi mo sho omoimasu” and “Donna heya wo osagashi desuka”. (lecturing and practice) ▪ Meeting 14: Listening to conversations and practice answering questions by listening to the theme of “Douyatte ikinomora” and “Tetsudaini ikimashouka” (lecturing and practice) ▪ 15th meeting: Listening to conversations and practice answering questions by listening to the theme "Iroiro osewa ni narimashita" followed by a review. ▪ Meeting 16: Final Exam (paper exam)
Language of instructions	Indonesian and Japanese.

Assessment methods and criteria	Mid-Semester Exam (20%) Final Semester Exam (20%) Practice Listening and Answering Questions (60%)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Shokyu Hyoki (Beginner Japanese Characters)
Course unit code	SAJ2021
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	first-year
Semester/trimester when the course unit is delivered	First semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	I Nyoman Rauh Artana, Silvia Damayanti
Learning outcomes of the course unit	Students are able to demonstrate their abilities read and write Japanese characters (Hiragana, Katakana and 250 basic Kanji), and develop them in simple discourse correctly
Mode of delivery (face-to- face, distance learning)	Lectures, discussions, reading and writing practices, individual assignments, and group assignments (Project-based learning).
Prerequisites and co- requisites (if applicable)	-
Course content	<ol style="list-style-type: none"> 1. Graduate Learning Outcomes (CPL), Course Learning Outcomes (CPMK), and Semester Lesson Plans (RPS) History of Japanese Letters and Hiragana Letters 2. Katakana letters 3. Kanji Letters: Kanji no Kakikata (How to Write Kanji) 4. Kanji: E Kara Dekita Kanji (Kanji from Image: nature and tools)

	<ol style="list-style-type: none"> 5. E kara dekita kanji (Kanji derived from Image: body, animal, and plant) 6. Kanji: Kigo Kara Dekita Kanji (Kanji derived from symbols) 7. Kanji: Doushi kara dekita Kanji (Kanji that comes from activities) and Joutai kara dekita Kanji (Kanji that comes from circumstances) 8. UTS 9. Kanji Letters: Awase kanji (formation of a kanji from the combination of two or more kanji) 10. Kanji: Kanji Kakera (Kanji Forming Process) 11. Kanji: Bushu (Kanji Section) 12. Kanji: Ningen kankei no kanji (Kanji for Kinship) 13. Kanji: Idou to Ichi o arawasu kanji (Kanji indicating displacement and position) 14. Kanji: Tokoro to Nihon no Gyousei kubun o arawasu kanji (Kanji indicating administrative place and area) 15. Kanji characters: Benkyou to kankei ga aru Imi no Kanji (Kanji that have a meaning relationship with learning) 16. UAS
<p>Recommended or required reading and other learning resources/tools</p>	<ul style="list-style-type: none"> ○ Ayu, Dhaniswari Ananta Ayu. 2013. The meaning of Kanji and Jukugo with the basic character of Sanzui Hen which is not related to water in Shogakkou Kanji Shinjiten. JAPANOLOGY, VOL. 1, NO. 2, MARCH – AUGUST 2013 : 172 - 183 http://journal.unair.ac.id/download-fullpapers-japanology0e557f00702full.pdf ○ Christopher, S., Kenneth, H., & Jiageng F. (2016) The Complete Guide To Japanese Kanji. HK: Periplus ○ James W. Heisig. (2001) Remembering the Kanji. United States: University of Hawaii Press ○ Kanshita, Hisao. 2005. Kanji ga Tanoshiku Naru Hon: Japan: Taro Shuppansha. ○ Kano, Chieko et al. 2020 <i>Basic Kanji Book 1</i>, Japan: Bojinsha. ○ Kawarazaki, Mikio. 1991. Kana Nyumon. Urawa. The Japan Foundation ○ Kenneth, Henshall. (1988) A Guide to Remembering Japanese Characters. United States: Tuttle Publishing. ○ Kurniawan, Hozi, Rina Fitriana, and Alo Karyati. Analysis of Kanji Formation Based on the Dissecting of Mushihen Meanings That Are Related to Directly and Indirectly. Idea Journal Vol. 2 No. 2 Year 2020 page 1-10 e_ISSN: 2657-1757 ○ Murakami..Kanji Jiten, Japan: Aoba Shuppansha. 1995 ○ Tokyo Kokusai Nihongo Gakuin. 2012. Minna No Nihongo Shokyuu I Kanji Renshuuchou, Japan: 3^a Corporation.
<p>Planned learning activities and teaching methods</p>	<ol style="list-style-type: none"> 1. Graduate Learning Outcomes (CPL), Course Learning Outcomes (CPMK) and Semester Lesson Plans (RPS) History of Japanese Letters and Hiragana Letters (Teaching methods: Lecture, Drill: Writing and reading Hiragana, Structured task: writing two text in Hiragana) 2. Katakana letters (Teaching methods: Discuss and Drill, Structured task (CBL): Balinese Tourist Map: writing the name of places in Katakana) 3. Kanji: Kanji no Kakikata (How to Write Kanji) (Teaching methods: lecture, drill, and discuss. Structured task: Determine

	<p>the type of scribble, how to write kanji, and kanji writing errors (group))</p> <ol style="list-style-type: none"> 4. Kanji: E Kara Dekita Kanji (Kanji from Image: nature and tools) (Teaching methods: lecture, drill, and discuss. Structured task: (Project Based learning) Upload Kanji in Social Media)) 5. E kara dekita kanji (Kanji derived from images: bodies, animals, and plants) (Teaching methods: lecture, drill, and discuss. Structured task: (Project Based learning) Upload Kanji in Social Media)) 6. Kanji: Kigo Kara Dekita Kanji (Kanji derived from symbols) (Teaching methods: lecture, drill, and discuss. Structured task: (Project Based learning) Upload Kanji in Social Media)) 7. Kanji: Doushi kara dekita Kanji (Kanji from activities) and Joutai kara dekita Kanji (Kanji from circumstances) (Teaching methods: lecture, drill, and discuss. Structured task: (Project Based learning) Upload Kanji in Social Media)) 8. UTS (Mid Exam papers (100 mins) 9. Kanji: Awase kanji (the formation of a kanji from a combination of two or more kanji) (Teaching methods: lecture, drill, and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 10. Kanji: Kanji Kakeru (Kanji Forming Process) (Teaching methods: seminar and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 11. Kanji: Bushu (Kanji Section) (Teaching methods: seminar and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 12. Kanji: Ningen kankei no kanji (Kanji for Kinship) (Teaching methods: seminar and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 13. Kanji: Idou to Ichi o arawasu kanji (Kanji indicating displacement and position) (Teaching methods: seminar and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 14. Kanji: Tokoro to Nihon no Gyousei kubun o arawasu kanji (Kanji indicating the administrative place and area) (Teaching methods: seminar and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 15. Kanji characters: Benkyou to kankei ga aru Imi no Kanji (Kanji that have a meaningful relationship with learning) (Teaching methods: seminar and discuss. Structured task: (Project Based Learning) Upload Kanji in Social Media)) 16. UAS (Final Exam papers (200 mins))
Language of instructions	Language and Japanese

Assessment methods and criteria	Group Assignments, Individual Assignments, Class Participation, UTS, and UAS. <i>Formative Assessment</i> <ul style="list-style-type: none">○ 10% Quiz○ 50% project <i>Summative Assessment:</i> <ul style="list-style-type: none">○ UTS (Mid-Test): 20%○ UAS (Final Test): 20%
--	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Shokyu Kaiwa</i> (Beginner Conversation)
Course unit code	SAJ 2019
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First Year
Semester/trimester when the course unit is delivered	Semester 1
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ngurah Indra Pradhana, S.S., M.Hum, 2. Renny Anggraeny, S.S., M.Pd.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to understand conversations on each theme in this course. ● Able to use sentence patterns and expressions that match the theme in the conversation.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any/None
Course content	<p>Understanding and Making Conversations In The Following Themes:</p> <ul style="list-style-type: none"> ● Hajimemashite ● Korekara Osewani Narimasu ● Kore o Kudasai ● Sochira ha nan ji made desuka. ● Kono Densha ha Koushien he Ikimasu. ● Isshouni Ikimasenka. ● Irassyai ● Sorosoro Shitsureishimasu. ● Zannen desu ● Nanpuru, arimasuka. ● Kore, onegaishimasu ● Gion Matsuri ha Dou Deshitaka. ● Betsubetsu ni onegaishimasu ● Midorichou made onegaishimasu ● Gokazoku ha? ● Tsukaiata o oshiete kudasai. ● Dou shimashitaka. ● Shumi ha nan desuka ● Daieto ha ashita kara shimasu ● Isshouni ikanai ? ● Watashi mo sou omoimasu ● Donna heya o osagashi desuka. ● Douyatte ikimasuka. ● Tetsudaini ikimashouka.

	<ul style="list-style-type: none"> • Iroiro osewani narimashita.
Recommended or required reading and other learning resources/tools	Minna no Nihongo I (2nd Edition)
Planned to learn activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd Meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Hajimemashite” and “Korekara Osewani Narimasu” (lecturing and practice) ▪ 3rd meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of the subject “Kore o kudasai” and “Sochira ha nan ji made desuka”. (lecturing and practice) ▪ 4th meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Kono densha ha koushien e ikimasuka” and “Isshouni ikimasenka”. (lecturing and practice) ▪ 5th meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Irasshai” and “Sorosoro shitsureishimasu” (lecturing and practice) ▪ 6th meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Zannen desu” and “ Nanpuru, arimasuka”. (lecturing and practice) ▪ 7th meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Kore onegaishimasu” and “Gion matsuri ha doudeshitaka”. (lecturing and practice) ▪ 8th Meeting: Midterm Exam (<i>paper exam</i>)

	<ul style="list-style-type: none"> ▪ 9th meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Betsubetsu ni onegaishimasu” and “Midorichou made onegaishimasu”. (lecturing and practice) ▪ 10th meeting: Understanding readings and practicing making conversations with sentence patterns and expressions related to the theme of “Gokazoku ha ?” and Tsukaikata wo oshiete kudasai”. (lecturing and practice) ▪ 11th meeting: Understanding readings and practice making conversations with sentence patterns and expressions related to the theme of “Dou shimashitaka” and Shumi ha nan desuka”. (lecturing and practice) ▪ 12nd meeting: Understanding reading and practicing making conversations with sentence patterns and expressions related to the theme of “Daieto ha ashitakara shimasu” and “Isshoni ikanai ?” (lecturing and practice) ▪ 13rd meeting: Understanding reading and practicing making conversations with sentence patterns and expressions related to the theme of “Watashi mo sho omoimasu” and “Donna heya wo osagashi desuka”. (lecturing and practice) ▪ 14th meeting: Understanding reading and practicing making conversations with sentence patterns and expressions related to the theme of “Douyatte ikimasuka” and “Tetsudaini ikimashouka” (lecturing and practice) ▪ 15th meeting: Understanding reading and practicing making conversations with sentence patterns and expressions related to the theme of “Iroiro osewa ni narimashita” followed by a review. ▪ 16th meeting”: Final exams (<i>paper exam</i>)
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	Midterm Exam (20%)

	Final exams (20%) Practice on Making Conversation (60%)
--	--

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	General English
Course unit code	SAU 20127
Type of course unit (compulsory, optional)	Required Faculty
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	First year
Semester/trimester when the course unit is delivered	Semester I
Number of ECTS credits allocated Credit Points in ECTS	2
Name of lecturer(s)	
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. to demonstrate proficiency in comprehension of academic texts by understanding English grammar including part of speech and their arrangement in sentences, paragraph, and text. 2. to demonstrate proficiency in speaking skills, characterized by an achievement equivalent to an advanced level. 3. to formulate presentation/speech/discussion/conversation/responses in English of data given in with clear and logical organization; minimum grammatical errors; proper grammatical constructions; and wide-ranging vocabularies. 4. to compose abstracts in English with minimum grammatical error; proper grammatical constructions; and wide-ranging vocabularies for journals of the suitable genre of the respective study program. 5. to use a technological device (eg, WEBEX, OASE, and others) during the learning process.
Mode of delivery (face-to-face, distance learning)	Lecture, ask answer (QnA), task individual, and Duty group.
Prerequisites and co-requisites (if applicable)	No Prerequisite

Course content	This course is designed to provide students with skills essential in the study process especially materials prepared in English, including comprehension of academic texts, describing information from graphs, public speaking and writing journal abstracts. Upon the completion of this course, the students are expected to have skills essential for their study completion.
Recommended or required reading and other learning resources/tools	<p> Zar, BS 2002. <i>Understanding and Using English Grammar</i>. 3rd ed. New York: Longman. </p> <p> Hinton, Laurel J. 2000. <i>The Structure of Modern English</i>. USA: John Benjamins BV </p> <p> Leech, Eugene. 2011. <i>Schaum's Outline of English Grammar</i>. 3rd ed. NY: McGraw-Hill Education </p> <p> Greenbaum, Sydney and Gerald Nelson. 2002. <i>An Introduction to English Grammar</i>. London: Longman. </p> <p> Huddleston, Roney and Geoffrey K. Pullum. 2007. <i>A Student's Introduction to English Grammar</i>. Cambridge: Cambridge University Press. </p> <p> Collins, M., & Funk, R. (2006). <i>Understanding English Grammar</i>. New York: Pearson Education. </p> <p> Murphy, Raymond. 2004. <i>English Grammar in Use</i>. Cambridge: Cambridge University Press. </p> <p> Quirk, Randolph et al. 1985. <i>A Comprehensive Grammar of the English Language</i>. London: Longman. </p> <p> Online: Lexical Categories. Retrieved from: https://www.youtube.com/watch?v=AVYfyTvc9KY </p> <p> How to find a noun. Retrieved from: https://www.youtube.com/watch?v=gsWLdFLIyUU </p> <p> Identifying adjectives. Retrieved from: https://www.youtube.com/watch?v=BuzG-HIIbXI </p> <p> What is a verb. Retrieved from: https://www.youtube.com/watch?v=LciKb0uuFEc </p> <p> Tenses. Retrieved from: https://www.youtube.com/watch?v=PQG_gYFePD4 </p> <p> Verb. Retrieved from: https://www.youtube.com/watch?v=pRTCQTHZsVc </p> <p> Adjective Phrases. Retrieved from: https://www.youtube.com/watch?v=DL1-mQt_8Pk </p> <p> Prepositional Phrases. Retrieved from: https://learningenglish.voanews.com/a/everyday-grammar-prepositional-phrases/3757201.html </p> <p> Subjunctive. Retrieved from: https://grammar.collinsdictionary.com/easy-learning/the-subjunctive </p> <p> Reading Comprehension: https://www.youtube.com/watch?v=OUf9PkSHbc </p> <p> Writing: https://www.youtube.com/watch?v=Eqf3TaihsOI </p> <p> Writing an Abstract: https://www.youtube.com/watch?v=adzyUkpecMY&t=65s </p> <p> Abstract: https://writingcenter.unc.edu/tips-and-tools/abstracts </p>
Planned learning activities and teaching methods	<ol style="list-style-type: none"> 1 Understand the purpose of learning General English; Understand what are required from the students to be able to successfully complete the course. 2 Understand the concept of nouns and pronouns; Mention the characteristics of nouns and pronouns. 3 Understand the concept of Adjectives; Explain the characteristics of Adjectives. 4-5 Understand the concept of Verbs; Mention the characteristics of Verbs. 6 Understand the concept of Tense in English; Understand the concept of Aspects in English; Mention different tenses in English. 7 Understand the concept of Adverbs; identify adverbs in the text; Utilize adverbs in sentences appropriately.

	<p>8 At the end of the learning session the students are able to answer questions on the written test constructed based on the materials that have been discussed in weeks 1-7.</p> <p>9-10 Apply scanning, skimming, inferring, and summarizing strategies to find information within academic texts; Explain the concept of topic, main idea, sub-topic, and conclusion of a text.</p> <p>11 At the end of the learning session students are able to describe information from graphs by using specific expressions.</p> <p>12-13 At the end of the learning session students are able to define parts of an abstract of a journal article, mentioning the purpose and contents of journal abstracts.</p> <p>14-15 Explains the pattern of writing an abstract of a journal article in English; Explain the steps of writing an abstract of a journal article.</p> <p>16 At the end of the learning session students are able to write an abstract of a journal article.</p>
Language of instructions	English
Assessment methods and criteria	Task Group, Task Individual, Participation Class, UTS (Mid-Test), and UAS (Final Test).

**Description of Course Units
according to the ECTS User's Guide 2015**

Course unit titles	Basics Philosophy
Course unit code	SAU 20117
Type of course unit (compulsory, optional)	Required Faculty
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Odd Semester
Semester/trimester when the course unit is delivered	Semester I
Number of ECTS credits allocated Credit Points in ECTS	2
Name of lecturer(s)	Dra. Ida Ayu Alit Laksmiwati, M.Si.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Students are capable understand every tree's discussion philosophy by the base. 2. Students are capable think by critically, deeply, and systematically. 3. Students are capable behave wisely in looking at all something with notice element reality from all something.
Mode of delivery (face-to-face, distance learning)	Lectures, discussions/questions answer, task individual, task groups, presentations, and exams.
Prerequisites and co-requisites (if applicable)	There aren't any
Course content	Courses _ Basics Philosophy is an introduction to understand philosophy, then what is discussed in eye studying this is an explanation about the philosophy that is base. Theory the study started with a discussion about the Definition of Philosophy and Room Scope; Connection Among Science, Philosophy, and Religion; Object Material and Forms in philosophy; Knowledge Philosophy; Ontology, Epistemology, and Axiology; Draft and Meaning Metaphysics-Logic; History Western philosophy; Characters Philosopher Greece and Results in His thoughts; History Born and Development Philosophy East: Philosopher and His thoughts; and Development Thinking Modern Philosophy: Philosophers and His thoughts
Recommended or required reading and other learning resources/tools	<p>chmadi , Asmoro . 2011. <i>Philosophy General</i> . Jakarta: Rajawali Press.</p> <p>amersma , Harry. 2008. <i>Door Enter To World Philosophy</i> . Yogyakarta: Kanisius .</p> <p>bedjawijatna , IR 2002. <i>Supervisor To Direction Natural Philosophy</i> . Jakarta: PT. Rineka Create .</p> <p>adha Krishnan, et al . 1971. <i>A Source Book in Indian Philosophy</i> . Princeton: Princeton University Press.</p> <p>hendri , Hendi , H. 2008. <i>Philosophy General Of Methodology Until Thephilosophy</i> . Bandung: Libraries Loyal Bandung.</p>

<p>Planned learning activities and teaching methods</p>	<p>1 Student capable understand the course RPS Basics Philosophy. [Method learning: lecture and ask answer].</p> <p>2 Students capable explain the definition of philosophy, method think philosophy, object Theory and form of philosophy, difference and equality Among science, philosophy, and religion. [Method learning: lecture and ask answer].</p> <p>3-4 Students capable explain reality truth and type knowledge. [Method learning: lecture and ask answer].</p> <p>5-6 Students capable understand meaning there is a universal, absolute; meaning there is about God; meaning there is about natural universe along with whole contents and the incident; reality human; meaning ethics in connection with the development of knowledge and life human; meaning beauty in related with development knowledge and life human. [Method learning: lectures, assignments individual, and ask answer].</p> <p>7 Students capable understand characteristic features of philosophy Greece before the time of Socrates; characteristic features of philosophy in the era of golden Greece; characteristic features of philosophy in the era of Hellenism. [Method learning: lecture and discussion].</p> <p>8 Students capable understand and working questions Mid-Semester Exam. [exam].</p> <p>9 Students capable of understanding appearance philosophy Patristic on beginning century first in Europe; and development philosophy Scholastic happening _ on century middle. [Method learning: lecture and discussion].</p> <p>10-11 Students capable understand the renaissance and know characters along with his views; appearance rationalism along with figure and Street his thoughts; appearance empiricism along with figure and Street his thoughts; Aufklarung (enlightenment) along with figure and his thoughts; appearance criticism along with figure and his thoughts. [Method learning: task groups, presentations, and discussion].</p> <p>12-13 Students capable understand appearance positivism along with figure and Street his thoughts; appearance evolutionism along with figure and Street his thoughts; appearance materialism; development materialism. [Method learning: lecture and discussion].</p> <p>14-15 Students capable understand the emergence of pragmatism; appearance philosophy lives; understand appearance phenomenology; appearance existentialism. [Method learning: lecture and discussion].</p> <p>16 Able to understand and work questions Exam End of Semester. [exam].</p>
<p>Language of instructions</p>	<p>Indonesian</p>
<p>Assessment methods and criteria</p>	<p>Task Individual, Task Group, Participation Class, UTS (Mid-Test), and UAS (Final Test).</p> <p>Formative Assessment</p> <ul style="list-style-type: none"> ● Quiz: 10% ● Case Study Discussion: 50% <p>Summative Assessment:</p> <ul style="list-style-type: none"> ● UTS: 20%

	<ul style="list-style-type: none">• UAS: 20%
--	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	<i>Nihon Jijo</i> (Japanese Overview)
Course units code	SAJ 20 40
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	The first year
Semester/trimester when the course units are delivered	Semester 1
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Dr. I da Ayu Laksmi Sari 2. Ni Luh Putu Ari Sulatri, S.S., M.Si.
Learning outcomes of the course units	<ul style="list-style-type: none"> • Able to understand geography, demography, and The elements of Japan Culture • Able to apply the concept of the culture to understand The social culture of Japanese Society

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings)) and Udayana Academic Online Service E-learning (OASE)
Prerequisites and co-requisites (if applicable)	Unavailable
Course content	<ul style="list-style-type: none"> ● Geography condition of Japan ● Territorial system in Japan ● Religious System in Japanese society ● Festivals (<i>matsuri</i>) in Japan ● Culture of Attire in japan ● Food Culture of Japanese Society ● Habitation system in Japan ● Transportation system in Japan ● Traditional sport in Japan ● Popular sport in Japan ● Types of Popular Intertainment in Japan ● Types of Japanese traditional culture ● Types of Japanese Contemporary culture
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Mizue, Sasaki. 1999. <i>Nihon Jijo Nyumon</i>. Tokyo: Aruku 2. Atsuko, U., Ayako, U., Yukiko, S., Masako, H., and Reiko , M. 1993. <i>Tanoshiku Yomeru Nihon no Kurashi 12 unsurprised</i>. Tokyo: Kyobundoh 3. Danandjaja, James. 1997. <i>Folklore Japan: View from Indonesian Glasses</i>. Jakarta: PT Pustaka Utama Graffiti
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, explanation of Geography Condition of Japan that will be continued with group discussion (<i>lecturing and discussion</i>) ▪ 2nd Meeting: Presentation about the todofuken system. Discussion about typical characteristic from each prefecture in Japan (<i>seminars and discussions</i>) ▪ 3rd Meeting: Presentation and discussion about the religious system in Japanese Society (<i>seminars and discussions</i>)

- 4th and 5th meeting: Presentation and discussion about *matsuri* (festival) of January to December in Japan
(seminars and discussions)
- 6th Meeting: Presentation and discussion about Japanese Traditional Clothes and Japan position in fashion developments in the world
(seminars and discussions)
- 7th Meeting : Presentation and discussion about Japanese Traditional food and drink *(seminars and discussions)*
- 8th Meeting: Mid-term test
(paper exam)
- 9th Meeting: Presentation and discussion about Habitation system in Japan
(seminars and discussions)
- 10th Meeting: Presentation and discussion about transportation system in Japan
(seminars and discussions)
- 11th meeting Presentation and discussion about Japanese traditional sport *(seminars and discussions)*
- 12th Meeting: Presentation and discussion about popular sport in Japan *(seminars and discussions)*
- 13th Meeting: Presentation and discussion about types of popular entertainment in Japan, such as karaoke and pachinko.
(seminars and discussions)
- 14th Meeting: Presentation and discussion about types of Japanese Traditional culture, such as ikebana, sado, and shodo
(seminars and discussions)
- 15th Meeting: Presentation and discussion about types of Japanese Contemporary culture, such as drama, film, and contemporary music
(seminars and discussions)
- Meeting 16: Final Test
(paper exam)

Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	Mid-Semester Exam (20%) Final Semester Exam (20%) Writing assignments (60%)

Description of Course Unit
according to the ECTS User's Guide 2022

Course unit title	Pancasila
Course unit code	UNO1002
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	1 st year
Semester/trimester when the course unit is delivered	First semester
Number of ECTS credits allocated	3,4
Name of lecturer(s)	Prof. Dr. I Wayan Cika, M.S.
Learning outcomes of the course unit	Elo 1: To show religious attitudes and social sensitivity by upholding the value of humanity and respecting the diversity of cultures, religions, and beliefs. Elo 2: To internalize academic values and demonstrate academic honesty, integrity, and professional ethics with the spirit of independence, hard work, and entrepreneurship.
Mode of delivery (face-to- face, distance learning)	Face to face and distance learning
Prerequisites and co-requisites (if applicable)	None
Course content	1. Introduction to Courses and Lecture Contracts 2. The Nature of Pancasila Education

	<p>3. Pancasila in the Study of History</p> <p>4. Pancasila as the basis of the state</p> <p>5. Pancasila as the State's Ideology</p> <p>6. Pancasila as a Philosophical System</p> <p>7. Pancasila as an ethical system</p> <p>8. Pancasila as Science Development</p> <p>9. Bhineka Tunggal Ika</p>
Recommended or required reading and other learning resources/tools	Djoko Santoso, Teaching materials for Pancasila Education Courses. Published: Directorate of Learning and Student Affairs, Directorate General of Higher Education, Ministry of National Education, Ministry of Education and Culture of the Republic of Indonesia. 2013.
Planned learning activities and teaching methods	<p>1. Meeting 1: learning objectives, lecture contracts, learning outcomes, and semester learning plans.</p> <p>2. Meeting 2: The Nature of Pancasila Education</p> <p>3. Meetings 3 and 4: Pancasila in the study of the history of the Indonesian nation.</p> <p>4. Meetings 5 and 6: Pancasila as the state ideology.</p> <p>5. Meeting 7: State Fundamentals</p> <p>6. Meeting 8: Middle test</p> <p>7. Meetings 9 and 10: Pancasila as a philosophical system.</p> <p>8. Meeting 11 : Pancasila as an ethical system, Pancasila as the development of knowledge and Bhineka Tunggal Ika.</p> <p>9. Meetings 12, 13, 14, and 15: the task of discussing cases of corruption, injustice, and the law is blunt and sharp.</p> <p>10. Meeting 16: Final test.</p> <p>teaching methods: Lecture</p>
Language of instruction	Indonesian
Assessment methods and criteria	<p>Assessment methods</p> <ul style="list-style-type: none"> ● Quiz ● writing test <p>Assessment criteria:</p>

	<ul style="list-style-type: none">● Final Test : 20% + Middle Test: 20% = 40% (3.4)● Tasks :60% (244,8)
--	--

© FIBAA – December 2022

Semester 2

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Indonesian
Course unit code	
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	First year
Semester/trimester when the course unit is delivered	Semester 2
Number of ECTS credits allocated Credit Points in ECTS	3.2
Name of lecturer(s)	Prof. Dr. Drs. I Wayan Simpen, M. Hum.
Learning outcomes of the course unit	Able to use grammar, effective sentences, and good use of paragraphs in various forms of writing
Mode of delivery (face-to- face, distance learning)	Lectures, questions and answers, individual assignments, and group assignments.

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	The structure and characteristics of academic Indonesian, the use of words that include word form and choice, standard-non-standard words, the use of words through absorption and translators, the use of effective sentences, and the use of paragraphs in supporting the making of descriptive writing, expositions, arguments, narratives, and articles.
Recommended or required reading and other learning resources/tools	<p>Ak Gift, MK., Sabarti, Maidar Arsjad, Ridwan. 1984/1985. Indonesian Basic Material Book. Jakarta: Open University</p> <p>Alwi, Hasan., et al. 2003. Indonesian Standard Grammar (Edition III). Jakarta: Balai Pustaka (fifth edition).</p> <p>Arnaudet, ML & Barrett, ME 1990. Paragraph Development. Published by Pouyan Mobashur Amini.</p> <p>Dalman. 2012. Writing Scientific Papers. Jakarta: Widya Aksara Press.</p> <p>Department of National Education, 2008. Big Indonesian Dictionary. Jakarta: Publisher PT Gramedia Pustaka</p> <p>Kalid Clear, FK 2010. Academic Writing. Jakarta: Widya Aksara Press.</p> <p>Keraf, Gorys. 1992. Argument and Narrative, Composition Continuing II. Jakarta: PT Gramedia Pustaka Utama</p> <p>Kuntarto, Ninik M. 2011. Careful in Teliri Language in Thinking: A Guide to Indonesian Language Learning as a Competency-Based Personality Development Lecture in Higher Education. Second Edition. Jakarta: Media Discourse Partners.</p> <p>Marahimin, Ismail. 1994. Writing Popularly Jakarta: Pustaka Jaya</p> <p>Mustakim. 1994. Fostering Language Skills: A Guide to Language Proficiency. Jakarta: Publisher PT Gramedia Pustaka</p> <p>Pastika, I Wayan. 2012. " " Collection of Indonesian Language Teaching Materials I. Denpasar: Faculty of Letters, Udayana University.</p> <p>Razak, A. Effective Sentences. Jakarta: Gramedia.</p> <p>Sukartha, et al. 2012. Academic Indonesian for Higher Education. Denpasar: Udayana University Press.</p>

	Zainurrahman, SSMPd. 201 1. Writing: From Theory to Practice. Bandung: Publisher.
Planned learning activities and teaching methods	<p>1. Students are able to observe the Academic Indonesian Language RPS along with study program achievement (CPL Study Program) and course learning achievement (CPMK).</p> <p>2, 3. Students are able to explain well the history of the Indonesian language. the origin of the Indonesian language, and the development of the Indonesian language.</p> <p>4. Able to explain the position and function of the Indonesian language, as well as the politics of the development of the Indonesian language.</p> <p>5, 6, 7. Students are able to explain about Spelling.</p> <p>8. Able to answer/explain midterm exam questions/questions</p> <p>9, 10. Students are able to know and understand the meaning of words and terms, good and correct words, absorption of foreign language elements, changes in word form, affixation, phrases, and grammatical form fillers in a sentence.</p> <p>11. Students are able to understand effective sentences and improve one of the introductions in certain books in terms of language use.</p> <p>12. Students are able to understand the meaning and use of paragraphs, paragraph requirements, cohesion, and coherence in a paragraph.</p> <p>13, 14. Students are able to understand the meaning and use of paragraphs, paragraph requirements, cohesion, and coherence in paragraph</p> <p>15. Students are able to understand about essays. as well as editing</p> <p>16. Students are able to understand and work on the questions of the Final Semester Exam</p>
Language of instructions	Indonesian
Assessment methods and criteria	Group Assignments, Individual Assignments, Class Participation, UTS, and UAS.

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	<i>Bungaku Nyumon</i> (Introduction to Literature)
Course unit code	SAJ 2057
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First-year
Semester/trimester when the course unit is delivered	Semester 2
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum. (Class A), (Class B) 2. Silvia Damayanti, SS, M. Hum. (Class A), (Class B) 3. Ni Luh Putu Ari Sulatri, SS, M.Sc. (Class A), (Class B)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable to describe the definition of methods, approaches, and theories in literary studies ● Able to describe the application of various theories in literary research
Mode of delivery (face-to- face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ul style="list-style-type: none"> ● Definitions of methods, approaches, and theories ● Structural Theory ● Sociological Theory of Literature ● Theory of Literary Psychology ● Literary Anthropology Theory ● Semiotic Theory ● Feminism Theory ● Reception Theory ● Intertext Theory ● Deconstruction Theory ● New Historical Theory ● Comparative Literary Theory ● Advanced Literary Theory
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Literary Research Theory, Methods, and Techniques 2. A Comprehensive Introduction to Literary and Cultural Theory: Beginning Theory 3. Fiction Study Theory 4. Introduction to Literary Studies 5. Semiotics: About Signs, How They Work and What We Do With Them 6. Comparative Literature 7. Transfer rides 8. Deconstruction: Research Design and Analysis
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, explanation of research methods, approaches and literary theory followed by group discussion (lecturing and discussion) ▪ 2nd Meeting: Presentation of structural theory in literary research and group discussions (lecturing discussion, and seminar) ▪ 3rd Meeting: Presentation of the theory of sociology of literature in literary research and group discussions (lecturing discussion, and seminar) ▪ 4th Meeting: Presentation of literary psychology theory in literary research and group discussions (lecturing discussion, and seminar) ▪ 5th Meeting: Presentation of literary anthropological theory in literary research and group discussions (lecturing discussion, and seminar) ▪ 6th meeting: Emotica theory presentation in literary research and group discussions (lecturing discussion, and seminar) ▪ and 7th: Presentation of feminism theory in literary research and group discussions. (lecturing discussions, and seminars) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Presentation of reception theory in literary research and group discussions. (lecturing discussions, and seminars) ▪ 10th meeting: Presentation of intertext theory in literary research and group discussions. (lecturing discussions,

	<p>and seminars)</p> <ul style="list-style-type: none"> ▪ 11th meeting: Presentation of deconstruction theory in literary research and group discussions. (lecturing discussions, and seminars) ▪ 12th meeting: Presentation of the theory of new historicism in literary research and group discussions. (lecturing discussions, and seminars) ▪ 13th Meeting: Presentation of comparative literary theory in literary research and group discussions. (lecturing discussions, and seminars) ▪ The 14th and 15th Meetings: Presentation of the latest literary theory in literary research and group discussions. (lecturing discussions, and seminars) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Tasks (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Shochukyu Bunpo Renshu (Lower Intermediate Exercise Grammar)
Course units code	SAJ2023
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First-year
Semester/trimester when the course units are delivered	Semester 2
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Ni Luh Kade Yuliani Giri, SS, M. Hum. (Class A) 2. Dr. Made Ratna Dian Aryani, SS, M. Hum. (Class B) 3. Ni Putu Luhur Wedayanti, SSMHum (Class C)
Learning outcomes of the course units	<ul style="list-style-type: none"> ● Able to complete the practice of sentence patterns and expressions with good and correct grammar on the topics discussed in the <i>Shochukyu Bunpo course</i>. ● Able to use sentence patterns and phrases that are appropriate to the topic in simple communication.

Mode of delivery (face-to-face, distance learning)	Webex Meetings)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Practice questions based on sentence patterns with the following topics:</p> <ul style="list-style-type: none"> ● Chapter 26 patterns provide strong explanations regarding causes, reasons, and rationale ● Chapter 27 potential structure pattern ● Chapter 28 a pattern showing two activities at the same time, a pattern for expressing several things from one point of view. ● Chapter 29 intransitive verb expression patterns, patterns express actions/events that have been completed or the speaker's regret in difficult situations. ● Chapter 30 pattern of transitive verb expression, the pattern states the completion of an action before a certain time. ● Chapter 31 the pattern of intent states the desire of the interlocutor, the pattern of the speaker's desire to do an action, and the pattern of stating the plan. ● Chapter 32 the pattern expresses suggestion or advice, the pattern states conjecture. ● Chapter 33 patterns of expressions of command and prohibition, patterns of expressing direct and indirect quotations. ● Chapter 34, patterns of expressions of activities that must be carried out according to what is heard, seen, and read, patterns that show activities that have been carried out, patterns of a description of state actions in Verb 2. ● Chapter 35 requirements expression patterns. ● Chapter 36 is an expression pattern from V1 which states a situation that is seen as a goal or goal, while Verba2 shows an action to achieve that goal or goal. ● Chapter 37 passive structure pattern. ● Chapter 38 patterns of changing verbs into noun phrases. ● Chapter 39 cause and effect expression patterns. ● Chapter 40 expression patterns that use interrogative sentences in the main sentence. ● Chapter 41 patterns of giver and receiver expressions and giver and receiver relationships. ● Chapter 42 patterns indicate purpose, patterns indicate usefulness. ● Chapter 43 patterns indicate forecasts, patterns indicate the meaning of going somewhere then Back again. ● Chapter 44, the pattern shows the level of action or state that exceeds the limit, the pattern shows an object that is easy or difficult to do something. ● Chapter 45 the expression pattern of the assumption of a situation, the expression pattern of the final sentence is contrary to what is expected from the initial sentence. ● Chapter 46 the expression pattern shows a certain time, the expression pattern without regard to the actual length or duration of an activity.

	<ul style="list-style-type: none"> ● Chapter 47 patterns of expression of conveying information, patterns of expression of intent a subjective estimate based on information received through the five senses. ● Chapter 48 causative structure pattern. ● Chapter 49 the pattern of the structure of respect (<i>keigo</i>) with the pattern of expressions of respect (<i>sonkeigo</i>) ● Chapter 50 The pattern of respect structure (<i>keigo</i>) with the pattern of condescending expression (<i>kenjogo</i>).
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. 3A Corporation. 2008. <i>Minna no Nihongo II</i>. Surabaya: IMAF Press 2. 3A Corporation. 2012. <i>Minna no Nihongo II Hyojun Mondai</i>shu . Japan 3. 3^a Corporation. 2001. <i>Minna no nihongo Shokyu II</i> (Translation and Grammar Explanation) Japan 4. 3A Corporation. 2016. <i>Minna No Nihongo Shokyu II Oshiekata no Tebiki</i>. Japan 5. <i>Nihongo no bunpo</i>. Bandung: HUP. 2002 6. <i>An Introduction to modern Japanese</i>. Cambridge University Press: 1992
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd encounter: Chapter 26 & Chapter 27 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 3rd Encounter: Chapter 28 & Chapter 29 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 4th Meeting: Chapter 30 & Chapter 31 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 5th Encounter: Chapter 32 & Chapter 33 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 6th Meeting: Chapter 34 & Chapter 35 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 7th Meeting: Chapter 36 & Chapter 37 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 8th Meeting: Midterm Exam (<i>paper exam</i>) ▪ 9th Meeting: Chapter 38 & Chapter 39 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 10th Meeting: Chapter 40 & Chapter 41 (<i>Project Base, lecturing and tutorial</i>) ▪ 11th Meeting: Chapter 42 & Chapter 43 (<i>Project Base, lecturing and tutorial/ discussion</i>) ▪ 12th Encounter: Chapter 44 & Chapter 45 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 13th Meeting: Chapter 46 & Chapter 47 (<i>Project Base, lecturing and tutorial discussion /</i>) ▪ 14th Encounter: Chapter 48 & Chapter 49

	<p>(<i>Project Base, lecturing and tutorial/discussion</i>)</p> <ul style="list-style-type: none"> ▪ 15th encounter: Chapter 50 (<i>Project Base, lecturing and tutorial / discussion</i>) ▪ Meeting 16: Midterm Exam (<i>paper exam</i>)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>QUIZ/Drill (10%)</p> <p><i>Project Base Learning</i> (50%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Shochukyu Bunpo (Lower Intermediate Grammar)
Course units code	SAJ 2022
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First year
Semester/trimester when the course units are delivered	Semester 2
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Ni Luh Kade Yuliani Giri , SS, M. Hum . (Class A) 2. Dr. Made Ratna Dian Aryani, SS, M. Hum . (Class B) 3. Ni Putu Luhur Wedayanti, S. SMHum (Class C)
Learning outcomes of the course units	<ul style="list-style-type: none"> ● Able to make Japanese sentences _ in accordance with patterns of expression with good and correct grammar on the topics discussed in this course. ● Able to use sentence patterns and expressions that are appropriate to the topic in communicating simply.

Mode of delivery (face-to-face, distance learning)	Webex Meetings)
Prerequisites and co-requisites (if applicable)	Not there is
Course content	<p>Grammar with topics</p> <ul style="list-style-type: none"> ● Chapter 26 pattern state strong explanation _ related cause, reason and basis thinking ● Chapter 27 pattern structure potential ● Chapter 28 showing pattern two activities at the same time, a pattern for state a number of Things seen from one corner look. ● Chapter 29 pattern expression intransitive verb, pattern state actions/events that have been done or Regret 🙄 speaker in a situation difficult. ● Chapter 30 pattern expression verb transitive, pattern state solved something deed before time certain. ● Chapter 31 pattern meaning state desire opponent talk, pattern desire speaker for To do something actions and patterns state plan. ● Chapter 32 pattern state suggestion or advice, pattern state conjecture. ● Chapter 33 pattern expression orders and prohibitions, patterns state quote direct and not straight away. ● Chapter 34 pattern expression must - have activities conducted in accordance with what is heard, seen, and read, patterns that show activities that have been implemented, pattern description from deed situation in Verb 2. ● Chapter 35 pattern expression requirements. ● Chapter 36 pattern expression from V1 which states something the state is seen as destination or target, while Verb2 shows deed for reach destination or target that. ● Chapter 37 pattern structure passive. ● Chapter 38 pattern change verb Becomes phrase noun. ● Chapter 39 pattern expression because of a result. ● Chapter 40 pattern expressions that use sentence ask the parent sentence. ● Chapter 41 pattern expression giver and receiver as well as connection giver and receiver. ● Chapter 42 pattern show goal, pattern show usability. ● Chapter 43 pattern show forecast, the pattern shows the meaning of going to something the place then Back again. ● Chapter 44 pattern show level deed or state beyond _ border, pattern show something object that has nature easy or hard in To do something. ● Chapter 45 expression patterns assumption something state, pattern expression from sentence end contrary to what was expected from sentence early. ● Chapter 46 pattern expression show something time certain, pattern expression without pay attention to long or in a moment actual time _ from something activity. ● Chapter 47 pattern expression delivery information, pattern expression meaning something estimation subjective based on

	<p>information received _ through five senses.</p> <ul style="list-style-type: none"> ● Chapter 48 pattern structure causative. ● Chapter 49 pattern structure of respect (keigo) with pattern expression respect (<i>sonkeigo</i>) ● Chapter 50 pattern structure of respect (keigo) with pattern expression humble self (<i>kenjogo</i>).
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. 3A Corporation. 2008. <i>Minna no Nihongo II</i>. Surabaya : IMAF Press 2. 3^a Corporation. 2001. <i>Minna no nihongo Shokyu II</i> (Translation and Grammar Explanation) Japan 3. 3A Corporation. 2016. <i>Minna No Nihongo Shokyu II Oshiekata no Tebiki</i> . Japan 4. <i>Nihongo no bunpo</i>. Bandung: HUP. 2002 5. <i>An Introduction to modern Japanese</i>. Cambridge University Press: 1992
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd encounter: Chapter 26 & Chapter 27 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 3rd Encounter: Chapter 28 & Chapter 29 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 4th Meeting: Chapter 30 & Chapter 31 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 5th Encounter: Chapter 32 & Chapter 33 (<i>lecturing and tutorial/discussion</i>) ▪ 6th Meeting: Chapter 34 & Chapter 35 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 7th Meeting: Chapter 36 & Chapter 37 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 8th Meeting: Midterm Exam (<i>paper exam</i>) ▪ 9th Meeting: Chapter 38 & Chapter 39 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 10th Meeting: Chapter 40 & Chapter 41 (<i>Project Base, lecturing and tutorial</i>) ▪ 11th Meeting: Chapter 42 & Chapter 43 (<i>Project Base, lecturing and tutorial/ discussion</i>) ▪ 12th Encounter: Chapter 44 & Chapter 45 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 13th Meeting: Chapter 46 & Chapter 47 (<i>Project Base, lecturing and tutorial discussion /</i>) ▪ 14th Encounter: Chapter 48 & Chapter 49 (<i>Project Base, lecturing and tutorial/discussion</i>) ▪ 15th encounter: Chapter 50

	<p>(<i>Project Base, lecturing and tutorial / discussion</i>)</p> <ul style="list-style-type: none"> ▪ Meeting 16: Midterm Exam (<i>paper exam</i>)
Language of instructions	Indonesian and Japanese .
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (2 0%)</p> <p>QUIZ (10%)</p> <p><i>Project Base Learning (5 0%)</i></p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Shocukyu Chokai</i> (Lower Intermediate listening)
Course unit code	SAJ 2020
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First-year
Semester/trimester when the course unit is delivered	Semester 2
Number of ECTS credits allocated	3.4
Name of lecturer (s)	I Nyoman Rauh Artana, SS, M. Hum,
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable understand the conversations on each theme in this course. ● Able to answer questions using sentence patterns and expressions that match the theme on each topic that is listened to.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites(if applicable)	There isn't any
Course content	<p>Understanding and Making Conversations In The Following Themes:</p> <ul style="list-style-type: none"> ▪ Chapter 26 (1)~ndesuka/ (gimonshi~ndesuka, (2) Doushitan desuka/Doushite~ndesuka, (3) ~ndesuga, ~teitadakemasenka, (4) ~ndesuga, (gimonshi)~taraii desuka and Chapter 27 (1) Kanou doushi, (2) (bashou) de (kanou doushi), (3) miemasu, kikoemasu, (4) sougoumondai. ▪ Chapter 28 (1) ~nagara~, (2) ~nagara~, (3) ~teimasu (shukan), 4 ~shi, ~sh,~ and Chapter 29 (1) ~ga~temasu, (2) ~teimashita, (3) ~wa~teimasu, (4) ~teshimaimashita, (5) ~teshimaimasu, 6 ~teshimaimashiita (zannen na koto). ▪ Chapter 30 (1) ~tearimasu, (2) ~tearimasu, (3) ~wa mou~teokimasu and Chapter 31(1) ~(yo) ikokey, (2) (yo)u to omotte imasu. (3) ~tsumori desu, (4) ~yotei desu. ▪ Chapter 32 (1) ~ta/~naihoga ii, (2)~ta~naihoga ii desu, (3) deshoushi, (4) kamoshiremasen and Chapter 33 (1) meireike, (2) ~to yomimasu/ ~tokaite arimasu/ do u imi desu (3) ~t iu I mi desu, (4) to tsutaete itadakemasenka. ▪ Chapter 34 (1)~to tourini, (2) ~ato de~, ~te/~naide, (3) ~nai de~ and Chapter 35 (1) ~ba~, (2) ~kereba/~nara~, (3) na kereba, (4) ~ba~hodo and Chapter 36 (1)~you ni, (2) you ni narimashita, naku narimashita, (3) yo ni, (4) you ni shite. ▪ Chapter 36 (1)~you ni, (2) you ni narimashita, naku narimashita, (3) yo ni, (4) you ni shite Kudasai and Chapter 37 (1) hito ni~raremasu, (2) ~wo~hito ni raremasu, (3) hito ni yotte~raremasu.(lecturing and practice) ▪ Chapter 38 (1) ~no wa keiyoshi desu, (2) no ga suki / jozu desu, (3) ~no wo shite imasuka, (4) ~no wa meishi desu ▪ Chapter 39 (1) ~te/~naku te~, (2) ~te/-kute/de, (3) Meishi de, (4) ~node~ and Chapter 40 (1) gimonshi~ka~, (2) ka douka, (3) ~temimasu, (4) ~ka douka~ ▪ Chapter 41 (1) ~wo itadakimasu, (2) ~tekudasaimasu, (3) ~teyarimasu, (4) te Kudaaimasenka and chapter 42 (1) ~(no) tame ni, (2) ~noni~, (3) ~ noni~(wa/mo) kakarimasu. ▪ Chapter 43 (1) ~ima ni mo~sou desu, (2) kokara~sou desu, (3) keiyoshi sou desu, (4) ~te kimasu and chapter 44 (1) doushi sugimasu, (2) keiyoshi sugimasu, (3) ~yasui/nikui, (4) ~ku/~ni shimasu, (5) meishi ni shimasu) Chapter 47 (1) ~sou desu (kakareta johou wo tsutaeru), (2)~sou desu (kaita johou wo tsutaeru), (3) ~sou desu, (4) ~you desu and chapter 48 (1) hito wo / ni~sasemasu

	<p>(shieki doshi), (2) hito wo/ ni~sasemasu, (3) suki na koto wo ~sasemasu, (4) ~sasete itadakemasenka.</p> <ul style="list-style-type: none"> ▪ Chapter 49 (1) raremasu (sonkei doshi), (2) o~ni narimasu, (3) tokubetsu sonkeigo, o~kudasai, (4) sougou mondai and chapter 50 (1) o/go~shimasu, (2) tokubetsu kenjogo, (3) sougou mondai, (4) sougou mondai
<p>Recommended or required reading and other learning resources/tools</p>	<p>Minna no Nihongo Shokyu II Choukai Tasuku 25</p>
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd meeting: Listening to conversations and practice answering questions by listening to the theme Chapter 26 (1)~ndesuka/ (gimonshi~ndesuka, (2) Doushitan desuka/Doushite~ndesuka, (3) ~ndesuga, ~teitadakemasenka, (4) ~ndesuga, (gimonshi)~ taraii desuka and Chapter 27 (1) Kanou doushi, (2) (bashou) de (kanou doushi), (3) miemasu, kikoemasu, (4) sougoumondai. (lecturing and practice) ▪ 3rd meeting: Listening to conversations and practice answering questions by listening to the themes Chapter 28 (1) ~nagara~, (2) ~nagara~, (3) ~teimasu (shukan), 4 ~shi, ~sh,~ and Chapter 29 (1) ~ga~ temasu, (2) ~teimashita, (3) ~wa~teimasu, (4) ~teshimaimashita, (5) ~teshimaimasu, 6 ~teshimaimashiita (zannen na koto) (lecturing and practice) ▪ 4th meeting: Listening to conversations and practice answering questions by listening to the themes Chapter 30 (1) ~tearimasu, (2) ~tearimasu, (3) ~wa mou~teokimasu and Chapter 31(1) ~(yo) ikokey, (2) (yo)u to omotte imasu. (3) ~tsumori desu, (4) ~yotei desu. (lecturing and practice) ▪ 5th meeting: Listening to conversations and practice answering questions by listening to the themes Chapter 32 (1) ~ta/~naihoga ii, (2)~ta~naihoga ii desu, (3) deshoushi, (4) kamoshiremasen and Chapter 33 (1) meireike, (2) ~to yomimasu/ ~tokate arimasu/ do u imi desu (3) ~t iu l mi desu, (4) to tsutaete itadakemasenka. (lecturing and practice) ▪ 6th meeting: Listening to conversations and practice answering questions by listening to the themes of Chapter 34 (1)~to tourini, (2) ~ato de~, ~te/~naide, (3) ~nai de~ and Chapter 35 (1) ~ba~, (2) ~kereba/~nara~, (3) na kereba, (4) ~ba~hodo and Chapter 36 (1)~you ni, (2) you ni narimashita, naku narimashita, (3) yo ni, (4) you ni shite Kudasai and Chapter 37 (1) hito ni~raremasu, (2) ~wo~hito ni raremasu, (3) hito ni

	<p>yotte~raremasu.(lecturing and practice)</p> <ul style="list-style-type: none"> ▪ 7th meeting: Listening to the conversation and practice answering questions by listening to the theme of Chapter 38 (1) ~no wa keiyoshi desu, (2) no ga suki / jozu desu, (3) ~no wo shite imasuka, (4) ~no wa meishi desu (lecturing and practice) ▪ 8th Meeting: Midterm Exam (paper exam) <p>9th meeting: Listening to the conversation and practice answering questions by listening to the theme of Chapter 39 (1) ~te/~naku te~, (2) ~te/-kute/de, (3) Meishi de, (4) ~node~ and Chapter 40 (1) gimonshi~ka~, (2) ka douka, (3) ~temimasu, (4) ~ka douka~ (lecturing and practice)</p> <ul style="list-style-type: none"> ▪ 10th meeting: Listening to conversations and practice answering questions by listening to the theme of Chapter 41 (1) ~wo itadakimasu, (2) ~tekudasaimasu, (3) ~teyarimasu, (4) te Kudaaimasenka and chapter 42 (1) ~(no) tame ni, (2) ~noni~, (3) ~noni~(wa/mo) kakarimasu. (lecturing and practice) ▪ The 11th meeting: Listening to the conversation and practice answering questions by listening to the theme of Chapter 43 (1) ~ima ni mo~sou desu, (2)correctara~sou desu, (3) keiyoshi sou desu, (4) ~te kimasu and chapter 44 (1) doushi sugimasu, (2) keiyoshi sugimasu, (3) ~yasui/nikui, (4) ~ku/~ni shimasu, (5) meishi ni shimasu (lecturing and practice) ▪ The 12th meeting: Listening to the conversation and practice answering questions by listening to the themes of Chapter 45 (1) doushi baai wa,~ (2) keiyoshi baai wa, (3) ~noni~, (4) ~noni~ and chapter 46 (1) ~tokoro desu, (2) ~tokoro desu, (3) ~bakari dsu, (4) ~hazu desu (lecturing and practice) ▪ Meeting 13: Listening to conversations and practice answering questions by listening to the theme (lecturing and practice) Chapter 47 (1) ~sou desu (kakareta johou wo tsutaeru), (2)~sou desu (kaita johou wo tsutaeru), (3) ~sou desu, (4) ~you desu and chapter 48 (1) hito wo/ ni~sasemasu (shieki doshi), (2) hito wo/ ni~sasemasu, (3) suki na koto wo ~sasemasu, (4) ~sasete itadamasenka. ▪ 14th meeting: Listening to conversations and practice answering questions by listening to the themes of Chapter 49 (1) raremasu (sonkei doshi), (2) o~ni narimasu, (3) tokubetsu sonkeigo, o~kudasai, (4) sougou mondai and chapter 50 (1) o/go~shimasu, (2) tokubetsu kenjogo, (3) sougou mondai, (4) sougou mondai (lecturing and practice) ▪ 15th Meeting: Final Semester Exam (paper exam)
Languageofinstruction	Indonesian and Japanese.

Assessment methods and criteria	Mid-Semester Exam (20%) Final Semester Exam (20%) Practice Listening and Answering Questions (60%)
------------------------------------	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Shochukyu Hyoki (Lower Intermediate Japanese Characters)
Course unit code	SAJ1042
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First Year
Semester/trimester when the course unit is delivered	Semester 2
Number of ECTS credits allocated	3.4
Name of lecturer(s)	I Nyoman Rauh Artana Silvia Damayanti, Ni Putu Candra Lestari,
Learning outcomes of the course unit	Able to apply the ability to read and write Japanese letters at the intermediate level (N4)
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (OASE and Cisco Webex Meetings))

Prerequisites and co-requisites(if applicable)	There isn't any/None
Course content	<p>Basic Kanji Book vol. II Chapter 23-45</p> <ol style="list-style-type: none"> 1. Review Kanji Lesson that have been studied in semester I 2. Kanji Lesson 23 Shumi (Hobbies) kanji character lessons related to hobbies and Kanji Lesson 24 doushi-4-hantai no dousa (Opposite Actions) 3. Kanji Lesson 25 Nihon no kekkon shiki (Japanese Wedding Ceremonies) and Kanji Lesson 26 Nihon no shiki (Japan's Four Seasons) 4. Kanji Lesson 27 setsuji No Kanji – 2 – shigoto (Occupations) and Kanji lesson 28 Tesuto Mondai (Test Questions) 5. Kanji Lesson 29 Nyugaku shiken (An entrance examination) and Kanji Lesson 30 Bushu-5- (Radical -5-) 6. Kanji Lesson 31 Ryokou (Travel) and Kanji Lesson 32 Kootsuu Kikan (Means of Transportation) 7. Kanji Lesson 33 Iroiro na Hyouji (Signs) and Kanji Lesson 34 Mono no Namae to soushou (General Terms for tools and utensils) 8. Kanji Lesson 35 Keizai ni kankei no aru kotoba (Ekonomic Terminology) and Kanji Lesson 36 Kanjou hyogen (Kanji for Feelings) 9. Kanji Lesson 37 Doshi-5- Jidoushi to Ta Doushi (Intransitive Verbs & Transitive Verbs) and Kanji Lesson 38 Keiyoushi no kanji -3- (Adjectives -3-) 10. Kanji Lesson 39 Kuuko (Airport) and Kanji Lesson 40 Chiri (Geographical Features) 11. Kanji Lesson 41 Kango -2- (Kanji Compound -2-) and Kanji Lesson 42 Daigaku Seikatsu (University Life) 12. Kanji Lesson 43 Henka no Doushi (Verbs of Change) Kanji Lesson 44 Chuushouteki Gainen (Expressions of Abstract Ideas) 13. Kanji Lesson 45 Setsuji no Kanji -3- Chuushou teki gainen (Abstract Ideas)
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Kano Chieko, dkk. 2020 Basic Kanji Book Vol.1-New Edition, Tokyo: Bojinsha CO. LTD 2. Kano Chieko, dkk. 2008 Intermediate Kanji Book Vol.2 (Fourth Edition), Tokyo: Bonjinsha CO., LTD 3. Kano Chieko, dkk. 2014 Intermediate Kanji Book Vol.1 (Third Edition), Tokyo: Bonjinsha CO., LTD 4. Kano Chieko, dkk. 2014 Basic Kanji Book Vol 2-New Edition, Tokyo: Bojinsha CO. LTD
Planned learning activities and teaching methods	<p>1st Meeting: Explanation of Material and Introduction (lecturing and discussion, presentation)</p> <p>Review Hiragana&Katakana</p> <p>Review of Kanji Lessons that have been studied in semester I</p>

2nd Meeting: Shumi & lesson 24 doushi-4-hantai no dousa (lecturing and discussion, presentation)

1. Kanji lesson 23 shumi = { eiga, shashin, ongakuka, kumi, omou, iro, shiroi, kuroi, akai }
2. Kanji lesson 24 doushi-4-hantai no dousa = { okiru, neru, asobu, tatsu, suwaru, tsukau, hajimeru, owaru, kasu, kariru, kaesu, okuru.

3rd Meeting: Nihon No Kekkon Shiki & nihon no shiki (lecturing and discussion, practice)

4th Meeting: Kango No Doshi (1) (lecturing and discussion, presentation)

1. Kanji lesson 25 Nihon no kekkon shiki = { musubu, kon, hanareru, seki, kakeru, yo, sadamaru, yo, shiki, wa, katsu.
2. Kanji lesson 26 Nihon no shiki = haru, natsu, aki, fuyu, atsui, atsui, samui, tsumetai, atatakai, suzushi, ten }

5th Meeting: Setsuji — 2 — : shigoto & Tesuto Mondai (lecturing and discussion, presentation)

1. Kanji lesson 27 setsuji — 2 — : shigoto = { tsukaeru, koto, mono, hakobu, korobu, erabu, ki, gi, in, shou, gyō, nou. }
2. Kanji lesson 28 = { yoi, warui, ten, tadashii, chigau, onaji, teki, ataru, muzukashii, tsugu, katachi }

6th Meeting: Nyugaku shaken & Bushu (lecturing and discussion, practice)

1. Kanji lesson 29 Nyugaku shiken { kokoromiru, ken, men, setsu, ka, kaku, ukaru, ochiru, nokoru, nen }
2. Kanji lesson 30 Bushu = { yubi, oru, harau, nageru, utsu, fukai, arau, , kieru, nagareru,

7th Meeting: Ryokou & Koutsuukikan (lecturing and discussion, presentation)

1. Kanji lesson 31 Ryokou = { tabi, yaku, an, jhuun, bi, ai, dan, ren, raku, tomaru, toku, isogu }

2. Kanji lesson 32 = Koutsuukikan {sen, hatsu, itaru, majiru, ki, seki, kyoku, shin, ro, ko, sosogu, i}

8th Meeting: Middle Term Exam (paper exam)

9th Meeting: Iroiro na hyouji & Mono no Namae to soushou (lecturing and discussion, presentation)

1. Kanji lesson 33 Iroiro na hyouji = {osu, hiku, wareru, itonamu, mizukara, yu, toru, motomeru, negau, shiru}

2. Kanji lesson 34 Mono no Namae to soushou = Mono no namae to soushou {dai, mado, gu, utsuwa, mochiiru, fuku, kami, ji, zatsu, shi}

10th Meeting: Keizai ni kankei no aru kotoba & Kanjou hyougen (lecturing and discussion, practice)

1. Kanji lesson 35 Keizai ni kankei no aru kotoba = {gin, shi, shina, ko, atai, umareru, ki, symbol of repetitio, hou, tsugeru}

2. Kanji lesson 36 = Kanjou hyougen {kokoro, kan, nasake, kanashii, naku, warau,

11st Meeting: Jidoushi to tadoushi & Keiyoushi no kanji (lecturing and discussion, presentation)

1. Kanji lesson 37 Doushi — 5 — : Jidoushi to tadoushi = {tsutawaru, kawaru, yobu, yakeru, magari, nugeru, wakareru, atsumaru, narabu, yorokobu, odoroku}

2. Kanji lesson 38 = Keiyoushi no kanji {hosoi, futoi, omoi, karui, semai, yowai, nemui, kurushii, kan, tan}

12th Meeting: Kuukou & Chiri

(lecturing and discussion, presentation)

1. Kanji lesson 39 Kuukou = {aku, minato, tobu, kai, tateru, setsu, kan, naru, hi, hanasu}

2. Kanji lesson 40 = Chiri {kurai, oku, yoko, muku, hara, taira, no, kaze, ryou, hashi,}

	<p>13th Meeting: Kangozukuri & Daigaku seikatsu (lecturing and discussion, practice)</p> <p>1. Kanji lesson 41 Kangozukuri = {rou, zoku, kubaru, jutsu, tai, kiku, min, tazuneru, kao, ha}</p> <p>2. Kanji lesson 42 = Daigaku seikatsu {sotsu, ron, minoru, shiraberu, kanarazu, iru, rui, eru, ushinau, rei}</p> <p>14th Meeting: Henka no doushi & Chuushou teki gainen wo arawasu hyougen} (lecturing and discussion, presentation)</p> <p>1. Kanji lesson 43 = Henka no doushi {fueru, kuwawaru, heru, kawaru, utsuru, tsuzuku, sugiru, susumu, I, utsukushii}</p> <p>2. Kanji lesson 44 = Chuushou teki gainen wo arawasu hyougen}</p> <p>15th Meeting: Setsuji (lecturing and discussion, presentation)</p> <p>Kanji lesson 45 Setsuji – 3 – chuushou teki gainen = {mattaku, motto mo, nai, hi, dai, teki, sei, hou, sei, ka}</p> <p>16th Meeting: Final Exam (project-based learning)</p>
Language of instruction	Indonesian and Japanese
Assessment methods and criteria	<p>Midterm Exam (20%)</p> <p>Final Exam (20%)</p> <p>Composing Task (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Shochukyu Kaiwa</i> (Lower Intermediate Conversation)
Course unit code	SAJ 2024
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	1 st Year
Semester/trimester when the course unit is delivered	2 nd Semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ngurah Indra Pradhana, S.S., M.Hum, 2. Renny Anggraeny, S.S., M.Pd.
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Able to understand conversations on each theme in this course. • Able to use sentence patterns and expressions that match the theme in the conversation.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	None
Course content	<p>Understanding and Making Conversations In The Following Themes:</p> <ul style="list-style-type: none"> • Gomi ha doko ni dashitara ii desuka. • Nan demo tsukurun desune. • Shuchou mo ooishi, shikenn mo arushi.... • Wasuremono wo shite shimattan desu. • Hijofukuro wo jyunbisjite okanaito. • Ryori wo naraou to omotte imasu. • Muri wo shinai houga ii desuyo. • Kore ha dou iu imi desuka. • Watashi ga shita toorini shite kudasai. • Dokoka ii tokoro, arimasenka.

	<ul style="list-style-type: none"> ● Mainichi undousuruyouni shite imasu. ● Kinkakuji ha 14seiki ni tateraremashita. ● Katadukeru no ga sukinan desu. ● Okurete, sumimasen. ● Tomodachi ga dekitaka douka, shinpai desu. ● Gokekkon omedetou gozaimasu. ● Bonasu ha nan ni tsukaimasuka. ● Mainichi tanoshisou desu. ● Kono shashin mitaini shite kudasai. ● Kosu wo machigaeta baai ha, dou shitara ii desuka. ● Senshu naoshite moratta bakarinanoni, mata... ● Konyakushitasou desu. ● Yasumasete itadakemasenka. ● Yoroshiku otsutae kudasai. ● Kokoro kara kanshaitashimasu.
<p>Recommended or required reading and other learning resources/tools</p>	<p>1. Minna no Nihongo II (2nd Edition)</p>
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ● 2nd meeting: Understanding readings and practicing to make conversations with sentence patterns and expressions related to the theme of “Gomi ha doko ni dashitara ii desuka” and “Nan demo tsukurun desune” (<i>lecturing and practice</i>) ● 3rd meeting: Understanding readings and practicing to make conversations with sentence patterns and expressions related to the theme of “Shuchou mo ooishi, shikenn mo arushi...” and “Wasuremono wo shite shimattan desu.” (<i>lecturing and practice</i>) ● 4th meeting: Understanding readings and practicing to make conversations with sentence patterns and expressions related to the theme of “Hijofukuro wo jyunbisjite okanaito.” and “Ryori wo naraou to omotte imasu.”. (<i>lecturing and practice</i>) ● 5th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Muri wo shinai houga ii desuyo.” and “Kore ha dou iu imi desuka.” (<i>lecturing and practice</i>) ● 6th meeting: Understanding readings and practicing to make conversations with sentence patterns and expressions related to the theme of “Watashi ga shita toorini shite kudasai.” and “Dokoka ii tokoro, arimasenka.” (<i>lecturing and practice</i>) ● 7th meeting: Understanding readings and practicing to make conversations with sentence patterns and expressions related to the theme of “Mainichi undousuruyouni shite imasu.” and “Kinkakuji ha 14seiki ni tateraremashita.” (<i>lecturing and practice</i>) ● 8th Meeting: Mid-Semester Exam (<i>paper exam</i>)

	<ul style="list-style-type: none"> • 9th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Katadukeru no ga sukinan desu.” and “Okurete, sumimasen.” (lecturing and practice) • 10th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Tomodachi ga dekitaka douka, shinpai desu.” and “Gokekkon omedetou gozaimasu.” (lecturing and practice) 11th meeting: Understanding readings and practicing to make conversations with sentence patterns and expressions related to the theme of “Bonasu ha nan ni tsukaimasuka.” and “Mainichi tanoshisoudesu.” (lecturing and practice) • 12th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Kono shashin mitaini shite kudasai.” and “Kosu wo machigaeta baai ha, dou shitara ii desuka.” (lecturing and practice) • 13th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Senshu naoshite moratta bakarinanoni, mata...” and “Konyakushitasou desu.” (lecturing and practice) • 14th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Yasumasete itadakemasenka.” and “Yoroshiku otsutae kudasai.” (lecturing and practice) • 15th meeting: Understanding readings and practicing to make conversations with sentence patterns and phrases related to the theme of “Kokoro kara kanshaitashimasu” continued with review. • 16th meeting: Mid-Semester Exam (<i>paper exam</i>)
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	Mid-Semester Exam (20%) Final Exam (20%) Practice Making Conversation (60%)

Description of Course Unit
 according to the ECTS User's Guide 2015

Course unit title	Shochukyu Sakubun (Lower Intermediate Writing)
Course unit code	SAJ2027
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	1 st year
Semester/trimester when the course unit is delivered	2 nd semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ni Luh Kade Yuliani Giri, S.S., M.Hum. (Kelas A) 2. Ni Made Wiriani, S.S.,M.Hum (Kelas B) 3. Dr. Made Ratna Dian Aryani, S.S., M.Hum. (Kelas C) 4. Ni Made Andry Anita Dewi, S.S.M.Hum
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Able to write (compose) with the topics discussed in this course. • Able to use sentence patterns and expressions that are appropriate to the topic in the essay
Mode of delivery (face-to-face, distance learning)	distance learning (Cisco Webex Meetings)
Prerequisites and co-requisites (if applicable)	None
Course content	<p>Writing by topics:</p> <ul style="list-style-type: none"> • Topic <i>Ryokou</i> (Picnic) • Topic <i>Moshi watashi ga futari itara</i> (If I were twin) • Topic <i>Shumi</i> (Hobby) • Topic <i>Tanoshii ichi nichi</i> (one fine day) • Topic <i>Chiiki de/Indoneshia de/ Nihon de bikkuri shita</i> (Surprising things in the area / in Indonesia/ in Japan) • Topic <i>Watashi no Yume</i> (my dream) • Topic <i>Shuumatsu</i> (weekend) <p>With patterns showing related expressions:</p> <ul style="list-style-type: none"> • questions (<i>dare to, nande, doko, itsu, nani o suru.</i> • If clause (<i>~tara, ~nara</i>) • conjunction (<i>setsuzokushi</i>) • expressions of a hobby.
Recommended or required reading and other learning resources/tools	1. 3A Corporation. 2001 <i>Yasashii Sakubun</i> , Japan: . 2. Hayakawa Seishiro & Hayakawa, K. 2004. <i>Tanoshiku Sakubun</i>

	1992. 3. An Introduction To Modern Japanese. Cambridge University Press
Planned learning activities and teaching methods	<ul style="list-style-type: none"> • 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) • 2nd meeting: Assignment to write an essay with the topic <i>Ryokou</i> (<i>lecturing and discussion</i>) • 3rd meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments (<i>seminar and discussion</i>) • 4th meeting: Assignment to make an essay with a choice of topics <i>Moshi watashiga futari itara</i> (<i>lecturing and discussion</i>) • 5th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments (<i>seminar and discussion</i>) • 6th meeting: Assignment to make an essay with a choice of topics <i>Shumi</i> (<i>lecturing and discussion</i>) • 7th meeting: Presentation of the results of student essays with topic choices from the previous week followed by peer and lecturer assessments (<i>seminar and discussion</i>) • 8th Meeting: Mid-Semester Exam (<i>paper exam</i>) <ul style="list-style-type: none"> • 9th meeting: Assignment to make an essay with a choice of topics <i>Tanoshii ichi nichi</i> (<i>lecturing and discussion</i>) • 10th meeting: Presentation of the results of student essays with topic choices from the previous week followed by peer and lecturer assessments (<i>seminar and discussion</i>) • 11th meeting: Assignment to make an essay with a choice of topics <i>Chiiki de/Indoneshia de/ Nihon de bikkuri shita</i> (<i>lecturing and discussion</i>) • 12th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments (<i>seminar and discussion</i>) • 13th meeting: Assignment to make an essay with a choice of topics <i>Watashi no Yume</i> (<i>lecturing and discussion</i>) • 14th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments (<i>seminar and discussion</i>) • 15th meeting: Assignment to make an essay with a choice of topics <i>Shuumatsu</i> (<i>lecturing and discussion</i>) <ul style="list-style-type: none"> • 16th Meeting: Mid-Semester Exam (<i>paper exam</i>)
Language of instruction	Indonesian dan Japanese.
Assessment methods and criteria	Mid-Semester Exam (20%) Final Exam (30%)

	Writing assignment (50%)
--	--------------------------

Description of Course Unit
according to the ECTS User's Guide 2022

Course unit title	Civics
Course unit code	UNO1004
Type of course unit(compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	1 st year
Semester/ trimester when the course unit is delivered	2 nd Semester
Number of ECTS credits all located Poin SKS dalam ECTS	3,4
Name of lecturer(s)	Zuraidah, S.S., M.Si.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. To show religious attitudes and social sensitivity by upholding the value of humanity and respecting the diversity of cultures, religions, and beliefs. 2. To internalize academic values and demonstrate academic

	<p>honesty, integrity, and professional ethics with the spirit of independence, hard work, and entrepreneurship.</p> <p>3. To demonstrate proficiency in four Indonesian language skills: listening, speaking, reading, and writing characterized by an achievement equivalent to Excellent Level of Competency Test of Indonesian Language (UKBI) and capable to communicate in a cross-cultural context.</p>
Mode of delivery (face-to-face,distance learning)	Face to face
Prerequisites and co-requisites(if applicable)	None
Course content	<ol style="list-style-type: none"> 1. Civic Education as a Personality Development Course 2. National Integration 3. National Identity 4. State and Constitution 5. State and Citizens Relations 6. Midterm exam 7. State of Law and Human Rights 8. Indonesian Democracy 9. Geopolitics / Archipelago Insight 10. Indonesia Geostrategic / National Resilience 11. Final exam
Recommended or required reading and other learning resources /tools	<ol style="list-style-type: none"> 1. _____Tim Penyusun. 2016. <i>Pendidikan Kewarganegaraan Untuk Perguruan Tinggi (Cetakan I)</i>. Jakarta: Dir Belmawa, Kemenristekdikti.
Planned learning activities and teaching methods	<ol style="list-style-type: none"> 1. Meeting 1: Civics Education as Personality Development Course 2. Meeting 2: National Integration

	<p>3. Meeting 3: National Identity</p> <p>4. Meetings 4 and 5: The State and the Constitution</p> <p>5. Meetings 6 and 7: State and Citizens Relations</p> <p>6. Meeting 8: Middle Test</p> <p>7. Meetings 9 and 10: State Law and Human Rights</p> <p>8. Meetings 11 and 12: Indonesian Democracy</p> <p>9. Meetings 13 and 14: Geopolitics / Archipelago Insights</p> <p>10. Meeting 16: Final Exam</p> <p>Learning Method</p> <ul style="list-style-type: none"> ● Lectures
Language of instruction	Indonesian Language
Assessment methods and criteria	<ul style="list-style-type: none"> ● Quiz ● Writing test ● Structured tasks ● Group presentation <p>Assessment Criteria :</p> <ul style="list-style-type: none"> · Final exam : 20% + Midterm exam: 20% = 40% (3.4) · Assignments: 60% (244,8)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Gengogaku Nyumon</i> (Introduction to Linguistic)
Course unit code	SAJ2029
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	First year
Semester/trimester when the course unit is delivered	Semester 2
Number of ECTS credits allocated	3.4
Name of lecturer(s)	Ngurah Indra Pradhana, Ni Putu Candra Lestari
Learning outcomes of the course unit	Able to understand the concepts and the field of linguistics. Able to analyze language units linguistically.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (OASE and Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ol style="list-style-type: none"> 1. The Definition of Linguistics 2. The object of linguistics 3. Phonetic 4. Phonology 5. Morphology 6. Syntax 7. Semantics 8. Macro linguistics 9. Socio linguistics, Anthropology linguistics, semiotics 10. Psycholinguistics, forensics linguistics, landscape linguistics, Eco linguistics 11. Writing a simple scientific article
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Verhaar, J.W.M. 2016. <i>Asas-asas Linguistik Umum</i>. Yogyakarta: Gadjah Mada University Press. 2. Chaer, Abdul. 2007. <i>Linguistik Umum</i>. Jakarta: Rineka Cipta.

<p>Planned learning activities and teaching methods</p>	<p>1st meeting: Introduction of linguistics (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Linguistics as discipline ❖ The scientific of linguistic ❖ Subdiscipline of linguistic ❖ Analysis of linguistic ❖ The benefit of linguistic <p>2nd meeting: the object of linguistic: language (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ The definition of language ❖ The truth of language ❖ Language and the extrinsic factor of language ❖ The classification of language ❖ The written language, alphabet, dan spelling <p>3rd meeting Phonetic (lecturing, group discussion)</p> <ul style="list-style-type: none"> ❖ Organ of speech ❖ Speech process ❖ Phonetic sign and symbol ❖ Speech classification ❖ Suprasegmental element ❖ Syllable <p>4th meeting: Phonology (lecturing, group discussion)</p> <ul style="list-style-type: none"> ❖ Phoneme identification ❖ Allophone ❖ The classification of phoneme ❖ The property of phoneme ❖ The phoneme changes ❖ Phoneme and grapheme <p>5th meeting: Morphology (lecturing, group discussion)</p> <ul style="list-style-type: none"> ❖ The identification of morpheme ❖ Words ❖ Morphemic process ❖ Morphophonemic <p>6th meeting : Syntax (lecturing, group discussion)</p> <ul style="list-style-type: none"> ❖ Structure of syntax ❖ Words and units of syntax ❖ Phrase ❖ Clause ❖ Sentence ❖ discourse <p>7th meeting: Semantics (lecturing, group discussion)</p> <ul style="list-style-type: none"> ❖ the fact of meaning ❖ the types of meaning ❖ the relation of meaning ❖ the change of meaning ❖ the meaning field and the component of meaning <p>8th meeting: mid test UTS (paper exam)</p> <p>9th meeting: Macro linguistics (lecturing and discussion)</p>
---	--

	<ul style="list-style-type: none"> ❖ Review of micro linguistics ❖ The introduction of linguistics field <p>10th meeting: Socio linguistics, anthropology linguistics, semiotics (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Definition and the scope of socio linguistics ❖ Definition and the scope of anthropology linguistics ❖ Definition and the scope of semantics <p>11th meeting: psycholinguistics, forensic linguistics, landscape linguistics, Eco linguistics (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Definition and the psycholinguistic research ❖ Definition and the landscape linguistic research ❖ Definition and the forensic linguistics research ❖ Definition and the Eco linguistic research <p>12th meeting: article project I (group discussion, project based learning)</p> <ul style="list-style-type: none"> ❖ Group distribution ❖ Deciding research problem ❖ Proposal composing <p>13th meeting: article project II (group discussion, project based learning)</p> <ul style="list-style-type: none"> ❖ Work plan ❖ Finding the informants ❖ Methods of data collection <p>14th meeting: article project III (group discussion, project based learning)</p> <ul style="list-style-type: none"> ❖ Data project report ❖ Report of analysis ❖ discussion <p>15th meeting: article project IV (group discussion, project based learning)</p> <ul style="list-style-type: none"> ❖ monitoring ❖ analysis report ❖ discussion <p>16th meeting: final test - UAS (article project V) (grup discussion, project based learning)</p> <ul style="list-style-type: none"> ❖ examine the findings result ❖ discussion ❖ uploading the research on the blog.
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	UTS (Mid-Test) = (20%) UAS (Final Test): research article (20%) Presentation, resume, research report (60%)

Semester 3

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Chukyu Chokai (Intermediate Listening)
Course unit code	SAJ 2033
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	3rd semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum. (Class A, Class B) 2. Ni Made Wiriani, SS, M. Hum. (Class C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable to listen and understand the topics discussed in this course. ● Able to use sentence patterns and expressions that are appropriate to the topic in listening
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Listening to listening topics with the theme:</p> <ul style="list-style-type: none"> ● <i>Fuji San</i>('Fuji mountain') ● <i>Shingo no Hanashi</i>('Traffic Light Story') ● <i>Kakure Kirishitan</i>('Christian in Hiding') ● <i>Suizokukan</i>('Aquarium') ● <i>Gorira no Shokuji</i> ● <i>Toukyou no Onsen</i>('Tokyo Hot Springs') ● <i>Shippai Gaku</i> ● <i>Sapporo no Omatsuri</i>('Festival in Sapporo') ● <i>Tsugaru Jamisen</i> ● <i>Me-ru no Kaki Kata</i>('How to Write an E-mail') ● <i>Akusento</i>('Accent') ● <i>Karakuri Ningyou</i> ● <i>Yotsuba no Kurooba</i> ● <i>Chouju no Riyuu</i> <p>Understanding sentence patterns in various types of questions contained in the Japanese Proficiency Test level N4:</p> <ul style="list-style-type: none"> ● <i>Hatsuwa Hyougen</i> ● <i>Sokuji Outou</i> ● <i>Kadai Rikai</i> ● <i>Pointo Rikai</i>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Ryuugakusei no Tame no Akademikku Japaneizu Choukai [Chukyu] 2. Shinkanzen Masutaa Choukai Nihongo Noryoku Shiken N4
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract. The listening assignment with the theme Fuji San and Shingo no Hanashi was followed by lecturing and discussion. ▪ 2nd meeting: Assignment to listen with the theme Kakure Kirishitan and Suizokukan followed by lecturing and discussion ▪ 3rd meeting: Assignment to listen with the theme of Gorira no Shokuji and Toukyou no Onsen followed by lecturing and discussion ▪ 4th meeting: Assignment to listen with the theme Shippai Gaku and Sapporo no Omatsuri followed by lecturing and discussion ▪ 5th meeting: Assignment to listen with the theme Tsugaru Jamisen and Meru no Kaki Kata followed by lecturing and discussion ▪ 6th meeting: Assignment to listen with the theme Akusento and Karakuri Ningyou followed by lecturing and discussion ▪ 7th meeting: Assignment to listen with the theme

	<p>Yotsuba no Kuroobaa and Choujo no Riyuu followed by lecturing and discussion</p> <ul style="list-style-type: none"> ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Hatsuwa Hyougen (lecturing and discussion) ▪ 10th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Sokuji Outou (lecturing and discussion) ▪ 11th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Kadai Rikai (lecturing and discussion) ▪ 12th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Pointo Rikai (lecturing and discussion) ▪ The 13th, 14th and 15th meetings: practice questions for Japanese Proficiency Test level N3 (Mogi Shiken) (lecturing and discussion) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Compose assignments (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Chukyu Hyoki</i> (Intermediate Japanese Character)
Course unit code	SAJ1216KU
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second Year
Semester/trimester when the course unit is delivered	Semester 3
Number of ECTS credits allocated	3.4
Name of lecturer(s)	I Nyoman Rauh Artana Silvia Damayanti, Ni Putu Candra Lestari,
Learning outcomes of the course unit	Able to apply the ability of reading and writing Japanese characters at intermediate level (N3)
Mode of delivery (face-to- face, distance learning)	Hybrid (face-to-face and distance learning (OASE and Cisco Webex Meetings))
Prerequisites and co- requisites (if applicable)	None
Course content	Intermediate Kanji Book vol. 1 Chapter 1-10 1. Kanji Lesson Chapter 1 (Kanji No Nakama) classifies kanji which are grouped based on their shape and sound/pronunciation. 2. Kanji Lesson Chapter 2 (Hantai No Kanji) Study with an opposite meaning (opposite word) 3. Kanji Quiz and Practice Questions (Chapter 1&Chapter 2) 4. Kanji Lesson Chapter 3 (Kango No Doshi (1)) Chinese Characters Part 1

	<p>5. Kanji Lesson Chapter 4 (Kango no Keiyoshi) Chinese adjective kanji characters</p> <p>6. Kanji Quiz and Practice questions (Chapter 3 & Chapter 4)</p> <p>7. Kanji Lesson Chapter 5 (Doon No Kanji) Kanji characters sound the same phoneme.</p> <p>8. Kanji Lesson Chapter 6 (Kango no Gokosei) The structure of forming Chinese kanji characters.</p> <p>9. Kanji Quiz and Practice questions (Chapter 5 & Chapter 6)</p> <p>10. Kanji Lesson Chapter 7 (Kango No Doshi (2)) Chinese kanji characters part 2</p> <p>11. Kanji Lesson Chapter 8 (Kanji No Onkun) Karakter Kanji dengan carabaca onyomi dan kunyomi</p> <p>12. Kanji Quiz and Practice questions (Chapter 7 & Chapter 8)</p> <p>13. Lesson Kanji Chapter 9 (Dokun No Kanji) Kanji characters by reading the same kunyomi sound.</p> <p>14. Kanji Lesson Chapter 10 (Ruigigo No Kanji) Synonymous Kanji Vocabulary.</p> <p>15. Kanji Quiz and Practice questions (Chapter 9 & Chapter 10)</p>
<p>Recommended or required</p> <p>Reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Kano Chieko, et. al.. 2008 Intermediate Kanji Book Vol.2 (Fourth Edition), Tokyo: Bonjinsha CO., LTD 2. Kano Chieko, et. al.. 2014 Intermediate Kanji Book Vol.1 (Third Edition), Tokyo: Bonjinsha CO., LTD 3. Kano Chieko, et. al.. 2020 Basic Kanji Book Vol.1-New Edition, Tokyo:Bojinsha CO., LTD 4. Kano Chieko, et. al.. 2014 Basic Kanji Book Vol 2-New Edition, Tokyo: Bojinsha CO., LTD
<p>Planned learning activities and teaching methods</p>	<p>1st Meeting: Kanji No Nakama</p> <p>(lecturing and discussion, presentation)</p> <ol style="list-style-type: none"> 1. <i>Katachi no guru-pu (Grouping by shape)</i> 2. <i>Oto no guru-pu (Grouping by pronunciation)</i> 3. <i>Imi no guru-pu (Grouping by meaning)</i> 4. <i>Yoho no guru-pu (Grouping by usage)</i> <p>2nd Meeting: Hantaigo No Kanji</p> <p>(lecturing and discussion presentation)</p> <ol style="list-style-type: none"> 1. <i>Hitei no settouji ga tsukumono (Prefixes which have negative meaning.</i> 2. <i>Tsui ni naru keiyoushi no kanji wo motsumono (Pairs of adjectives with opposite meaning.</i> 3. <i>Tsui ni naru doushi no kanji wo motsumono (Pair of verbs with opposite meaning.</i> 4. <i>Tsui ni naru meishi no kanji wo motsumono (Pair of</i>

nouns with opposite meanings

5. *Sono ta (Others)*
6. *Tsui ni naru kanji ga kumiawasatte 1 go ni natta mono (Words made of kanji pairs)s*

3rd Meeting: Quiz and practice questions from the collection of subject matter chapter 1 and chapter 2

(lecturing and discussion, practice)

4th Meeting: *Kango No Doshi (1)*

(lecturing and discussion, presentation)

- 1 *“wa go” doshi to kango doshi (Japanese verbs and kanji verbs)*
2. *Jidoshi to tadoshi no yoho (Intransitive verbs and transitive verbs)*
3. *Tanshuku to soryaku (Shortening and omission)*
4. *Kango doshi no gokosei (Structure of kanji verbs)*
5. *Nagai kanji no jukugo no gokosei (Structure of Kanji Compound word.*

5th Meeting: *Kango no Keiyoshi*

(lecturing and discussion, presentation)

1. *Wago no keiyoshi to kango no keiyoshi (Japanese-I adjectives and kanji adjectives.*
2. *Na keiyoshi no bunchu de no yoho (Usage of –na adjectives*
3. *Namae toshite no yoho (Usages as nouns)*
4. *Onaji kanji wo tsukutta, imi ga nite iru kotoba (Synonyms is using same kanji)*
5. *Tai ni aru kango keyoshi (Pair of kanji adjectives)*

6th Meeting: Quiz and practice questions from the collection of subject matter chapter 4 and chapter 5

(lecturing and discussion, practice)

7th Meeting: *Doon No Kanji*

(lecturing and discussion, presentation)

1. *Onaji onkigo wo motsu kanji (Kanji with the same phonetic marker.*
2. *Doon no setsubiji (Suffixes of the same sound)*
3. *Doon no kanji go no akusento (Homophones with different accent).*

4. *Onaji no kanji go no imi no chigai (Homophones with different meaning.*
5. *1tsu kanji ga kyotsuu shite iru doon go (Homophones which have the same kanji*
6. *Doon no kanji go no yoho (Usages of kanji homophones.*

8th Meeting: Mid-Test (UTS)

(paper exam)

9th Meeting: Kango No Gokosei

(lecturing and discussion, presentation)

1. 3 ji kango no gokosei (composition of three kanji)
2. Kango no imi (meaning kanji originating from China)
3. Setsubiji/settoji teki na yoho no aru kanji (how to use a kanji prefix or suffix)
4. Nagai kango no bunkai.

10th Meeting: Quiz and questions practice from the collection of subject chapters 6 and 7

(lecturing and discussion, practice)

11th Meeting: Kango No Doshi

(lecturing and discussion, presentation)

1. *Kata no kango oshi (Kanji arrangement of Chinese characters)*
2. *Yoku fukushiteki ni tsukawareru kanji (Kanji that are often used as adverbs.*
3. *Onaji imi wo arawasu doshi no kanji (Kanji verbs that describe the same meaning)*

12th Meeting: Kanji No Onkun

(lecturing and discussion, presentation)

1. 1. Kanji no on to kun (Kanji by reading way of onyomi and kunyomi)
2. 2. Imi no chingai kunyomi wo motteiru kanji (Chinese character kanji.
3. 3. Fukushu no onyomi wo motsu kanji (Kanji of Chinese characters with several ways to read onyomi)

13th Meeting: Quiz and questions practice from the collection of subject chapters 8 and 9

(lecturing and discussion, practice)

	<p>14th Meeting: <i>Dokun No Kanji</i> (lecturing and discussion, presentation)</p> <ol style="list-style-type: none"> 1. 1. Dokun no kanji go (Same kunyomi sound of kanji vocabulary) 2. 2. Dokun no kanji go no akusento ya furigana (Same furigana accent) 3. 3. Dokun no doshi de bunpo teki yoho ga chigau mono. 4. 4. Dokun no kanji no kumiawase de dekita kango. <p>15th Meeting: <i>Ruigigo No kanji</i> (lecturing and discussion, presentation)</p> <ol style="list-style-type: none"> 1. Ruigigo no kanji 2. Ruigigo no kango 3. Imi ga niteiru setsuji 4. Ruigigo no tsukaiwake 5. Ruigigo no bunpo teki yoho 6. Bamen ni yoru tsukaiwake 7. Tsukaiwake no muzukashii ruigigo 8. Doon no ruigigo <p>16th Meeting: End-Semester Test (<i>UAS</i>) (project-based learning)</p>
Language of instruction	Bahasa Indonesia and Japanese.
Assessment methods and criteria	<p>Mid-Semester test (20%)</p> <p>End-Semester Test (20%)</p> <p>Essay (60%)</p>

Description of Course Unit

according to the ECTS User's Guide 2015

Course unit title	Chukyu Kaiwa (Intermediate Conversation)
Course unit code	SAJ 2032
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second Year
Semester/trimester when the course unit is delivered	Semester 3
Number of ECTS credits allocated Poin ECTS	3.4
Name of lecturer(s)	1. Ni Putu Luhur Wedayanti, S.S., M.Hum. 2. Ni Made Wiriani, S.S., M.Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to express opinions according to the topics taught at the intermediate level of Japanese. ● Able to use sentence patterns and intermediate-level Japanese expressions that are appropriate to the topic in communication.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	None
Course content	<p>Chukyu Kaiwa courses are courses that enhance students' speaking skills according to topics or expressions and intermediate level Japanese grammar. This course uses the same main reference as the Chukyu Bunpo course, so this course supports each other to improve the language skills of middle-level students by focusing on speaking skills. The topics discussed in this course are following:</p> <ul style="list-style-type: none"> ● <i>Onegai ga arun desu ga</i>

	<ul style="list-style-type: none"> ● <i>Nan no koto desu ka</i> ● <i>Okuresou nan desu</i> ● <i>Dengon, onegai dekimasu ka</i> ● <i>Dou ittara ii deshou ka</i> ● <i>Ikasete itadakitain desu ka</i> ● <i>Tanoshimi ni shite imasu, Enryo Sasete kudasai</i> ● <i>Meiwaku ni Nachattan desu</i> ● <i>Doko ga Chigaun desuka</i> ● <i>Sonna Hazu wa Arimasen</i> ● <i>Osusume no tokoro, arimasenka</i> ● <i>Gomeiwaku wo kakete, sumimasen deshita.</i>
<p>Recommended or required reading and other learning resources/tools</p>	<ul style="list-style-type: none"> ● <i>Kameyama, Minoru et.al., 2009. Minna No Nihongo Chuukyuu I Honsatu;. Suri-e-nettowa-ku</i>
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ● 2nd Meeting: Studying and practicing conversation with the topic Onegai ga arun desu ga 'I have a request for you'. This meeting deepens students' understanding of grammar to ask for feelings of gratitude and ask for something difficult more politely by applying it in the form of conversation. (Lecturing and Discussion) ● 3rd Meeting: Studying and practicing conversation with the topic of nan no koto desu ka 'what is it? ',. This meeting deepens students' understanding of grammar to confirm something by asking about the meaning of words that are not understood. These patterns are then applied in the form of group conversations. (Lecturing and Discussion) ● 4th Meeting: Studying and practicing conversation on the topic of Okuresou nan desu 'seems to be late',. This meeting deepens students' understanding of grammar to ask for changes politely and apologize politely by explaining situations or circumstances. Then these patterns are applied in the form of conversation. (Lecturing and Discussion) ● 5th Meeting: Studying and practicing conversation with the topic of dengon, onegai dekimasu ka 'can you convey my message?'. This meeting deepens students' understanding of sentence patterns for leaving messages when not at home and receiving or leaving messages. Students apply these patterns in the form of paired conversations (Lecturing and Discussion) ● 6th Meeting: Study and practice conversation on the topic of dou ittara ii deshou ka 'how should it go?'. This meeting deepens students' understanding of sentence patterns to tell or ask about directions and how to go somewhere. Then practice these patterns in pairs. (Lecturing and Discussion) ● 7th Meeting: Review Chapter 1 - Chapter 6 (Discussion) ● 8th Meeting: Mid-Semester Exam (paper exam) ● 9th Meeting: Studying and practicing conversation with the topics of tanoshimi ni shite imasu 'have fun', enryo sasete Kudasai 'sorry to bother'. This meeting deepens students' understanding of causative, imperative, and potential grammar by applying it in the form of conversation. (lecturing and discussion) ● 10th Meeting: Studying and practicing conversation with the topic Meiwaku ni Nachattan desu 'Troublesome (others)'. This meeting deepens students' understanding of the grammar of time duration patterns. (lecturing and discussion) ● 11th Meeting: Studying and practicing conversation with the

	<p>topic Doko ga chigaun desuka 'What (where/which part) is different?'. This meeting deepens students' understanding of potential, honorific, and comparative grammar. (lecturing and discussion)</p> <ul style="list-style-type: none"> ● 12th Meeting: Studying and practicing conversation with the topic Sonna hazu wa arimasen 'It shouldn't be like that'. This meeting deepens students' understanding of verbs composed of ~dasu, ~hajimeru, ~owaru, ~tsuzukeru, ~wasureru, ~au, ~kaeru. (lecturing and discussion) ● 13th Meeting: Studying and practicing conversation with the topic Osusume no tokoro arimasenka 'Do you have a recommendation for a place?' which was broken down into two subtopics, namely teian wo suru 'suggest' and teian wo ukeru koto 'accepts suggestions' (lecturing and discussion) ● 14th & 15th Meeting: Studying and practicing conversation with the topic Gomeiwaku wo kakete sumimasen deshita 'Sorry to bother you'. In this topic, students apply the topic in Japanese conversation with the subtopics kujou wo iwarete ayamaru 'Apologizing and being able to express complaints', and jijou wo setsume suru 'explaining the situation' (lecturing and discussion). ● 16th Meeting: Final Semester Exam (paper exam)
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Assignment (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Chukyu Sakubun
Course unit code	SAJ2035
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course unit is delivered	3rd semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Luh Kade Yuliani Giri, SS, M. Hum. (Class A) 2. Dr. Made Ratna Dian Aryani, SS, M. Hum. (Class B) 3. Ni Made Wiriani, SS, M. Hum. (Class C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capablewriting (composing an essay) with the topics discussed in this course. ● Able to use sentence patterns and expressions that are

	in accordance with the topic in the essay
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Writing by topic:</p> <ul style="list-style-type: none"> ● <i>tomodachi o shokai suru</i> ● <i>Me ue no hito ni onegai shitai koto o me-ru de stiff</i> ● <i>arubaito ni tsuite no gosodan</i> ● <i>tomodachi no kansha no tegami</i> ● <i>Osewa ni natta no sensei ni kansha no tegami</i> ● <i>Sasoi o kotowaru bunsho</i> ● <i>Irai o kotowaru riyuu no bunsho.</i>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Senmon Kyoiku Publishing Co., Ltd.2015. Manabou! Nihongo shocukyu sakurabun renshuuchou 2. Hayakawa Seishiro & Hayakawa, K. 2004. Tanoshiku Sakubun 3. 1992. An Introduction to Modern Japanese. Cambridge University Press
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd meeting: Introduction and practice of sentence patterns of tsumori da, te kara, and nara, as well as umaku iku expressions or expressions, assignments to make an essay with the theme Tomodachi o shokai suru. (lecturing and discussion) ▪ 3rd meeting: Presentation of the results of student essays on topics from the previous week followed by peer and lecturer assessments (project base, seminar and discussion) ▪ 4th meeting: Introduction and practice of sentence patterns ni tsuite, te kudasaru, and te itadakenai desho ka, as well as expressions or expressions of ki ga au, gomeiwaku o okake shimasu, assignments to write an essay with the theme Me ue no hito ni onegai shitai koto o me -ru de stiff. (lecturing and discussion) ▪ 5th meeting: Presentation of the results of student essays on topics from the previous week followed by peer and lecturer assessments (project base, seminar and discussion) ▪ 6th meeting: Introduction and practice of sentence patterns of gimi da, ~temo yoroshii desho ka, te sasete

	<p>itadakemasen ka and the expression or expression of afternoon de, assignment to write an essay with the theme arubaito ni tsuite no gosodan. (lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 7th meeting: Presentation of the results of student essays on topics from the previous week followed by peer and lecturer assessments (project base, seminar and discussion) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Introduction and practice of sentence patterns ni tsuite, te kudasaru, okage de, you ni, uchi ni and hanashi kakeru expressions or expressions, assignments to write an essay with the theme Tomodachi ni kansha no tegami. (lecturing and discussion) ▪ 10th meeting: Presentation of the results of student essays on topics from the previous week followed by peer and lecturer assessments (project base, seminar and discussion) ▪ 11th meeting: Introduction and practice of te itadaku sentence patterns and expressions or expressions of kokoro o komeru, assignment to make an essay with the theme Osewa ni natta sensei ni kansha no tegami. (lecturing and discussion) ▪ 12th meeting: Presentation of the results of student essays on topics from the previous week followed by peer and lecturer assessments (project base, seminar and discussion) ▪ The 13th meeting: Introduction and practice of sentence patterns of mono dakara, wake ni wa fishai as well as the expression or expression of naka ga ii, assignment to make an essay with the theme of Sasoi o kotowaru bunsho. (lecturing and discussion) ▪ 14th meeting: Presentation of the results of student essays on topics from the previous week followed by peer and lecturer assessments (project base, seminar and discussion) ▪ 15th meeting: Summary and review of sentence patterns and phrases that have been studied and topics of essays that have been made (lecturing and discussion) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.

Assessment methods and criteria	Mid-Semester Examination (20%) Final Semester Exam (20%) Compose assignments (60%)
------------------------------------	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Chuukyuu Bunpou Renshuu
Course unit code	SAJ1260KU
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	Semester 3
Number of ECTS credits allocated Poin SKS dalam ECTS	3,4
Name of lecturer(s)	1. Renny Anggraeny, S.S., M.Pd (Class A)
Learning outcomes of the course unit	Able to complete the practice of sentence patterns and expressions with good and correct grammar on the topics discussed in the Chuukyuu Bunpou Renshuu course
Mode of delivery (face-to- face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co- requisites (if applicable)	None
Course content	Exercises based on sentence patterns with the following topics: <ul style="list-style-type: none"> ▪ First Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ Second Meeting: Chapter 1 Bunpou Renshuu (~te moraemasenka · ~te itadakemasenka, ~te moraenaideshouka · ~te itadakenaideshouka/

	<p>~no youda • ~no youna • ~no youni.../ ~koto wa, ga, o/ ~o~toiu/ ~toiu~/ itsu/doko/nani/dare/donnani ~temo)</p> <ul style="list-style-type: none"> ▪ Third Meeting: Chapter 2 Bunpou Renshuu (~tara, ~ta, ~tara, ~ta/ ~toiu no wa~no koto da • ~toiu nowa ...toiu kotoda/ ...toiu~/ ...youni iu, chuuisuru, tsutaeru, tanomu/ ~mitai da • ~mitai na~ • ~mitai ni ...) ▪ Fourth Meeting: Chapter 3 Bunpou Renshuu (~{sa}setemoraemasen ka • ~{sa}seteitadakemasen ka • ~{sa}setemoraenaideshou ka • ~{sa}seteitadakenaideshou ka/ ... koto ni suru, ... koto ni shiteiru/ ... koto ni naru, ... koto ni natteiru/ ~te hoshii • ~nai de hoshii/ ~souna~ • ~souni..., ~na sasou, ~sou monai) ▪ Fifth Meeting: Chapter 4 Bunpou Renshuu (...toiu koto da, ...no • ...no ?/ ~chau • ~toku • ~teru/ ~{sa}serareru • ~sareru/ ~dearu/ ~masu, ~masu, ...ku te, ~ku te, .../ ~{ta}garu, ~{ta}gatteiru/ ...koto • ...toiu koto) ▪ Sixth Meeting: Chapter 5 Bunpou Renshuu (a ~ • so ~, so ~/ ...n janai?/ ~ta tokoro ni/de, /~ {yo}u to suru, ~{yo}u to suru/shinai, / ...no darou ka/ ~tono, deno, kara no, made no, e no/ ...darou • ...darou to omou) ▪ Seventh Meeting Chapter 6 (...te... • ...tte..., ~tte.../ ~tsumori wa nai, ~tsumori datta, ~ta tsumori • te iru tsumori/ ~te bakari iru • ~bakari ~te iru/ ...to ka.../ ~te kuru/ ~te kuru • te iku) and Fukushuu Chapter 1-6 ▪ Eight Meeting: Middle Test (<i>paper exam</i>) ▪ Ninth Meeting Chapter 7 Bunpou Renshuu (~keshite~nai)(~nakute wa naranai/ikenai • ~nakute mo kamawanai, ~nakucha/ ~nakya {ikenai}, / ...dake da • {tada}...dakedenai, / ...ka na/ ~nanka ..., ...nante.../ ~{sa}seru, ~{sa}serareru • ~sareru/ ...nara, ...) ▪ Tenth Meeting: Chapter 8 Bunpou Renshuu (~aida, ..., ~aida ni, .../ ~made, ..., ~made ni, .../ ~ta~/ ~ni yotte .../ ~ta mama, ... • ~no mama, .../
--	---

	<p>…kara da)</p> <ul style="list-style-type: none"> ▪ Eleventh Meeting: Chapter 9 Bunpou Renshuu (o ~ masu desu/ ~temo kamawanai/ …hodo ~nai · …hodo dewanai/ ~hodo ~wanai/inai/ …tame {ni}, … · …tame da/ ~tara, ~ba, …ta) ▪ Twelfth Meeting: Chapter 10 Bunpou Renshuu (…hazu da, …hazu ga/ wa nai, …hazu datta/ …koto ga/ mo aru, / ~ta kekka, … · no kekka, …/ ~dasu, ~hajimeru · ~owaru · ~tsuzukeru, ~wasureru · ~au · ~kaeru) ▪ Thirteenth Meeting: Chapter 11 Bunpou Renshuu (~te kuru · ~te iku/ ~tara {dou?}/ …yori…houga…/ ~rashii/…rashii/~toshite/ ~zu {ni}… , ~zu, …/ ~teiru) ▪ Fourteenth Meeting: Chapter 12 Bunpou Renshuu (…mono/mon dakara/ ~{ra}reru, ~{ra}reru/ ~tari~tari/ ~ppanashi/ …okagede, … · …okageda, …seide, … · …seida) ▪ Fifteenth Meeting: Fukushuu Chapter 7-12 ▪ Sixteenth Meeting: Final Exam (<i>paper exam</i>)
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Sunagawa, Yuriko, et al. 2002. <i>Nihongo Bunkei Jiten</i>. Tokyo: Kuroshio. 2. Suriieenettowaaku. 2017. <i>Minna no Nihongo Chuukyuu I Honsatsu</i>. Tokyo:3A Corporation 3. Suriieenettowaaku. 2012. <i>Minna no Nihongo Chuukyuu I Honyaku Bunpou Kaisetsu Eigoban</i>. Tokyo:3A Corporation 4. Suriieenettowaaku. 2014. <i>Minna no Nihongo Chuukyuu I Oshiekata no Tebiki</i>. Tokyo:3A Corporation 5. Suriieenettowaaku. 2012. <i>Minna no Nihongo Chuukyuu I Hyoujun Mondaishuu</i>. Tokyo:3A Corporation 6. Suriieenettowaaku. 2016. <i>Minna no Nihongo Chuukyuu I Kurikaeshite oboeru Tango chou</i>. Tokyo:3A Corporation
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ● 2nd Meeting: Chapter 1 (lecturing and tutorial/discussion) ● 3rd Meeting: Chapter 2 (lecturing and tutorial/discussion) ● 4th Meeting: Chapter 3 (lecturing and tutorial/discussion) ● 5th Meeting: Chapter 4 (lecturing and tutorial/discussion)

	<ul style="list-style-type: none"> ● 6th Meeting: Chapter 5 (lecturing and tutorial/discussion) ● 7th Meeting: Chapter 6 and Fukushuu Chapter 1 to 6 (lecturing and tutorial/discussion) ● 8th Meeting: Midterm Exam (paper exam) ● 9th Meeting r: Chapter 7 (lecturing and tutorial/discussion) ● The 10th Meeting: Chapter 8 (lecturing and tutorial/discussion) ● 11th Encounter: Chapter 9 (lecturing and tutorial/discussion) ● The 12th Meeting: Chapter 10 (lecturing and tutorial/discussion) ● The 13th Meeting: Chapter 11 (lecturing and tutorial/discussion) ● 14th Meeting: Chapter 12 (lecturing and tutorial/discussion) ● 15th Meeting: Fukushu Chapter 7 to 12 (lecturing and tutorial/discussion) ● 16th Meeting: Final Exam (paper exam)
Language of instruction	Indonesian and Japanese Language
Assessment methods and criteria	<p>Middle Term Exam (20%)</p> <p>Final Term Exam (20%)</p> <p>Assignments (30%)</p> <p>Practice (30%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Chuukyuu Bunpou
Course unit code	SAJ1259KU
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	Semester 3
Number of ECTS credits allocated Poin SKS dalam ECTS	3, 4
Name of lecturer(s)	1. Renny Anggraeny, S.S., M.Pd (Kelas B, C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Students are able to retell the contents of the reading by using linguistic expressions that have been learned, arranging words into sentences, and arranging sentences into paragraphs. • Students can understand and apply Japanese speech well by using good and correct grammar. • Students are able to convey their meaning in Japanese so that if they meet Japanese people in the field, they will immediately understand what they are talking about.
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)

Prerequisites and co-requisites (if applicable)	None
Course content	<p>Exercises based on sentence patterns with the following topics</p> <ul style="list-style-type: none"> • 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) • 2nd Meeting: Chapter 1 Yomu · Kaku 』 Tatami, Kangaetemiyou, Yomou, Tashikameyou. • 3rd Meeting: Chapter 2 『Yomu · Kaku』 Gairaigo, Kangaetemiyou, Yomou, Tashikameyou. • 4th Meeting: Chapter 3 Yomu · Kaku 』 jikan yo, Tomare!, Kangaetemiyou, Yomou, Tashikameyou. • 5th Meeting: Chapter 4 『Yomu · Kaku』 Denwa Girai, Kangaetemiyou, Yomou, Tashikameyou. • The 6th Meeting: Chapter 5 『Yomu · Kaku』 Chizu, Kangaetemiyou, Yomou, Tashikameyou. • 7th Meeting: Chapter 6 『Yomu · Kaku』 Mentaru Toreeningu, Kangaetemiyou, Yomou, Tashikameyou, and Fukushuu Chapter 1 to 6 • 8th Meeting: Mid Term Exam (paper exam) • 9th Meeting: Chapter 7 『Yomu · Kaku』 Manjuu, Kowai, Kangaetemiyou, Yomou, Tashikameyou. • 10th Meeting: Chapter 8 『Yomu · Kaku』 Kagakushatte dou mieru?, Kangaetemiyou, Yomou, Tashikameyou. • 11th Meeting: Chapter 9 『Yomu · Kaku』 Karaoke, Kangaetemiyou, Yomou, Tashikameyou. • The 12th Meeting: Chapter 10 『Yomu · Kaku』 Kiokugata to Chuuigata, Yomou, Tashikameyou. • The 13th Meeting: Chapter 11 『Yomu · Kaku』 Shirakawagou no ougondensetsu, Kangaetemiyou, Yomou, Tashikameyou. • 14th Meeting: Chapter 12 『Yomu · Kaku』 (Zadankai) Nihon de Kurasu, Kangaetemiyou, Yomou, Tashikameyou. • 15th Meeting: Fukushuu Chapter 7 to 12 • Meeting 16: Final Term Exam (paper exam)
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Sunagawa, Yuriko et al.2002.<i>Nihongo Bunkei Jiten</i>.Tokyo: Kuroshio. 2. Suriieenettowaaku. 2017.<i>Minnna no Nihongo Chuukyuu I Honsatsu</i>. Tokyo:3A Corporation 3. Suriieenettowaaku. 2012.<i>Minnna no Nihongo Chuukyuu I Honyaku</i>

	<p><i>Bunpou Kaisetsu Eigoban</i>. Tokyo:3A Corporation</p> <p>4. Suriieenettowaaku. 2014.<i>Minnna no Nihongo Chuukyuu I Oshiekata no Tebiki</i>. Tokyo:3A Corporation</p> <p>5. Suriieenettowaaku. 2012.<i>Minnna no Nihongo Chuukyuu I Hyoujun Mondaishuu</i>. Tokyo:3A Corporation</p> <p>6. Suriieenettowaaku. 2016.<i>Minnna no Nihongo Chuukyuu I Kurikaeshite oboeru Tango chou</i>. Tokyo:3A Corporation</p>
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ● 2nd Meeting: Chapter 1 (lecturing and tutorial/discussion) ● 3rd Meeting: Chapter 2 (lecturing and tutorial/discussion) ● 4th Meeting: Chapter 3 (lecturing and tutorial/discussion) ● 5th Meeting: Chapter 4 (lecturing and tutorial/discussion) ● 6th Meeting: Chapter 5 (lecturing and tutorial/discussion) ● 7th Meeting: Chapter 6 and Fukushuu Chapter 1 to 6 (lecturing and tutorial/discussion) ● 8th Meeting: Midterm Exam (paper exam) ● 9th Meeting: Chapter 7 (lecturing and tutorial/discussion) ● The 10th Meeting: Chapter 8 (lecturing and tutorial/discussion) ● 11th Meeting: Chapter 9 (lecturing and tutorial/discussion) ● The 12th Meeting: Chapter 10 (lecturing and tutorial/discussion) ● The 13th Meeting: Chapter 11 (lecturing and tutorial discussion) ● 14th Meeting: Chapter 12 (lecturing and tutorial/discussion) ● 15th Meeting: Fukushu Chapter 7 to 12

	(lecturing and tutorial/discussion) <ul style="list-style-type: none"> • Meeting 16: Final Exam (paper exam)
Language of instruction	Indonesian and Japanese Language
Assessment methods and criteria	Mid Term Exam (20%) Final Term Exam (20%) Assignments (30%) Practice (30%)

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	Balinese Culture
Course unit code	SAU 20137
Type of course unit (compulsory, optional)	Required Faculty
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course unit is delivered	Semester III
Number of ECTS credits allocated Credit Points in ECTS	2
Name of lecturer(s)	Drs. I Nyoman Suarsana, M.Si.
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Capable knowing and understanding aspects of ontology, epistemology, and axiology of Balinese culture. 2. Capable identify Balinese culture through seven elements of universal culture. 3. Capable apply methods, concepts, and theory regarding Balinese culture. 4. Capable arrange creation write/paper about Balinese culture.
Mode of delivery (face-to-face, distance learning)	Lecture, ask answer (QnA), task individual, and Duty group.
Prerequisites and co-requisites (if applicable)	Not there is
Course content	Courses _ this discuss about community (Balinese ethnicity) and Balinese culture as a unique/distinctive figure. By detail about Balinese culture discussed in framework seven element universal culture as put forward by expert knowledge anthropology Koentjaraningrat .
Recommended or required reading and other learning resources/tools	<p>ood , I Gusti Ngurah . 1969. <i>System Pattern Stay Balinese people</i> . Denpasar: University Udayana .</p> <p>ood , I Gusti Ngurah . 1980. “ Balinese Culture ” in <i>Man and Culture in Indonesia</i> . Koentjaraningrat (Ed.). Jakarta: Bridge .</p> <p>elebet , I Nyoman , et al . 2002. <i>Architecture Traditional Balinese Region</i> . Arinton Puja (Editor). Denpasar: Body Development Culture and Tourist Deputy Field Preservation and Development Culture Part Project Assessment and Utilization History and Balinese Tradition .</p> <p>eriyi , I Wayan . 1981. <i>Some In terms of About Public and System Social</i> . Denpasar: Department Anthropology Faculty Literature Unud .</p>

	<p>eriyana, I Wayan . 2000. <i>Transformation Balinese Culture Enters the XXI Century</i> . Denpasar: Service Culture Bali Province .</p> <p>alder, I Gusti Ketut . 1994. <i>Items scattered About Balinese custom</i> . Denpasar: CV. Kayumas Great .</p> <p>oentjaraningrat . 2009. <i>Introduction Knowledge Anthropology</i> . Jakarta: Rineka Create .</p> <p>andra, I Made. 1999. <i>Guidance / Procedures for Ngewangun Coral Paumahan Obedient Smrti Hinduism</i> . Denpasar: Upada literature .</p> <p>asta, IB Made. 2004 <i>Wariga Padewasan Practical</i> . Denpasar: Department Regional Literature Faculty Literature Unud .</p> <p>wasthawa, DM 1987. <i>Status and Functions of Balinese Customary Land After UUPA comes into force</i> . Denpasar: CV. Mas Wood .</p>
Planned learning activities and teaching methods	<p>1 Capable understand the course RPS Balinese Culture. [Method learning: lecture and ask answer].</p> <p>2-3 Able to understand aspects of science and reality man and culture. [Method learning: lecture and ask answer].</p> <p>4 Able to understand the definition of Public and Balinese culture. [Method learning: lecture and ask answer].</p> <p>5-6 Able to understand Balinese culture (system technology and equipment live, as well system eye livelihood). [Method learning: lecture and discussion].</p> <p>7 Able to understand Balinese culture (system knowledge). [Method learning: lecture and discussion].</p> <p>8 Able to understand and work questions Mid-Semester Exam. [exam].</p> <p>9 Able to understand Balinese culture (system society). [Method learning: lecture and discussion].</p> <p>10 Able to understand Balinese culture (art, language, and culture) system religion/ceremony religious). [Method learning: lecture and discussion].</p> <p>11 Capable designing / compiling creation write (paper) with theme Balinese culture. [Method learning: task individual and Duty group].</p> <p>12-15 Able present creation write /paper with theme Balinese culture. [Method learning: presentation and discussion].</p> <p>16 Able to understand and work questions Exam End of Semester. [exam].</p>
Language of instructions	Indonesian
Assessment methods and criteria	<p>Task Group, Task Individual, Participation Class, UTS (Mid-Test), and UAS (Final Test).</p> <p>Formative Assessment</p> <ul style="list-style-type: none"> ● Quiz: 10% ● Case Study Discussion: 50% <p>Summative Assessment:</p> <ul style="list-style-type: none"> ● UTS: 20% ● UAS: 20%

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	Cross-culture (Cross-culture)
Course unit code	SAU1107KL
Type of course unit (compulsory, optional)	Compulsory-Elective
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	Second Years
Semester/trimester when the course unit is delivered	Third semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	Silvia Damayanti Ni Putu Luhur Wedayanti
Learning outcomes of the course unit	<p>Graduate Learning Outcomes:</p> <p>E1: showing religious attitude and social sensitivity by upholding human values and respecting the diversity of cultures, religions, and beliefs;</p> <p>E2: internalize academic values and demonstrate academic honesty, integrity and professional ethics with the spirit of independence, hard work, and entrepreneurship</p> <p>Learning Outcomes of this course are that students are expected to be able to identify, formulate problems, and provide solutions to problems of socio-cultural phenomena in the process of communication/relationships between different societies and cultures.</p>

Mode of delivery (face-to-face, distance learning)	Lecture, Seminar, Discuss
Prerequisites and co-requisites (if applicable)	-
Course content	<ol style="list-style-type: none"> 1. Introduction (presentation of the Cross-Cultural MK RPS) and Human nature and culture (definition, form, elements, characteristics, and functions of culture). 2. Scientific Aspects and Understanding of Cross-Cultural and Multicultural, and some concepts in cross-cultural studies. 3. Basic assumptions of the basic challenges/problems in cross-cultural. 4. Approaches and theories in cross-cultural and Ibunka rikai according to Japanese understanding 5. Cultural differences between Indonesia (Bali) and Japan: Understanding Japanese culture: The concept of Uchi Soto (uchi soto, shitsuke, kejine, sunao, amaeru) in Japanese society 6. Cultural differences between Indonesia (Bali) and Japan: Understanding the perspectives of Indonesian and Japanese people (Hitome, Haji, Tereru, and tannin no me o ishiki suru concepts) towards other people 7. Cultural differences between Indonesia (Bali) and Japan: Indonesian and Japanese perspectives (the concept of Enryo, Ki o tsukau, Hitonami, Kuuki o yomu (shui hairyo suru) towards the surrounding environment 8. UTS 9. Cultural differences between Indonesia (Bali) and Japan: Understanding Japanese culture from the perspective of Japanese society in maintaining human relations (Concepts of tsukiasi, aiso, reigi, honne tatema, okagesama) 10. Cultural differences between Indonesia (Bali) and Japan: Understanding of Japanese culture and social institutions in Japanese (ie, seken) and Indonesian society 11. Cultural differences between Indonesia (Bali) and Japan: Corporate culture in Japanese and Indonesian companies 12. Cultural differences between Indonesia (Bali) and Japan: The phenomenon and impact of homogeneous Japanese society and heterogeneous Indonesia 13. Conflict and conflict resolution in Indonesian (Bali) and Japanese people. 14. Social stratification in Indonesian (Bali) and Japanese society 15. Communication patterns of Indonesian (Bali) and Japanese people internationally 16. UAS

<p>Recommended or required reading and other learning resources/tools</p>	<ul style="list-style-type: none"> ○ Bring Atmadja, Nengah, et al. <i>Cross-Cultural Social Harmony</i>. Ardika (ed). Denpasar: Udayana University Press, 2016. ○ Bestor, VL, Bestor, TC, Yamagata, A. 2011 <i>Routledge Handbook of Japanese Culture and Society</i>. New York: Routledge ○ Davis, Roger and Ikeno, Osamu. 2002. <i>The Japanese Mind: Understanding Contemporary Japanese Culture</i>. Tokyo: Turtle Publishing ○ Koentjaraningrat (ed). <i>People and Culture in Indonesia</i>. Jakarta: Bridge, 1980. ○ Koentjaraningrat. <i>Introduction to Anthropology</i>. Jakarta: New Script, 1980. ○ Liliweri, Hello. <i>Prejudice and Conflict of Cross-Cultural Communication in Multi-Cultural Society</i>. Yogyakarta: LKiS, 2005. ○ Mulyana, Deddy and Jalaluddin, Rahmat. <i>Intercultural Communication</i>. Bandung: PT. Rosdakarya Youth, 2009. ○ Sarwono, Sarlito W. <i>Cross-Cultural Psychology</i>. Jakarta: Rajawali Press, 2014. ○ Warnaen, Suwarsih. <i>Ethnic Stereotypes in Multiethnic Societies</i> . Yogyakarta: Matabangsa, 2002.
<p>Planned learning activities and teaching methods</p>	<ol style="list-style-type: none"> 1. Graduate Learning Outcomes (CPL), Preliminary Achievements (presentation of the Cross-Cultural MK RPS), and Human nature and culture (definition, form, elements, characteristics, and functions of culture). (Teaching methods: Lecture and discuss) 2. Scientific Aspects and Understanding of Cross-Cultural and Multicultural, and some concepts in cross-cultural studies. (Teaching methods: seminar and discuss, Structured task (Cased based learning): identification of multicultural communities in the area where they live and the cultural differences they have) 3. Basic assumptions of the basic challenges/problems in cross-cultural. (Teaching methods: seminar and discuss, Structured task (Cased based learning): identification of conflicts that occur in the community around the place of residence, Bali, Indonesia, and the world) 4. Approaches and theories in cross-cultural and Ibunka rikai according to Japanese understanding (Teaching methods: seminar and discuss, Structured task (Cased based learning): Examples of Japanese thinking about cultural differences) 5. Cultural differences between Indonesia r(Bali) and Japan: Understanding Japanese culture: The concept of Uchi Soto (uchi soto, shitsuke, kejine, sunao, amaeru) in Japanese society (Teaching methods : seminar and discuss, Structured task (Cased based learning) : Examples of Japanese thinking

	<p>about uchi soto and comparison of thoughts with Balinese and Indonesians)</p> <ol style="list-style-type: none"> 6. Cultural differences between Indonesia (Bali) and Japan: Understanding the perspectives of Indonesian and Japanese people (Hitome, Haji, Tereru, and tannin no me o ishiki suru concepts) towards other people (Teaching methods: seminar and discuss, Structured task (Cased based learning) : Examples of Japanese thinking about the concept of perspective on other people and comparison of thoughts with Balinese and Indonesian people) 7. Cultural differences between Indonesia (Bali) and Japan: Indonesian and Japanese perspectives (the concept of Enryo, Ki o tsukau, Hitonami, Kuuki o yomu (shui hairyo suru) towards the surrounding environment (Teaching methods: seminar and discuss, Structured task (Cased based learning)): Examples of Japanese thinking about the concept of perspective on the surrounding environment and comparison of thoughts with Balinese and Indonesian people) 8. UTS (Mid Exam papers (100 mins) 9. Cultural differences between Indonesia (Bali) and Japan: Understanding Japanese culture from the perspective of Japanese society in maintaining human relations (Concepts of tsukiasi, aiso, reigi, honne tatemaie, okagesama) (Teaching methods: seminar and discuss, Structured task (Cased based learning)): Examples of Japanese thinking about the concept of perspective on human relations and comparison of thinking with Balinese and Indonesian people) 10. Cultural differences between Indonesia (Bali) and Japan: Understanding of Japanese culture and social institutions in Japanese (lie, seken) and Indonesian society (Teaching methods: seminar and discuss, Structured task (Cased based learning)): Examples of Japanese thinking about the concept of perspective on public institutions in Japan, Bali, and Indonesia) 11. Cultural differences between Indonesia (Bali) and Japan: Corporate culture in Japanese and Indonesian companies
--	--

	<p>(Teaching methods: seminar and discuss, Structured task (Cased based learning): Examples of differences in work culture in Japan, Bali, and Indonesia)</p> <p>12. Cultural differences between Indonesia (Bali) and Japan: The phenomenon and impact of homogeneous Japanese society and heterogeneous Indonesia (Teaching methods: seminar and discuss, Structured task (Cased based learning): the impact of homogeneous Japanese society and heterogeneous Indonesian society on the mindset of Japanese and Indonesian people)</p> <p>13. Conflict and conflict resolution in Indonesian (Bali) and Japanese people. (Teaching methods: seminar and discuss, Structured task (Cased based learning: solutions to the conflicts experienced by the Japanese and Balinese))</p> <p>14. Social stratification in Indonesian (Bali) and Japanese society (Teaching methods: seminar and discuss, Structured task (Cased based learning): examples of social stratification in Japanese and Balinese society from language and culture)</p> <p>15. Communication patterns of Indonesian (Bali) and Japanese people internationally (Cased based learning): examples of communication between Japanese and Balinese people to the global world)</p> <p>16. UAS (Final Exam papers (200 mins))</p>
Language of instructions	Language and Japanese
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS (Mid-Test), and UAS (Final Test).</p> <p>Assessment</p> <ul style="list-style-type: none"> ○ Projects 6 0% ○ UTS :20% ○ UAS :20%

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Indonesian people and culture
Course units code	SAU 20157
Type of course units (compulsory, optional)	Faculty Mandatory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	S1
Year of study when the course unit is delivered (if applicable)	Second Year
Semester/trimester when the course units are delivered	Semester III
Number of ECTS credits allocated Credit Points in ECTS	2
Name of lecturer(s)	Drs. I Nyoman Suarsana, M.Sc.
Learning outcomes of the course units	<ol style="list-style-type: none"> 1. Able to know and understand aspects of ontology, epistemology, and axiology of the Constitutional Court of Humanity and Indonesian Culture. 2. Able to apply methods, concepts, and theories in analyzing Indonesian people and culture. 3. Able to identify the variety of people and cultures in Indonesia. 4. Able to compile papers/papers about Humans and Indonesian Culture.
Mode of delivery (face-to-face, distance learning)	Lectures, questions and answers, individual assignments, and group assignments.
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	Basically, the Indonesian Human and Culture Course viewed from its ontology is a study of various people and cultures in Indonesia. This course explains, among others, the definition of a human being, the definition of society and culture, the forms and elements of universal

	culture, the functions and dynamics of culture as well as relevant theories.
Recommended or required reading and other learning resources/tools	<p>Geriya, I Wayan. 1981. <i>Some Facets of Society and Social Systems</i>. Denpasar: Department of Anthropology, Faculty of Letters, Unud.</p> <p>Geriya, I Wayan. 1981. <i>Theory of Diachronic Anthropology</i>. Denpasar: Department of Anthropology, Faculty of Letters, Unud.</p> <p>Koentjaraningrat (Ed.). 1980. <i>People and Culture in Indonesia</i>. Jakarta: Bridge.</p> <p>Koentjaraningrat. 2009. <i>Introduction to Anthropology</i>. Jakarta: Rineka Cipta.</p> <p>Rangkuti-Hasibuan, Sofia. 2002. <i>Humans and Culture in Indonesia Theory and Concepts</i>. Jakarta: Dian Rakyat.</p> <p>Yadnya, Ida Bagus Putra, and Ardika, I Wayan (Ed.). <i>Human Dynamics and Indonesian Culture from Time to Time</i>. Denpasar: Larasan Library.</p>
Planned learning activities and teaching methods	<p>1 Able to understand the RPS for the Indonesian Human and Culture Course. [Learning method: lecture and question and answer].</p> <p>2 Able to understand scientific aspects, human nature, and the difference with other creatures. [Learning method: lecture and question and answer].</p> <p>3-4 Able to understand the process of community formation, understanding society, and society as a social system. [Learning method: lecture and discussion].</p> <p>5 Able to understand the definition, form, element, nature, and function of culture. [Learning method: lecture and question and answer].</p> <p>6 Able to understand the dynamics of culture and relevant theories. [Learning method: lecture and discussion].</p> <p>7 Able to understand some examples of society and culture in Indonesia. [Learning method: lecture and discussion].</p>

	<p>8 Able to understand and work on Mid-Semester Exam questions. [exam].</p> <p>9 Able to understand the matter of designing or compiling a paper with the theme of humans and culture in Indonesia. [Learning methods: individual assignments and group assignments].</p> <p>10-15 Able to present papers/papers with the theme of humans and culture in Indonesia. [Learning method: presentation and discussion].</p> <p>16 Able to understand and work on the questions of the Final Semester Exam. [exam].</p>
Language of instructions	Indonesian
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS (Mid-Test), and UAS (Final Test).</p> <p>Formative Assessment</p> <ul style="list-style-type: none"> ● Quiz: 10% ● Case Study Discussion: 50% <p>Summative Assessment:</p> <ul style="list-style-type: none"> ● UTS: 20% ● UAS: 20%

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Nihon Bungaku Nyumon (Introduction to Japanese Literature)
Course units code	SAJ2037
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor
Year of study when the course unit is delivered (if applicable)	2 nd -
Semester/trimester when the course units is delivered	3 rd semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	Silvia Damayanti Ni Luh Putu Ari Sulatri
Learning outcomes of the course units	Student capable take pictures history literature in Japan , type literary works , writers , and results creation his literature on every slashing history literature Japan
Mode of delivery (face-to- face, distance learning)	Lecture , Seminar, Discuss (Blended Learning)
Prerequisites and co- requisites (if applicable)	-
Course content	1) Jodai : a. Jodai Age Mythology World : Kojiki b. Kayo, Kanshinbun, Manyoushuu

	<p>2) Chuuko:</p> <ul style="list-style-type: none"> a. Setsuwa and Kayou of the Heian Period b. Literature Poetry and Song Heian period Japan (Chuuko) c. Nikki & Zuihitsu d. Monogatari in the Heian Period (Chuuko no Bungaku) <p>3) Chuusei :</p> <ul style="list-style-type: none"> a. Waka and Renga in the Middle Ages b. Nikki and Zuhitsu in the Middle Ages c. Monogatari and Setsuwa in the Middle Ages d. Development history Art Performances and Progress Theory Poetry Japan in the Middle Ages <p>4) Kinsei:</p> <ul style="list-style-type: none"> a. Development history Poetry Japan in Pre-Modern Period b. Development history Prose in the Pre-Modern Age c. Development history Literature Pre-modern performances <p>5) Kindai:</p> <ul style="list-style-type: none"> a. Development history Poetry in Modern Times b. Development history Prose in Modern Times c. Development history Performances in Modern Times
<p>Recommended or required reading and other learning resources/tools 0202210769</p>	<ul style="list-style-type: none"> ○ Akiyama, Suzushi. 2010. Shin Nihon My Flower Shi. Tokyo: Buneido ○ Asoo, Isoji, et al, 1983, History of Literature Japan, Jakarta, UIP. ○ Rosidi, Ajip, 2000, Getting to Know Literature and Writers Japan, Jakarta, GPU. ○ Yoshio, Ogawa, 2003, Arasuji de Yomu Nihon meichou , Tokyo, rakushokan .
<p>Planned learning activities and teaching methods</p>	<p>1) RPS and Jodai: a. Jodai Age Mythology World: Kojiki (Teaching methods: Lecture and discuss)</p> <p>2) Jodai: Kayo, Kanshinbun, Manyoushuu</p>

	<p>(Teaching methods: seminar and discuss)</p> <p>3) Chuuko:</p> <ul style="list-style-type: none"> a. Setsuwa and Kayou of the Heian Period b. Literature Poetry and Song Heian period Japan (Chuuko) <p>(Teaching methods: seminar and discuss)</p> <p>4) Chuuko :</p> <ul style="list-style-type: none"> c. Nikki & Zuihitsu d. Monogatari in the Heian Period (Chuuko no Bungaku) <p>(Teaching methods: seminar and discuss)</p> <p>5) Chuusei:</p> <ul style="list-style-type: none"> a. Waka and Renga in the Middle Ages b. Nikki and Zuhitsu in the Middle Ages <p>(Teaching methods: seminar and discuss)</p> <p>6) Chuusei:</p> <ul style="list-style-type: none"> c. Monogatari and Setsuwa in the Middle Ages <p>(Teaching methods: seminar and discuss)</p> <p>7) Chuusei:</p> <ul style="list-style-type: none"> d. Development history Art Performances and Progress Theory Poetry Japan in the Middle Ages <p>(Teaching methods: seminar and discuss)</p> <p>8) UTS (UTS (Mid Exam papers (100 mins))</p> <p>9) Kinsei:</p> <ul style="list-style-type: none"> a. Development history Poetry Japan in Pre - Modern Period <p>(Teaching methods: seminar and discuss)</p> <p>10) Kinsei My flower</p> <ul style="list-style-type: none"> b. Development history Prose in Pre-Modern Ages <p>(Teaching methods: seminar and discuss)</p> <p>11) Kinsei My flower</p>
--	---

	<p>c. Development history Literature Pre - modern performances</p> <p>(Teaching methods: seminar and discuss)</p> <p>12) Kindai:</p> <p>a. Development history Poetry in Modern Times</p> <p>(Teaching methods: seminar and discuss)</p> <p>13) and 14) Kindai:</p> <p>b. Development history Prose in Modern Times</p> <p>(Teaching methods: seminar and discuss)</p> <p>15) Kindai my flowers:</p> <p>c. Development history Performances in Modern Times</p> <p>(Teaching methods: seminar and discuss)</p> <p>16) UAS (Final Exam papers (100 mins)</p>
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Task Group, Task Individual, Class Participation, UTS, and UAS.</p> <p><i>Assessment</i></p> <p>Formative Assessment Proportion of Score</p> <p>Presentation and discussion 60</p> <p>Summative Assessment</p> <p>Mid-Semester Exam (UTS): 20</p> <p>Final Semester Exam (UAS): 20</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Nihon gengogaku Nyuumon (Introduction to Japanese Linguistics)
Course unit code	SAJ 2036
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S1)
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course unit is delivered	3rd semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Dr. Ketut Widya Purnawati, SS, M. Hum 2. Dr. Made Ratna Dian Aryani, SS, M. Hum. 3. Ni Putu Candra Lestari, SS, M. Hum.

Learning outcomes of the course unit	<ul style="list-style-type: none"> ▪ Able to understand and explain Japanese linguistic concepts and theories, both micro, macro, and applied linguistics. ▪ Able to explain the fields of linguistics and their study materials which include phonology, morphology, syntax, semantics, pragmatics, as well as macro and applied linguistics. ▪ Students are able to explain the different characteristics of Japanese compared to other languages, especially Indonesian.
Mode of delivery (face-to-face, distance learning)	Distance Learning (Cisco Webex Meetings) , Learning Management System (OASE)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Syntax with topics:</p> <ul style="list-style-type: none"> ▪ Gengogaku to Nihongo Kenkyuu ▪ Japanese Phonology ▪ Japanese Morphology ▪ Japanese Syntax ▪ Japanese Semantics ▪ Japanese Pragmatics ▪ Macro Linguistics in Japanese ▪ Applied Linguistics in Japanese ▪ Contrasting Japanese Linguistics with other languages
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Koike, Ikuo. et al. 2005. Ouyou Gengogaku Nyuumon. Tokyo: Kenkyuusha. 2. Koizumi, Tamotsu. 2002. Nihongo Kyoushi no Tame no Gengogaku Nyuumon. Tokyo: Taishuukan Shoten. 3. Masuoka, Takashi. 2014. Hajimete Manabu Nihongo Gaku – Kotoba no Okubukasa wo Shiru 15 shou. Tokyo: Minerva Shobou 4. Saitou, Yoshio. 2010. Gengogaku Nyuumon. Tokyo: Sanseido. 5. Shibati, Masayoshi. 1996. The Language of Japan. Cambridge: Cambridge University Press. 6. Shizumi, Yoshiaki et al. 2006. Gaisetsu Nihongogaku-Nihongo Kyouiku. Tokyo: Oufuu. 7. Tsujimura, Natsuko. 2014. Introduction of Japanese Linguistics. West Sussex: John Wiley & Sons.

<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS and Lecture Contract (lecturing & tutorial/discussion) ▪ Meeting 2 & 3 Explanation of material on Japanese phonology. (lecturing & tutorial/discussion) ▪ 4th & 5th meeting: Explanation of material on Japanese morphology. (lecturing and tutorial/discussion) ▪ Meeting 6 & 7: Explanation of material on Japanese syntax. (lecturing & tutorial/discussion) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Explanation of material on Japanese semantics (lecturing & tutorial/discussion) ▪ 10th meeting: Explanation of material on Japanese pragmatics. (lecturing & tutorial/discussion) ▪ 11th meeting: explanation of macro linguistics in Japanese. (lecturing & tutorial/discussion) ▪ 12th meeting: explanation of applied linguistics in Japanese. (lecturing & tutorial/discussion) ▪ The 13th meeting: explanation of the contrastive material in Japanese and other languages. (lecturing & tutorial/discussion) ▪ 14th meeting: Assignment to make articles according to the topics that have been taught (Project Base) ▪ 15th meeting: Assignment to make articles according to the topics that have been taught (Project Base) ▪ Meeting 16: Midterm Exam (paper exam)
<p>Language of instructions</p>	<p>Indonesian and Japanese.</p>

Assessment methods and criteria	UTS (Mid-Test) = 20% UAS (Final Test) = 20% QUIZ = 10% ATTENDANCE & ACTIVITY IN CLASS = 10% TASK = 40%
---------------------------------	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	<i>Nihon Shakai</i> (Japanese Society)
Course units code	SAJ 2067
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	The second year
Semester/trimester when the course units are delivered	Semester 3
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. I da Ayu Laksmi Sari 2. Ni Luh Putu Ari Sulatri , SS , M.Si.
Learning outcomes of the course units	<ul style="list-style-type: none"> ● Able to understand Contemporary Japanese Society very well ● Able to decipher interaction patterns and Social Relationships in Japanese Society

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	Unavailable
Course content	<ul style="list-style-type: none"> ● Japan Geographical Identity, The Mythology formation of Japan, and the origins of the Japanese ● Ie System and The Change of Family System in Japanese Modern Society ● Shudan Ishiki ● Uchi and Soto, Honne and Tatemaie, Headataru and Najimu, and Senpai and Kohai ● Aimai, Chinmoku, and Haragei ● Gender in Japanese Society ● Education in Japan ● Religion in Japan ● Minority Society in Japan ● Koreikashakai, Shoshikamondai, and Bakonka
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Routledge Handbook of Japanese Culture and Society 2. The Japanese Mind: Understanding Contemporary Japanese Culture 3. An Introduction to Japanese Society 4. Under Standing Japanese Society
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, The explanation of The Identity of Japanese Society in historical and myth perspective continued with group discussion (<i>lecturing and discussion</i>) ▪ 2nd Meeting: Presentation about the Ie System in Japan. Discussion about dynamics of the family system in Japanese Society (<i>seminars and discussions</i>) ▪ 3rd Meeting: Presentation about Shudan Ishiki. Discussion about The value of Grouping in Japanese Society (<i>seminars and discussions</i>) ▪ 4th and 5th meeting : Presentation and discussion about Uchi and Soto, Honne and Tatemaie, Headataru and Najimu, and Senpai and Kohai (<i>seminars and discussions</i>) ▪ 6th and 7th Meetings : Presentation and discussion about Aimai, Chinmoku, and Haragei (<i>seminars and discussions</i>) ▪ 8th Meeting: Mid-term Exam (<i>paper exam</i>) ▪ 9th Meeting: Presentation and discussion about Gender in Japanese Society (<i>seminars and discussions</i>) ▪ 10th Meeting: Presentation and discussion About

	<p>Education in Japan (<i>seminars and discussions</i>)</p> <ul style="list-style-type: none"> ▪ 11th Meeting: Presentation and discussion about religion in Japan (<i>seminars and discussions</i>) ▪ 12th and 13th Meetings: Presentation on minority groups in modern Japanese society, namely: Burakumin, Ryukyu, Ainu, Zainichi Korea, and immigrants in Japan (<i>seminar and discussion</i>) ▪ 13th Meeting: Presentation and discussion about popular culture theme regarding studio and museum as a medium of tourism and group discussion (<i>seminars and discussions</i>) ▪ 14th and 15th Meetings: Presentation and discussion about Koreikashakai, Shoshikamondai, and Bakonka (<i>seminars and discussions</i>) ▪ Meeting 16: Final Test (<i>paper exam</i>)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Writing assignments (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Indonesian Cultural History
Course units code	SAU 20177
Type of course units (compulsory, optional)	Faculty Mandatory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	S1
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course units are delivered	Semester III
Number of ECTS credits allocated Credit Points in ECTS	2
Name of lecturer(s)	Dr. Ni Made Wiasti, M. Hum.
Learning outcomes of course units	<ol style="list-style-type: none"> 1. Able to know and understand aspects of ontology, epistemology, and axiology of Indonesian cultural history. 2. Able to identify the history of Indonesian culture based on the periodization of cultural development. 3. Able to apply methods, concepts, and theories regarding the history of Indonesian culture . 4. Able to compile papers/papers on the history of Indonesian culture.
Mode of delivery (face-to-face, distance learning)	Lectures, questions and answers, individual assignments, and group assignments.
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	Indonesian Cultural History course begins with an explanation covering the concepts of culture and history. Then focus on discussing the history of culture in Indonesia from the development of Hindu-Buddhist to the development of contemporary culture, and the last

	material on the promotion of culture which has been programmed in the Republic of Indonesia Law no. 5 the Year 2017.
Recommended or required reading and other learning resources/tools	<p>Heryanto, Ariel. 2018. <i>Identity and Enjoyment: The Politics of Indonesian Screen Culture</i>. Jakarta: KPG.</p> <p>Koentjaraningrat. 1993. <i>Culture, Mentality and Development</i>. Jakarta: PT Gramedia Pustaka Utama.</p> <p>Koentjaraningrat. 2009. <i>Introduction to Anthropology</i>. Jakarta: Rineka Cipta.</p> <p>Ritz, George. 2014. <i>McDonaldization of Society</i>. Yogyakarta: Student Library.</p> <p>Saebani, Beni Ahmad. 2019. <i>Introduction to Anthropology</i>. Bandung: CV Setia Pustaka.</p> <p>Soekmono, R. 1973. <i>Introduction to the History of Indonesian Culture 1</i>. Yogyakarta: Kanisius.</p> <p>Soekmono, R. 1973. <i>Introduction to the History of Indonesian Culture 2</i>. Yogyakarta: Kanisius.</p> <p>Soekmono, R. 1973. <i>Introduction to the History of Indonesian Culture 3</i>. Yogyakarta: Kanisius.</p> <p>Strinati, Dominic. 2016. <i>Popular Culture: An Introduction to Popular Culture Theory</i>. Yogyakarta: Narrative.</p> <p>Subagya, R. 1981. <i>Indonesian Original Religion</i>. Jakarta: Sinar Harapan and the Cipta Loka Caraka Foundation.</p> <p>Law of the Republic of Indonesia No. 5 of 2017 concerning the Advancement of Culture.</p>
Planned learning activities and teaching methods	<p>1 Able to understand the RPS for the Indonesian Cultural History Course. [Learning method: lecture and question and answer].</p> <p>2 Able to understand the meaning of culture, the elements and forms of culture, and civilization. [Learning method: lecture and question and answer].</p> <p>3 Able to understand the dynamics of culture. [Learning method: lecture and discussion].</p> <p>4 Able to understand prehistory and history. [Learning method: lecture and question and answer].</p>

	<p>5-6 Able to understand the login process and the development of Hindu-Buddhist culture. [Learning method: lecture and discussion].</p> <p>7 Able to understand the process of entering and developing Islamic religion and culture. [Learning method: lecture and discussion].</p> <p>8 Able to understand and work on Mid-Semester Exam questions. [exam].</p> <p>9 Able to understand the influence of the development of colonialism. [Learning method: lecture and question and answer].</p> <p>10 Able to understand the development of contemporary culture. [Learning method: lecture and discussion].</p> <p>11 Able to understand the strategy of cultural advancement. [Learning method: lecture and discussion].</p> <p>12 Able to design/ compile papers with the theme of Indonesian cultural history. [Learning methods: individual assignments and group assignments].</p> <p>13-15 Able to present papers with the theme of Indonesian cultural history. [Learning method: presentation and discussion].</p> <p>16 Able to understand and work on the questions of the Final Semester Exam. [exam]</p>
Language of instructions	Indonesian
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS (Mid-Test), and UAS (Final Test).</p> <p>Formative Assessment</p> <ul style="list-style-type: none"> ● Quiz: 10% ● Case Study Discussion: 50% <p>Summative Assessment:</p> <ul style="list-style-type: none"> ● UTS: 20% ● UAS: 20%

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	History of modern thought
Course units code	SAU 1104KL
Type of course units (compulsory, optional)	Faculty Mandatory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	S1
Year of study when the course unit is delivered (if applicable)	Second Year
Semester/trimester when the course units are delivered	Semester III
Number of ECTS credits allocated Credit Points in ECTS	2
Name of lecturer(s)	Fransiska Dewi Setiowati Sunaryo, SS, M. Hum.
Learning outcomes of the course units	<ol style="list-style-type: none"> 1. Able to understand the main points of the development of classical thought from the Ancient Greco-Roman period. 2. Able to understand the development of European thought in the Middle Ages. 3. Able to understand the development of thought during the renaissance. 4. Able to understand the flow or understanding that emerged in modern times. 5. Able to understand the flow of modern thought in Indonesia.
Mode of delivery (face-to-face, distance learning)	Lectures, questions and answers, individual assignments, and group assignments.
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	This course discusses thought, European civilization during the Greek, Roman, Middle Ages, Renaissance, and the emergence of sects including Protestantism, Rationalism, Liberalism, Socialism, and Marxism.

<p>Recommended or required reading and other learning resources/tools</p>	<p>Adisusilo, Sutarjo. 2013. <i>The History of Western Thought from Classical to Modern</i>. Jakarta: Rajawali Press.</p> <p>_____. 2015. <i>The European Revolution Becomes Modern</i>. Yogyakarta: Sanata Dharma University.</p> <p>Bartens, DR. K. 1993. <i>A Summary of the History of Philosophy</i>. Yogyakarta: Kanisius.</p> <p>Hadiwijono, Dr. Aaron. 2003. <i>Essence of History of Western Philosophy 1</i> . Yogyakarta: Kanisius.</p> <p>_____. 2003. <i>Essence of History of Western Philosophy 2</i>. Yogyakarta: Kanisius.</p> <p>Romein, J. M. 1956. <i>European Aera</i>. Bandung: Ganaco.</p> <p>Sudrajat, Ajat. 2015. <i>History of Islamic and Western World Thought</i>. Malang: Intrans Publishing.</p> <p>Sundoro, Mohamad Hadi. 2008. <i>The History of Medieval Europe Part One</i>. East Java: Djember University Press.</p> <p>Suwitha, I Putu Gede. 2006. <i>History of Modern Thought 1</i> . Denpasar: Department of History, Udayana University.</p> <p><i>History of Indonesian Modern Thought</i>. 2013. Jakarta: Directorate of History and Cultural Values.</p>
<p>Planned learning activities and teaching methods</p>	<p>1 Able to understand the RPS for the History of Modern Thought Course. [Learning method: lecture and question and answer].</p> <p>2 Students are able to explain clearly and in detail about the history of thought and the elements of Ancient Greek civilization. [Learning method: lecture and discussion].</p> <p>3 Students are able to describe clearly and in detail about Ancient Roman civilization. [Learning method: lecture and discussion].</p> <p>4-5 Students are able to explain clearly and in detail about Medieval Philosophy. [Learning method: lecture and discussion].</p> <p>6-7 Students are able to understand and describe the renaissance as the foundation for reform in the West and modern philosophy. [Learning method: lecture and discussion].</p>

	<p>8 Students are able to understand and work on the questions of the Mid-Semester Exam. [exam].</p> <p>9-10 Students are able to explain clearly and in detail about the Thought of Materialism, Positivism, and Reformation. [Learning method: lecture and discussion].</p> <p>11-12 Students are able to understand and describe clearly and in detail about Liberalism and Democracy in the West. [Learning method: lecture and discussion].</p> <p>13-14 Students are able to understand and explain clearly and in detail about the Thoughts of Capitalism and Socialism in the West. [Learning method: lecture and discussion].</p> <p>15 Students are able to understand and describe clearly and in detail about Modern thought in Indonesia. [Learning method: lecture and discussion].</p> <p>16 Able to understand and work on the questions of the Final Semester Exam. [exam].</p>
Language of instructions	Indonesian
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS (Mid-Test), and UAS (Final Test).</p> <p>Formative Assessment</p> <ul style="list-style-type: none"> ● Quiz: 10% ● Case Study Discussion: 50% <p>Summative Assessment:</p> <ul style="list-style-type: none"> ● UTS: 20% ● UAS: 20%

Semester 4

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Chujokyu Chokai (Upper Intermediate Listening)
Course unit code	SAJ 2044
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum. (Class A, Class B) 2. I Made Budiana, SS, M. Hum. (Class C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capablewriting (composing an essay) with the topics discussed in this course. ● Able to use sentence patterns and expressions that are in accordance with the topic in the essay
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Listening to listening topics with the theme:</p> <ul style="list-style-type: none"> ● <i>Souji</i> ● <i>Honya</i> ● <i>Shinkansen no Odeko</i> ● <i>Taiken Purezento</i> ● <i>Sobaya no Noren</i> ● <i>Inu no Himan</i> ● <i>Tamago Kake Gohan</i> ● <i>Josei Senyou Sharyou</i> ● <i>Kendou</i> ● <i>Rakugo</i> ● <i>Soba o Susumeru Oto</i> ● <i>Shougi</i> ● <i>Nankyoku</i> ● <i>Meiji Jingu no Mori</i> <p>Understanding sentence patterns in various types of questions contained in the Japanese Proficiency Test level N3:</p> <ul style="list-style-type: none"> ● <i>Hatsuwa Hyougen</i> ● <i>Sokuji Outou</i> ● <i>Kadai Rikai</i> ● <i>Pointo Rikai</i> ● <i>Gaiyou Rikai</i>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Ryuugakusei no Tame no Akademikku Japaniizu Choukai [Chujokyu] 2. Shinkanzen Masutaa Choukai Nihongo Noryoku Shiken N3
Planned to learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract. The listening assignment with the theme <i>Souji</i> and <i>Honya</i> was followed by lecturing and discussion. ▪ 2nd meeting: Assignment to listen with the theme <i>Shinkansen no Odeko</i> and <i>Taiken Purezento</i> followed by lecturing and discussion ▪ 3rd meeting: Assignment to listen with the theme <i>Sobaya no Noren</i> and <i>Inu no Himan</i> followed by lecturing and discussion ▪ 4th meeting: Assignment to listen with the theme <i>Tamago Kake Gohan</i> and <i>Josei Senyou Sharyou</i> followed by lecturing and discussion ▪ 5th meeting: Assignment to listen with the theme <i>Kendou</i> and <i>Rakugo</i> followed by a discussion (lecturing and discussion) ▪ 6th meeting: Assignment to listen with the theme <i>Soba o Susumeru Oto</i> and <i>Shougi</i> followed by lecturing and discussion

	<ul style="list-style-type: none"> ▪ 7th meeting: Assignment to listen with the theme Nankyoku, and Meiji Jingu no Mori followed by lecturing and discussion ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Hatsuwa Hyougen (lecturing and discussion) ▪ 10th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Sokuji Outou (lecturing and discussion) ▪ 11th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Kadai Rikai (lecturing and discussion) ▪ 12th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Pointo Rikai (lecturing and discussion) ▪ The 13th meeting: Introduction and practice of sentence patterns and types of questions contained in the Japanese Proficiency Test level N3: Gaiyou Rikai (lecturing and discussion) ▪ 14th and 15th meeting: practice questions for Japanese Proficiency Test level N3 (Mogi Shiken) (lecturing and discussion) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	Mid-Semester Examination (20%) Final Semester Exam (20%) Compose assignments (60%)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Chujokyu Hyoki</i> (Upper Intermediate Japanese Character)
Course unit code	SAJ2045
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second Year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	Silvia Damayanti, Ni Putu Candra Lestari, I Nyoman Rauh Artana
Learning outcomes of the course unit	Able to apply the ability of reading and writing Japanese letters on upper middle level (N2)

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (OASE and Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	Not Applicable
Course content	<p>Intermediate Kanji Book vol. 2 Chapter 1-14</p> <ol style="list-style-type: none"> 1. Vocabulary of self-introduction and characters description (Chapter 1 <i>Jikoshokai to seikaku byousha</i>) 2. Vocabulary of education field (Chapter 2 <i>Gakusei ni yoru jugyou hyouka</i>) 3. Vocabulary of the environment (Chapter 3 <i>Shinkansen to kankyou mondai</i>) 4. Vocabulary of computer science (Chapter 4 <i>Teiryokin/kousoku netto jidai</i>) 5. Vocabulary of engineering (Chapter 5 <i>Kuukouki to keitai kiki</i>) 6. Vocabulary of Natural Disaster (Chapter 6 <i>Jishin no kokoroe jikkajou</i>) 7. Vocabulary of topography (Chapter 7 <i>Kazan to Onsen</i>) 8. Vocabulary of economics (Chapter 8 <i>Keiki to wa Nanika</i>) 9. Vocabulary of banking (Chapter 9 <i>Kinyu kikan no hatasu yakuwari</i>) 10. Vocabulary of Japanese history (Chapter 10 <i>Daimyou no ryokou</i>) 11. Vocabulary of health (Chapter 11 <i>Kenkou Shindan</i>) 12. Vocabulary of chemistry and nutrition (Chapter 12 <i>Enerugii to eiyoso</i>) 13. Vocabulary of chemical compound (Chapter 13 <i>Kitai no Bunshi</i>) 14. Vocabulary of environmental problems (Chapter 14 <i>Kankyou Mondai</i>)
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Kano Chieko, dkk. 2008 Intermediate Kanji Book Vol.2 (Fourth Edition), Tokyo: Bonjinsha CO., LTD 2. Kano Chieko, dkk. 2014 Intermediate Kanji Book Vol.1 (Third Edition), Tokyo: Bonjinsha CO., LTD 3. Kano Chieko, dkk. 2020 Basic Kanji Book Vol.1-New Edition, Tokyo:Bojinsha CO., LTD 4. Kano Chieko, dkk. 2014 Basic Kanji Book Vol 2-New Edition, Tokyo: Bojinsha CO., LTD
Planned learning activities and teaching methods	Meeting 1: <i>Jikoshokai to seikaku byousha</i> (lecturing and discussion, presentation)

- ❖ *Seikaku wo byousha suru hyougen* (Expressions to describe one's characteristics)
- ❖ *Kotoba ni fukumareru hyouka/ taido* (Vocabulary of judgements of one's behaviors)
- ❖ *Kanji no zogoryouku to juyoudo* (High frequency letters)

Meeting 2: *Gakusei ni yoru jugyou hyouka*

(lecturing and discussion, presentation)

- ❖ *Kyouiku kankei no kanji oyobi kanjigo* (Letters and vocabulary of education)
- ❖ *Kanji jutsugo no hinshisei to kyokisei* (The utilization of kanji letters combination in a sentence)
- ❖ *Tsui ni naru imi no kotoba* (Antonymous vocabulary)

Meeting 3: *Shinkansen to kankyou mondai*

(lecturing and discussion, presentation)

- ❖ *Kanji jukugo no hinshi* (Word class of Kanji letters combination)
- ❖ *Kanji jutsugo no kyokisei* (The utilization of kanji letters combination in sentence)
- ❖ *Ruigigo no imi to yohou no chigai* (Different of meaning and utilization of synonymous vocabulary)

Meeting 4: *Teiryokin/kousoku netto jidai*

(lecturing and discussion, presentation)

- ❖ *Konpyu-ta/denki tsuushin/inta-netto kankei no kanji oyobi kanji go* (Kanji words related to the computer, telecommunication and internet)
- ❖ *Nagai kanji juku go no kousei* (Vocabulary formation structure consisting of long combinations of Kanji letters)

Meeting 5: *Kuukouki to keitai kiki*

(lecturing and discussion, presentation)

- ❖ *Kikairui ni tsukawareru kanji oyobi kanji go* (Kanji letters and vocabulary of engineering terms)
- ❖ *Setsubiji no yohou wo motsu kanji* (The use of kanji suffix)
- ❖ *Nagai kanji juku go no kousei* (The structure of the formation of a long combination of kanji letters)
- ❖ *Keisei moji no onsetsu* (Kanji elements that have the same reading method)

Meeting 6: *Jishin no kokoroe jikkajou*

(lecturing and discussion, presentation)

- ❖ *Saigai ni kan suru kanji no hyougen* (Kanji expression in natural disaster)
- ❖ *Kajougaki no hyougen* (Itemized form)
- ❖ *Taoreru, kowareru rui no kangou doushi* (various Kanji verbs about 'fall' and 'broken')

Meeting 7: *Kazan to Onsen*

(lecturing and discussion, presentation)

- ❖ *Chikei wo arawasu kanji* (kanji about geography)
- ❖ *Kazan kankei no kanji* (kanji about volcano)

Meeting 8: *Middle Test*

(paper exam)

Meeting 9: *Keiki to wa nani ka*

(lecturing and discussion, presentation)

- ❖ *Hantai no gainen wo arawasu keizai kankei go* (antonym of kanji in economics)
- ❖ *Keizai no henka oyobi suii ni kansuru kanji go* (kanji vocabulary related to economics change and growth)
- ❖ *Kanji juku go kyoukisei* (Utilization of kanji combination in sentence)

Meeting 10: *Kinyu kikan no hatasu yakuwari*

(lecturing and discussion, presentation)

- ❖ *Keizai oyobi kinyu no bunya de tsukawareru kanji* (Kanji used in economics and banking)
- ❖ *Kinyu no bunya de yoku tsukawareru kotoba* (Vocabulary used in banking)
- ❖ *Tokushu na yomi no yogo to ryaku go* (Vocabulary and acronyms that have certain reading method)
- ❖ *Keisei moji no onsetsu* (Kanji elements with similar reading method)

Meeting 11: *Daimyou no Ryokou*

(lecturing and discussion, presentation)

- ❖ *Nihon no jidai kubun* (Parts of Japanese history)
- ❖ *Edo jidai no shokusei* (Types of occupation in Edo era)
- ❖ *Douon no goi* (Homophone vocabulary)

Meeting 12: *Kenkou shindan*

(lecturing and discussion, presentation)

- ❖ *Shintai no bubun wo arawasu kanji* (Kanji of body parts)
- ❖ *Byouki ya byoushou wo arawasu kanji* (Kanji of diseases and symptoms)
- ❖ *Iryou kankei no kanji to kanji go* (kanji letters and vocabulary related to medical treatments)

Meeting 13: *Enerugii to eiyouso*

(lecturing and discussion, presentation)

- ❖ *Kagaku oyobi eiyougaku no kanji to juku go* (Kanji

	<p>dan its combination about chemical and nutrition)</p> <ul style="list-style-type: none"> ❖ <i>Onaji kanji wo tsukatta ruigigo</i> (Synonymous vocabulary using similar kanji) ❖ <i>Bunya ni yotte kotonaru hantai go</i> (different pairs of antonyms according to field) <p>Meeting 14: <i>Kitai no Bunshi</i></p> <p>(lecturing and discussion, presentation)</p> <ul style="list-style-type: none"> ❖ <i>Busshitsu no namae wo arawasu kanji</i> (kanji about chemical elements) ❖ <i>suugaku de tsukawareru kanji</i> (kanji used in math) ❖ <i>tan'i ni tsukawareru kanji</i> (kanji used in units) <p>Pertemuan ke-15: <i>Kankyou Mondai</i></p> <p>(lecturing and discussion, presentation)</p> <ul style="list-style-type: none"> ❖ <i>kankyou mondai no goi</i> (Vocabulary related to environmental problems) ❖ <i>kan'go to wago</i> (Japanese original vocabulary and Chinese absorption vocabulary) ❖ <i>onaji kanji wo tsukatta juku go no tsukaiwake</i> (differences in the use of vocabulary that has the same kanji) <p>Meeting 16: Final Test</p> <p>(project based learning)</p> <ul style="list-style-type: none"> ❖ students make a 500-word essay project about the situation in Indonesia using vocabulary in the areas studied
Language of instruction	Bahasa Indonesia dan Japanese
Assessment methods and criteria	<p>Middle Test (20%)</p> <p>Final Test (20%)</p> <p>Essay Project (60%)</p>

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	Chujokyu Kaiwa (Upper Intermediate Conversation)
Course unit code	SAJ 2043
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. I Gede Oeinada, SS, M. Hum. (Class A, Class C) 2. I Nyoman Rauh Artana, SS, M. Hum. (Class B)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to speak in upper intermediate level Japanese with the topics covered in this course. ● Able to use sentence patterns and expressions that are appropriate to the topic in the context of the situation

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	Not applicable
Course content	<p>This course studies the natural Japanese conversation in Japanese society by using appropriate textbooks. In each topic, there are two situational contexts studied along with sentence patterns that are appropriate for both contexts, namely the context of formal situations and the context of casual situations. There are various topics that are discussed in order to provide students with broad knowledge and speaking skills.</p> <p>Project-Based Learning:</p> <p>Students are asked to make a video conversation with two by choosing a topic and using sentence patterns that have been studied previously. The video is collected at the end of the lecture.</p>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Kiite Oboeru Hanashikata: Nihongo Chuukei Name: Shochuukyuuhen 1 2. Minna no Nihongo Chuukyuu 2
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd Meeting: Introduction and practice of sentence patterns and expressions related to <i>kashite morau you ni tanomu</i> ('request to lend something'), assignments to make <i>roleplays</i> with two situation contexts: formal and casual (<i>lecturing and discussion</i>) ▪ 3rd meeting: Introduction and practice of sentence patterns and expressions related to <i>kasu no o kotowaru</i> ('rejecting loan requests'), assignments to make <i>roleplays</i> with two situational contexts: formal and casual (<i>lecturing and discussion</i>) ▪ 4th meeting: Introduction and practice of sentence patterns and expressions related to <i>yotei no henkai o tanomu</i> ('to ask for a change of plan'), assignments to make <i>roleplays</i> with two situational contexts: formal and casual

(*lecturing and discussion*)

- 5th meeting: Introduction and practice of sentence patterns and expressions related to *dekinaku natta riyuu o setsumei suru* ('explaining the reason why you can't'), assignments to make *roleplays* with two situation contexts: formal and casual

(*lecturing and discussion*)

- 6th meeting: Introduction and practice of sentence patterns and expressions related to *shitsumon suru* ('asking'), assignments to make *roleplays* with two situational contexts: formal and casual

(*lecturing and discussion*)

- 7th meeting: Introduction and practice of sentence patterns and expressions related to *aite no machigai oshiteki suru* ('showing the interlocutor's fault'), assignments to make *roleplays* with two situational contexts: formal and casual

(*lecturing and discussion*)

Case Based Learning: Identify sentence patterns used in the provided conversation.

- 8th Meeting: Midterm Exam

(*paper exam*)

- 9th meeting: Introduction and practice of sentence patterns and expressions related to *kansou o noberu* ('delivering impressions'), assignments to make *roleplays* with two situational contexts: formal and casual

(*lecturing and discussion*)

- 10th meeting: Introduction and practice of sentence patterns and expressions related to *urayamu* ('iri'), assignments to make *roleplay* with two situational contexts: formal and casual

(*lecturing and discussion*)

- 11th meeting: Introduction and practice of sentence patterns and expressions related to *hito ni nanika o susumeru* ('suggesting something to someone else'), assignments to make *roleplays* with two situational contexts: formal and casual

(*lecturing and discussion*)

- 12th meeting: Introduction and practice of sentence patterns and expressions related to *aite no iken o kiite nani ni suru ka*

	<p><i>kimeru</i> ('listening to the other person's opinion and then deciding something'), assignments to make <i>roleplays</i> with two situation contexts: formal and casual</p> <p>(<i>lecturing and discussion</i>)</p> <ul style="list-style-type: none"> ▪ The 13th meeting: Introduction and practice of sentence patterns and expressions related to <i>atarawshii wadai o hajimeru</i> ('starting a new conversation topic'), assignments to make <i>roleplays</i> with two situation contexts: formal and casual <p>(<i>lecturing and discussion</i>)</p> <ul style="list-style-type: none"> ▪ 14th meeting: Introduction and practice of sentence patterns and expressions related to <i>jibun no kibou o noberu</i> ('to express one's own wishes'), assignments to make <i>roleplays</i> in two contexts: formal and casual <p>(<i>lecturing and discussion</i>)</p> <p>Case Based Learning: Identify sentence patterns used in the provided conversation.</p> <ul style="list-style-type: none"> ▪ 15th meeting: Summary and <i>review</i> of sentence patterns and expressions that have been learned and topics of conversation that have been made <p>(<i>lecturing and discussion</i>)</p> <ul style="list-style-type: none"> ▪ Meeting 16: Midterm Exam <p>(<i>paper exam</i>)</p>
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Tasks (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	<i>Chujokyu Sakubun</i> (Upper Intermediate Writing)
Course units code	SAJ 2046
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course units are delivered	4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. I Gede Oeinada, SS, M. Hum. (Class A, Class B) 2. Ni Made Wiriani, SS, M. Hum. (Class C)
Learning outcomes of the course units	<ul style="list-style-type: none"> ● Able to write (make essays) on the topics discussed in this course. ● Able to use sentence patterns and expressions that are appropriate to the topic in the essay

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Writing with a choice of topics:</p> <ul style="list-style-type: none"> ● <i>Watashi no suki na iro</i> ('my favorite color') ● <i>Iro-iro na baai</i> ('various situations') ● <i>Watashi no tomodachi</i> ('my friend') ● <i>Kodomo no asobi</i> ('children's games') ● <i>Watashi no sunde iru machi</i> ('city where I live') ● <i>Korekara no keikaku</i> ('future plans') ● <i>Watashi no Kazoku</i> ('my family') ● <i>Odoroita koto</i> ('shocking thing') ● <i>Ureshikatta koto</i> ('fun stuff') ● <i>Kanashikatta koto</i> ('sad thing') ● <i>Uranai</i> ('divination') ● <i>Watashi no kuni no kisetsu</i> ('seasons in my country') <p>using sentence patterns and related expressions:</p> <ul style="list-style-type: none"> ● <i>Hikaku</i> ('comparison') ● <i>Yousu- ruigi</i> ('similarity') ● <i>Teido-henka</i> ('degree of change') ● <i>Taihi-gyaku setsu</i> ('conjunction of opposition') ● <i>Gen'in-riyuu</i> ('cause') ● <i>Toki</i> ('time') <p>Project Based Learning:</p> <p>Students make a portfolio of essays that have been improved based on input from colleagues and lecturers on each topic in this lecture. The portfolio of essays is collected at the end of the lecture.</p>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. New Approach Japanese Intermediate 1 2. Nihongo Sakubun 1
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd meeting: Introduction and practice of sentence patterns and phrases related to <i>Hikaku</i> ('comparison'), assignment to make an essay with a choice of topics <i>Watashi no suki na iro</i> or <i>Iro-iro na baai</i> (<i>lecturing and discussion</i>) ▪ 3rd meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments

(seminars and discussions)

- 4th Meeting: Introduction and practice of sentence patterns and expressions related to *Yousu-ruigi* ('similarity'), assignment to compose an essay with a choice of topics *Watashi no tomodachi* or *Kodomo no asobi*
(lecturing and discussion)
- 5th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments
(seminars and discussions)
- 6th meeting: Introduction and practice of sentence patterns and expressions related to *Teido-henka* ('degree of change'), assignment to write an essay with a choice of topics *Watashi no sunde iru machi* or *Korekara no keikaku*
(lecturing and discussion)
- 7th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments
(seminars and discussion)

Case Based Learning:

Identify sentence patterns and expressions used in the provided essay. Also, determine the cohesion and coherence of the essay.

- 8th Meeting: Midterm Exam
(paper exam)
- 9th meeting: Introduction and practice of sentence patterns and expressions related to *Taihi-gyaku setsu* ('contradictory conjunctions'), assignment to compose an essay with a choice of topics *Watashi no Kazoku* or *Odoroita Koto*
(lecturing and discussion)
- 10th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments
(seminars and discussions)
- 11th meeting: Introduction and practice of sentence patterns and expressions related to *Gen'in-riyuu* ('cause'), assignment to compose an essay with a choice of topics *Ureshikatta koto* , *Kanashii koto*, or *Uranai*
(lecturing and discussion)
- 12th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments
(seminars and discussions)
- The 13th meeting: Introduction and practice of sentence

	<p>patterns and phrases related to <i>Toki</i> ('time'), assignment to make an essay with a choice of topics <i>Watashi no Kuni no Kiseki</i> (<i>lecturing and discussion</i>)</p> <ul style="list-style-type: none"> ▪ 14th meeting: Presentation of the results of student essays with topic choices in the previous week followed by peer and lecturer assessments (<i>seminars and discussions</i>) <p>Case Based Learning:</p> <p>Identify sentence patterns and expressions used in the provided essay. Also, determine the cohesion and coherence of the essay.</p> <ul style="list-style-type: none"> ▪ 15th meeting: Summary and <i>review</i> of sentence patterns and phrases that have been studied and topics of essays that have been made (<i>lecturing and discussion</i>) ▪ Meeting 16: Midterm Exam (<i>paper exam</i>)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Compose assignments (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Chukyu Dokkai</i> //(Intermediate Reading Comprehension)
Course unit code	SAJ 2048
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second Year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ni Putu Luhur Wedayanti, S.S.,M.Hum. (Kelas A, Kelas C) 2. Ni Made Andry Anita Dewi, S.S., M.Hum. (Kelas B)
Learning outcomes of the course unit	Students are able to understand and explain Japanese discourse in every topic of discussion through the use of grammar, vocabulary, and kanji characters at the intermediate level.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	None
Course content	1. <i>Dai 1 ka Manabu</i> (Bab 1 Manabu/Learning)

	<p>2. <i>Dai 2 ka Mitsukeru</i> (Bab 2 Mitsukeru/Finding) 3. <i>Dai 3 ka Taberu</i> (Bab 3 Taberu/Eating) 4. <i>Dai 4 ka Tatoeru</i> (Bab 4 Tatoeru/Modeling) 5. <i>Dai 5 ka Akireru</i> (Bab 5 Akireru/Disappointing) 6. <i>Dai 6 ka Tsutaeru</i> (Bab 6 Tsutaeru/Delivering) 7. <i>Dai 7 ka Kazaru</i> (Bab 7 Kazaru/Decorating)</p>
<p>Recommended or required reading and other learning resources/tools</p>	<p>1. Matsuda, Hiroshi & Kameda, Miho. 2019. <i>Chuukyuu Kara Manabu Nihongo (Teema Betsu)</i>.Tokyo: Kenkyusha. 2. Matsuda, Hiroshi et. al.. 2019. <i>Chuukyuu Kara Manabu Nihongo(Waakubukku)</i>.Tokyo: Kenkyusha. 3. Matsuda, Hiroshi et. al.. 2018. <i>Chuukyuu Kara Manabu Nihongo(Chikara wo nobasu renshuuchou)</i>.Tokyo: Kenkyusha. 4. Matsuda, Hiroshi et. al.. 2021. <i>Chuukyuu Kara Manabu Nihongo(Oshiekata no tebiki : Kyoushi you manyuaru)</i>.Tokyo:Kenkyusha. 5. Sunagawa, Yuriko et. al..2002.<i>Nihongo Bunkei Jiten</i>.Tokyo: Kuroshio.</p>
<p>Planned learning activities and teaching methods</p>	<p>1st Meeting: (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of RPS, lecture contract ❖ Explanation, discussion, and practice of chapter 1 topic “Manabu/Learning” related to grammar and vocabulary in reading. <p>2nd Meeting: (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation and discussion of Chapter 1 topic “Manabu/Learning” related to: <ul style="list-style-type: none"> - ideas or opinions in the sub material <i>issho ni kangaemashou</i> (let's think together) - the main idea of each paragraph, the essence, and the conclusion of the reading - questions according to the topic of reading - kanji characters found in reading - Practice speaking and writing short essays on topic <p>3rd Meeting: (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of discussion and practice material for Chapter 2 topic “Mitsukeru/Finding” related to grammar and vocabulary in reading.

4th Meeting:

(lecturing and discussion)

- ❖ Explanation and discussion of Chapter 2 topic “Mitsukeru/Finding” related topics:
 - ideas or opinions in the sub material issho ni kangaemashou (let's think together)
 - the main idea of each paragraph, the essence, and the conclusion of the reading
 - questions according to the topic of reading
 - kanji characters found in reading
- ❖ Practice speaking and writing short essays on topic

5th Meeting:

(lecturing and discussion)

- ❖ Explanation of discussion and practice material for Chapter 3 the topic “Taberu/Eating” related to grammar and vocabulary in reading.

6th Meeting:

(lecturing and discussion)

- ❖ Explanation and discussion of Chapter 3 topic "Taberu/Eating" related:
 - ideas or opinions in the sub material issho ni kangaemashou (let's think together)
 - the main idea of each paragraph, the essence, and the conclusion of the reading
 - questions according to the topic of reading
 - kanji characters found in reading
- ❖ Practice speaking and writing short essays on topic

7th Meeting:

(lecturing and discussion)

- ❖ Explanation of discussion and practice material for Chapter 4 topic “Tatoeru/Modeling” related to grammar and vocabulary in reading.

8th Meeting:

<ol style="list-style-type: none"> 1. <i>Dai 1 ka Manabu</i> (Bab 1 Manabu/Belajar) 2. <i>Dai 2 ka Mitsukeru</i> (Bab 2 Mitsukeru/Menemukan) 3. <i>Dai 3 ka Taberu</i> (Bab 3 topik "Taberu/Makan") 4. <i>Dai 4 ka Tatoeru</i> (Bab 4 topik "Tatoeru/Mengumpamakan") 5. <i>Dai 5 ka Akireru</i> (Bab 5 topik "Akireru/Mengecewakan") 6. <i>Dai 6 ka Tsutaeru</i> (Bab 6 topik "Tsutaeru/Menyampaikan") 7. <i>Dai 7 ka Kazaru</i> (Bab 7 topik "Kazaru/Menghias") 	<p style="text-align: center;">Mid-Semester Test</p> <p style="text-align: center;">(Paper exam)</p> <p>9th Meeting:</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation and discussion of Chapter 4 material on the topic "Tatoeru/Modeling" related: <ul style="list-style-type: none"> - ideas or opinions in the sub material issho ni kangaemashou (let's think together) - the main idea of each paragraph, the essence, and the conclusion of the reading - questions according to the topic of reading - kanji characters found in reading ❖ Practice speaking and writing short essays on topic <p>10th Meeting:</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of discussion and practice material for Chapter 5 topic "Akireru/Disappointing" related to grammar and vocabulary in reading. <p>11th Meeting:</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation and discussion of Chapter 5 topic "Akireru/Disappointing" related: <ul style="list-style-type: none"> - ideas or opinions in the sub material issho ni kangaemashou (let's think together) - the main idea of each paragraph, the essence, and the conclusion of the reading - questions according to the topic of reading - kanji characters found in reading ❖ Practice speaking and writing short essays on topic <p>12th Meeting:</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of discussion and practice material for
--	--

Chapter 6 topic “Tsutaeru/Delivering” related to grammar and vocabulary in reading.

13th Meeting:

(lecturing and discussion)

- ❖ Explanation and discussion of Chapter 6 topics related to "Tsutaeru/Delivering":
 - ideas or opinions in the sub material issho ni kangaemashou (let's think together)
 - the main idea of each paragraph, the essence, and the conclusion of the reading
 - questions according to the topic of reading
 - kanji characters found in reading
- ❖ Practice speaking and writing short essays on topic

14th Meeting:

(lecturing and discussion)

- ❖ Explanation of discussion and practice material for Chapter 7 topic “Kazaru/Decorating” related to grammar and vocabulary in reading.

Pertemuan ke-15:

(lecturing and discussion)

- ❖ Explanation and discussion of Chapter 7 topics related to “Kazaru/Decoration”:
 - ideas or opinions in the sub material issho ni kangaemashou (let's think together)
 - the main idea of each paragraph, the essence, and the conclusion of the reading
 - questions according to the topic of reading
 - kanji characters found in reading
- ❖ Practice speaking and writing short essays on topic

16th Meeting:

End Semester Test

(Paper exam)

Language of instruction	Bahasa Indonesia and Japanese.
Assessment methods and criteria	Formative Assessment Proportion of Score <ul style="list-style-type: none">❖ Discussion and Presentation 60% Summative Assessment <ul style="list-style-type: none">❖ Mid Semester Test (UTS) : 10%❖ End Semester Test (UAS) : 30%

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	<i>Chuujoykyuu Bunpou Renshuu</i>
Course unit code	SAJ2042
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Renny Anggraeny, SS, M.Pd (Class A) 2. Dr. Ketut Widya Purnawati, SS, M. Hum. 3. I Made Budiana, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Able to complete the exercise of sentence patterns and expressions with good and correct grammar intopics covered in the course <i>Chuujoykyuu Bunpou Renshuu</i>

Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Practice questions based on sentence patterns with the following topics:</p> <ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) ▪ 2nd encounter: Chapter 13 Bunpou Renshoo (~tate, tatoe ~ temo, ~tarishinai, ~hodo, ...ndatte?, ~nagara, tsumari, ~to(tte) iu koto da, ~yone) ▪ 3rd encounter: Chapter 14 Bunpou Renshoo (~sai, ~to itta, ~ni (mo)watatte, ~uchi ni, ~ni totte, ~towa, ~ni oite, ~wake da, ~no dewa nai darouka, ~ kke, ~ge) ▪ 4th encounter: Chapter 15 Bunpou Renshoo (~toiu, ~tabi ni, ~ni kansuru, ~wakedewanai, ~nodewanaika, ~noda, ~hodo no mono janai, ~dake denaku, ~to ieba) ▪ 5th encounter: Chapter 16 Bunpou Renshoo (~ni oujite, ~ni yotte, ~tomirareru, ~toshiteiru, ~nimokakawarazu, ~totomoni, ~ta tokoro, anmari~kara, ~tokoro datta, ~nikazatte) ▪ 6th encounter: Chapter 17 Bunpou Renshoo (~karanaru, ~toshite wa, ~jou, ~ni yori, ~koto kara, ~zaru o enai, ~te hajimete, ~ttara, ~ni shite wa, ~kara niwa, ~ desho) ▪ 7th encounter: Chapter 18 Bunpou Renshoo (~ni chigainai, ~ni kurabete, ~mono dewa nai) (~atta, ~mono, ~tatokorode, ~datte, ~koso) and Fukushoo Chapter 13 to 18 ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th encounter: Chapter 19 Bunpou Renshoo (~wo taishou ni, ~bakari denaku, ~ni hoka naranai, ~wo tooshite, ~kara~ni kakete, ~wa tomokaku, ~tameni wa) (~keshite~nai) ▪ 10th encounter: Chapter 20 Bunpou Renshoo (~no moto de, ~sou, ~to nanji ni, ~shika nakatta, ~no sue, ~te irai, ~kurai) (~wo komete, ~ba~dake, ~ta totan ni, ~kara to itte) ▪ 11th Meeting: Chapter 21 Bunpou Renshoo (~mo sezuni, ~to iedomo, yohodo~demo, fishi ~ka, ~toka, ~ni iwasereba) ~ni motoduite, ~to iemasu, ~ippou de, ~ni kagirazu) ▪ 12th encounter: Chapter 22 Bunpou Renshoo (~shidai desu, ~wo motte ~ to sarete iru, ~ni okimashitewa, ~uru, ~no dearou, ~to iwareru)

	<p>(~toshitemo, ~mou nimo ~nai, ~warini, ~beki desu, ~to iu yori)!</p> <ul style="list-style-type: none"> ▪ The 13th encounter: Chapter 23 Bunpou Renshuu (~ni oyobu, ~kanousei ga aru, kono~, ~ue de, ~ni tsurete) (~kotoni, ~osoreno aru~, ~made demo arimasen, ~ga kikkake de, ~ wo hajime) ▪ 14th encounter: Chapter 24 Bunpou Renshuu (~zaru, ~kara~ni itaru made, ~kitta, ~naranu, ~sae~ba, ~toshite~masen, ~ijou, ~nukagiri, ~wake niwa yukimasen, ~amari ni) ▪ 15th Meeting: Fukushuu Chapter 19 to 24 ▪ Meeting 16: Final Exam (paper exam)
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Sunagawa, Yuriko et al. 2002. Nihongo Bunkei Jiten. Tokyo: Kuroshio. 2. Suriieenettowaaku. 2012. Minna no Nihongo Chuukyuu II Honsatsu. Tokyo:3A Corporation 3. Suriieenettowaaku. 2012. Minna no Nihongo Chuukyuu II Honyaku Bunpou Kaisetsu Eigoban. Tokyo:3A Corporation 4. Suriieenettowaaku. 2014. Minna no Nihongo Chuukyuu II Oshiekata no Tebiki. Tokyo:3A Corporation 5. Suriieenettowaaku. 2016. Minna no Nihongo Chuukyuu II Hyoujun Mondaishuu. Tokyo:3A Corporation Suriieenettowaaku. 2016. Minna no Nihongo Chuukyuu II Kurikaeshite oboeru Tango chou. Tokyo:3A Corporation
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd encounter: Chapter 13 (lecturing and tutorial/discussion) ▪ 3rd Encounter: Chapter 14 (lecturing and tutorial/discussion) ▪ 4th Encounter: Chapter 15 (lecturing and tutorial/discussion) ▪ 5th Encounter: Chapter 16 (lecturing and tutorial/discussion) ▪ 6th Encounter: Chapter 17 (lecturing and tutorial/discussion) ▪ 7th encounter: Chapter 18 and Fukushuu Chapter 13 to 18 (lecturing and tutorial/discussion) ▪ 8th Meeting: Midterm Exam (paper exam)

	<ul style="list-style-type: none"> ▪ 9th Encounter: Chapter 19 (lecturing and tutorial/discussion) ▪ 10th encounter: Chapter 20 (lecturing and tutorial/discussion) ▪ 11th Encounter: Chapter 21 (lecturing and tutorial/discussion) ▪ The 12th Encounter: Chapter 22 (lecturing and tutorial/discussion) ▪ The 13th Encounter: Chapter 23 (lecturing and tutorial/discussion) ▪ 14th encounter: Chapter 24 (lecturing and tutorial/discussion) ▪ 15th Meeting: Fukushu Chapter 19 to 24 (lecturing and tutorial/discussion) ▪ Meeting 16: Final Exam (paper exam)
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Task (30%)</p> <p>Practical (30%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Chujokyyu Bunpou
Course unit code	SAJ2041
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated Credit Points in ECTS	3, 4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Renny Anggraeny, SS, M.Pd (Class B) 2. Dr. Ketut Widya Purnawati, SS, M. Hum. 3. I Made Budiana, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Students are able to retell the contents of the reading by using linguistic expressions that have been learned, arranging words into sentences, and arranging sentences into paragraphs.

	<ul style="list-style-type: none"> • Students can understand and apply Japanese speech well by using good and correct grammar. • Students are able to convey their meaning in Japanese so that when they meet Japanese people in the field, they immediately understand what they are talking about.
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Practice questions based on sentence patterns with the following topics:</p> <ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) ▪ 2nd encounter: Chapter 13Yomu · Stiff<i>Gekkyoku Kabushigaisha</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 3rd Encounter: Chapter 14Yomu · Stiff<i>Kaigai de Nihon no Terebi Anime ga Ukeru Wake</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 4th Encounter: Chapter 15Yomu · Stiff<i>Hatarakanai "Hataraki Ari"</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 5th Encounter: Chapter 16Yomu · Stiff<i>Kojin Jouhou Ryuushutsu</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 6th Encounter: Chapter 17Yomu · Stiff<i>Koyomi</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 7th encounter: Chapter 18Yomu · Stiff<i>Enpitsu Kezuri –Aruwa Kouun toshite no Watanabe Noboru</i>, Kangaetemiyou, Yomou, Tashikameyou and Fukushuu Chapter 13 to 18 ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th Encounter: Chapter 19Yomu · Stiff<i>Robotto Kontesuto –Monodukuri wa Hitodukuri–</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 10th encounter: Chapter 20Yomu · Stiff<i>Shakuchachi de Nihon Bunka wo rikai</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 11th Encounter: Chapter 21Yomu · Stiff<i>Nihon no Hokori, Nihon Bunka wo Mamore</i>, Kangaetemiyou, Yomou, Tashikameyou.

	<ul style="list-style-type: none"> ▪ The 12th Encounter: Chapter 22Yomu · Stiff<i>Watashi no Shiboukiji</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ The 13th Encounter: Chapter 23Yomu · Stiff<i>Komonsu no Higeki</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 14th encounter: Chapter 24Yomu · Stiff<i>Hamaru said this</i>, Kangaetemiyou, Yomou, Tashikameyou. ▪ 15th Meeting: Fukushuu Chapter 19 to 24 ▪ Meeting 16: Final Exam ▪ (paper exam)
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Sunagawa, Yuriko et al. 2002. Nihongo Bunkei Jiten. Tokyo: Kuroshio. 2. Suriieenettowaaku. 2012. Minna no Nihongo Chuukyuu II Honsatsu. Tokyo:3A Corporation 3. Suriieenettowaaku. 2012. Minna no Nihongo Chuukyuu II Honyaku Bunpou Kaisetsu Eigoban. Tokyo:3A Corporation 4. Suriieenettowaaku. 2014. Minna no Nihongo Chuukyuu II Oshiekata no Tebiki. Tokyo:3A Corporation 5. Suriieenettowaaku. 2016. Minna no Nihongo Chuukyuu II Hyoujun Mondaishuu. Tokyo:3A Corporation Suriieenettowaaku. 2016. Minna no Nihongo Chuukyuu II Kurikaeshite oboeru Tango chou. Tokyo:3A Corporation
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd encounter: Chapter 13 (lecturing and tutorial/discussion) ▪ 3rd Encounter: Chapter 14 (lecturing and tutorial/discussion) ▪ 4th Encounter: Chapter 15 (lecturing and tutorial/discussion) ▪ 5th Encounter: Chapter 16 (lecturing and tutorial/discussion) ▪ 6th Encounter: Chapter 17 (lecturing and tutorial/discussion) ▪ 7th encounter: Chapter 18 and Fukushuu Chapter 13 to 18 (lecturing and tutorial/discussion) ▪ 8th Meeting: Midterm Exam

	<p>(paper exam)</p> <ul style="list-style-type: none"> ▪ 9th Encounter: Chapter 19 (lecturing and tutorial/discussion) ▪ 10th encounter: Chapter 20 (lecturing and tutorial/discussion) ▪ 11th Encounter: Chapter 21 (lecturing and tutorial/discussion) ▪ The 12th Encounter: Chapter 22 (lecturing and tutorial/discussion) ▪ The 13th Encounter: Chapter 23 (lecturing and tutorial discussion) ▪ 14th encounter: Chapter 24 (lecturing and tutorial/discussion) ▪ 15th Meeting: Fukushu Chapter 19 to 24 (lecturing and tutorial/discussion) ▪ Meeting 16: Final Exam (paper exam)
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Task (30%)</p> <p>Practical (30%)</p>

Description of Course Unit

according to the ECTS User's Guide 2015

Course unit title	<i>Honyaku-Tsuyaku Nyumon</i> (Introduction to Translating and Interpreting)
Course unit code	SAJ 2039
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second- year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. I Gede Oeinada, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to understand the meaning of translation and the competencies that need to be mastered by a translator ● Able to understand translation theory, translation processes, translation methods, and translation procedures ● Able to understand the existence of organizations that accommodate the translator or interpreter profession in Indonesia, know the requirements membership, activities held, and benefits that will be obtained when joining the organization

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co -requisites (if applicable)	-
Course content	<p>Students are expected to be able to understand and explain the basics of translation, both written translation (<i>honyaku</i>) or oral translation (<i>tsuuyaku</i>). The word <i>nyuumonin</i> the name of this course refers to the meaning of 'basics'. Therefore, in this course, the following issues are discussed:</p> <ul style="list-style-type: none"> ● The essence/definition of Translation ● Translation competence ● Translation process ● Translation method ● Translation procedure ● Translation strategy ● Translation ideology ● Professional organization of translators and interpreters <p>Project Based Learning:</p> <p>students are asked to make a translation work from Japanese to Indonesian. It can be a translation of a collection of poems, a collection of recipes, a short story, a comic, and collect them at the end of the lecture.</p>
Recommended or required reading and other learning resources/tools	<ul style="list-style-type: none"> ● Bell, Roger T. 1991. <i>Translation and Translating: Theory and Practice</i>. London: longman. ● Catford, JC (1978). <i>A Linguistic Theory of Translation: An Essay in Applied Linguistics</i>. London: Oxford University Press. ● Dewi, Haru Deliana and Andika Wijaya. (2020). <i>General Translation Fundamentals</i>. Bandung: Please. ● Dewi, Haru Deliana. (2022). <i>Basic Translating Practices: Translating Multiple Types of Text</i>. Bandung: Please. ● Newmark, Peter. (1988). <i>A Textbook of Translation</i>. UK: Prentice Hall International Ltd. ● Nida, Eugene A. and Charles R. Taber. (1982). <i>The Theory and Practice of Translation</i>. Netherlands ● EJ Brill, Leiden5 Nord, Christiane. (1991). <i>Text Analysis in Translation: Theory, Methodology, and Didactic Application of Model for Translation-Oriented Text Analysis</i>. Amsterdam-Atlanta: Rodopi BV ● Suryawinata, Zuchridin and Sugeng Hariyanto. (2003).

	<p><i>Translation: The Language of Theory and a Practical Guide to Translating.</i> Yogyakarta: Kanisius.</p>
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st meeting: Explanation of RPS, Lecture Contracts (lecturing and discussion) ▪ 2nd meeting: Introduction of HPI (Indonesian Penerjemah Association) (lecturing and discussion) ▪ 3rd meeting: The essence/definition of translation (lecturing and discussion) ▪ 4th Meeting: Translation Competencies and Translation Processes (lecturing and discussion) ▪ 5th Meeting: lecturing and discussion methods 6th ▪ Meeting: Transpositional translation procedures (lecturing and discussion) Case Based Learning: Identification of transposition procedures used in folktale <i>Urashima Taro</i> ▪ 7th meeting: lecturing and discussion Case Based Learning: folklore <i>Urashima Taro</i> ▪ 8th meeting: Mid-semester (<i>paper exam</i>) ▪ 9th meeting: Contextual and cultural equivalents (lecturing and discussion) ▪ 10th meeting: descriptive translation and interpretation functional translation and a combination of two or three translation procedures (<i>couples and triplets</i>) (lecturing and discussion) ▪ 11th meeting: translation of metaphors and idioms (lecturing and discussion) ▪ 12th meeting: explicitation and implication as well as deletion and addition (lecturing and discussion) ▪ 13th meeting: kalke, phonological translation, transference

	<p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 14th meeting: translation strategy <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 15th meeting: ideology of translation <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 16th meeting: Semester Final Examination (<i>paper exam</i>)
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Examination (20%)</p> <p>Assignment (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Kanko Nihongo (Japanese for Tourism)
Course unit code	SAJ2047
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	2 nd
Semester/trimester when the course unit is delivered	4th semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	Ni Made Andry Anita Dewi, SS, M. Hum. Ni Luh Putu Ari Sulatri, SS, M.Sc. Ni Putu Candra Lestari, SS, M. Hum.
Learning outcomes of the course unit	Students are able to explain terms, expressions, and various Japanese conversations in the realm of tourist
Mode of delivery (face-to- face, distance learning)	Lectures, Discussions (Blended Learning)
Prerequisites and co- requisites (if applicable)	-
Course content	<ul style="list-style-type: none"> ● Kankō nihongo nyūmon (introduction to Japanese tourism) ● Ryokō ni hitsuyōna shorui (Documents required for travel)

	<ul style="list-style-type: none"> ● Tsūrizumu de no kōtsū shudan (transport on a sightseeing trip) ● Kankō shukuhaku shisetsu (tour accommodation) ● Seiyō ryōri washoku to sono manā (eat etiquette) ● Denwa tai no kihon (basics of answering the phone) ● Kurēmu taiō no kihon (basics of handling complaints) ● 'Kiki-kata' no kihon (the basics of listening to information, requests, etc. from guests) ● Denshi mēru no kakikata (how to write an email) ● Kankō gaido no shigoto (dōnyū) (introduction to tour guide work)
<p>Recommended or required reading and other learning resources/tools 0202210769</p>	<ul style="list-style-type: none"> ● Aoki, Y., Hiroka, Y., & Kanda, K. 2011. Kankō Nyūmon Kankō No Shigoto Gakush Kenkyū O Tsunagu. Tokyo: Shinyosha ● STP Preparation Team in Indonesia & JICA. 2005. Kankogyou ni okeru Ibuka Rikai. Jakarta: JICA & Department Culture and Tourism.
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● RPS and Introduction to Japanese Tourism : Meeting 1 (Teaching methods: Lectures and discussions) ● Ryokō ni hitsuyōna shorui (Documents required for travel): Meeting 2 & 3 (Teaching methods: Lectures and discussions) ● Tsūrizumu de no kōtsū shudan (transport on a sightseeing trip): Encounter 4 & 5 (Teaching methods: Lectures and discussions) ● Kankō shukuhaku shisetsu (tour accommodation) : Meeting 6 & 7 (Teaching methods: Lectures and discussions) ● UTS : Meeting 8 (Method: Test) ● Seiyō ryōri washoku to sono manā (eat etiquette): Meeting 9 (Teaching methods: Lectures and discussions)

	<ul style="list-style-type: none"> ● Denwa tai no kihon (basics of answering the phone): Meeting 10 & 11 (Teaching methods: Lectures and discussions) ● Kurēmu taiō no kihon (basics of handling complaints): Meeting 12 (Teaching methods: Lectures and discussions) ● 'Kiki-kata' no kihon (basics of listening to information, requests, etc. from guests): Meeting 13 (Teaching methods: Lectures and discussions) ● Denshi mēru no kakikata (how to write email): Meeting 14 (Teaching methods: Lectures and discussions) ● Kankō gaido no shigoto (dōnyū) (introduction to tour guide work): Meeting 15 (Teaching methods: Lectures and discussions) ● UAS : Meeting 16 (Method: Test)
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS, and UAS.</p> <p><i>Assessment</i></p> <p>Formative Assessment Proportion of Score</p> <p>Composing Roleplay, Presentation and discussion 60</p> <p>Summative Assessment</p> <p>Mid-Semester Exam (UTS): 20</p> <p>Final Semester Exam (UAS): 20</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Japanese Language and Literature Research Method
Course unit code	SAJ 2038
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Second-year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum. (Class A) 2. Ngurah Indra Pradhana, SS, M. Hum. (Class B)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable understand the parts of the thesis proposal ● Able to make a thesis proposal according to the manual
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ul style="list-style-type: none"> ● Initial Part of the Research Proposal Framework ● Introduction: <ul style="list-style-type: none"> -Background -Formulation of the problem -Research purposes -Benefits of research -The scope of research ● Concept Literature Review and Theoretical Framework ● Research methods <ul style="list-style-type: none"> -Research design -Research sites -Research time -Type and Source of Data -Research Instruments -Data Collection Methods and Techniques -Data Analysis Methods and Techniques -Methods and Techniques for Presentation of Data Analysis Results ● Final Part of Thesis Research Proposal Framework
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Guidelines for Compiling Thesis of the Faculty of Cultural Sciences, Udayana University 2. Literary Research Methodology 3. Methods and Various Language Analysis Techniques 4. Research Methodology in Cultural Studies and Social Sciences Humanities in General
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, explanation of the initial part of the thesis research proposal framework (lecturing) ▪ 2nd Meeting: Explanation of the Introduction to Thesis: Background and Problem Formulation followed by discussion. Assignment to make the part that has been explained (lecturing and discussion) ▪ 3rd meeting: Presentation of the results of the previous week's assignments. Explanation of the Introduction to Thesis: Research Objectives, Research Benefits, and Research Scope. Assignment to make the part that has

	<p>been explained (seminars, lecturing, and discussion)</p> <ul style="list-style-type: none"> ▪ 4th meeting: Presentation of the results of the previous week's assignments. Explanation of Library Studies. Assignment to make the part that has been explained (seminars, lecturing, and discussion) ▪ 5th meeting: Presentation of the results of the previous week's assignments. Explanation of the Concept. Assignment to make the part that has been explained (seminars, lecturing, and discussion) ▪ The 6th meeting: Presentation of the results of the previous week's assignments. Explanation of the Theory section. Assignment to make the part that has been explained (seminars, lecturing, and discussion) ▪ 7th meeting: Presentation of the results of the previous week's assignments. Explanation of the Research Methods section: Research Design, Research Locations, Research Time, Types and Data Sources, Research Instruments, Data Collection Methods and Techniques, Data Analysis Methods and Techniques, and Data Analysis Results Presentation Methods and Techniques. Assignment to make the part that has been explained (seminars, lecturing, and discussion) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th to 15th meeting: Presentation and discussion on each topic of a student thesis. (seminars and discussions) ▪ Meeting 16: Final Exam (final project)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Tasks (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Chuujoyyuu Bunpou Renshuu
Course unit code	SAJ2042
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Second year
Semester/trimester when the course unit is delivered	Semester 4
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Renny Anggraeny, SS, M.Pd (Class A) 2. Dr. Ketut Widya Purnawati, SS, M. Hum. 3. Ni Putu Candra Lestari, S.S, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Able to complete the exercise of sentence patterns and expressions with good and correct grammar intopics covered in the course <i>Chuujoyyuu Bunpou</i>

	<i>Renshuu</i>
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Practice questions based on sentence patterns with the following topics:</p> <ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) ▪ 2nd encounter: Chapter 13 Bunpou Renshuu (~tate, tatoe ~ temo, ~tarishinai, ~hodo, ...ndatte?, ~nagara, tsumari, ~to(tte) iu koto da, ~yone) ▪ 3rd encounter: Chapter 14 Bunpou Renshuu (~sai, ~to itta, ~ni (mo)watatte, ~uchi ni, ~ni totte, ~towa, ~ni oite, ~wake da, ~no dewa nai darouka, ~ kke, ~ge) ▪ 4th encounter: Chapter 15 Bunpou Renshuu (~toiu, ~tabi ni, ~ni kansuru, ~wakedewanai, ~nodewanaika, ~noda, ~hodo no mono janai, ~dake denaku, ~to ieba) ▪ 5th encounter: Chapter 16 Bunpou Renshuu (~ni oujite, ~ni yotte, ~tomirareru, ~toshiteiru, ~nimokakawarazu, ~totomoni, ~ta tokoro, anmari~kara, ~tokoro datta, ~nikazatte) ▪ 6th encounter: Chapter 17 Bunpou Renshuu (~karanaru, ~toshite wa, ~jou, ~ni yori, ~koto kara, ~zaru o enai, ~te hajimete, ~ttara, ~ni shite wa, ~kara niwa, ~ desho) ▪ 7th encounter: Chapter 18 Bunpou Renshuu (~ni chigainai, ~ni kurabete, ~mono dewa nai) (~atta, ~mono, ~tatokorode, ~datte, ~koso) and Fukushuu Chapter 13 to 18 ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th encounter: Chapter 19 Bunpou Renshuu (~wo taishou ni, ~bakari denaku, ~ni hoka naranai, ~wo tooshite, ~kara~ni kakete, ~wa tomokaku, ~tameni wa) (~keshite~nai) ▪ 10th encounter: Chapter 20 Bunpou Renshuu (~no moto de, ~sou, ~to nanji ni, ~shika nakatta, ~no sue, ~te irai, ~kurai) (~wo komete, ~ba~dake, ~ta totan ni, ~kara to itte) ▪ 11th Meeting: Chapter 21 Bunpou Renshuu (~mo sezuni, ~to iedomo, yohodo~demo, fishi ~ka, ~toka, ~ni iwasereba) ~ni motoduite, ~to iemasu, ~ippou de, ~ni kagirazu)

	<ul style="list-style-type: none"> ▪ 12th encounter: Chapter 22 Bunpou Renshuu (~shidai desu, ~wo motte ~ to sarete iru, ~ni okimashitewa, ~uru, ~no dearou, ~to iwareru) (~toshitemo, ~mou nimo ~nai, ~warini, ~beki desu, ~to iu yori)! ▪ The 13th encounter: Chapter 23 Bunpou Renshuu (~ni oyobu, ~kanousei ga aru, kono~, ~ue de, ~ni tsurete) (~kotoni, ~osoreno aru~, ~made demo arimasen, ~ga kikkake de, ~ wo hajime) ▪ 14th encounter: Chapter 24 Bunpou Renshuu (~zaru, ~kara~ni itaru made, ~kitta, ~naranu, ~sae~ba, ~toshite~masen, ~ijou, ~nukagiri, ~wake niwa yukimasen, ~amari ni) ▪ 15th Meeting: Fukushuu Chapter 19 to 24 ▪ Meeting 16: Final Exam (paper exam)
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Sunagawa, Yuriko et al. 2002. Nihongo Bunkei Jiten. Tokyo: Kuroshio. 2. Suriieenettowaaku. 2012. Minnna no Nihongo Chuukyuu II Honsatsu. Tokyo:3A Corporation 3. Suriieenettowaaku. 2012. Minnna no Nihongo Chuukyuu II Honyaku Bunpou Kaisetsu Eigoban. Tokyo:3A Corporation 4. Suriieenettowaaku. 2014. Minnna no Nihongo Chuukyuu II Oshiekata no Tebiki. Tokyo:3A Corporation 5. Suriieenettowaaku. 2016. Minnna no Nihongo Chuukyuu II Hyoujun Mondaishuu. Tokyo:3A Corporation Suriieenettowaaku. 2016. Minnna no Nihongo Chuukyuu II Kurikaeshite oboeru Tango chou. Tokyo:3A Corporation
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd encounter: Chapter 13 (lecturing and tutorial/discussion) ▪ 3rd Encounter: Chapter 14 (lecturing and tutorial/discussion) ▪ 4th Encounter: Chapter 15 (lecturing and tutorial/discussion) ▪ 5th Encounter: Chapter 16 (lecturing and tutorial/discussion) ▪ 6th Encounter: Chapter 17 (lecturing and tutorial/discussion) ▪ 7th encounter: Chapter 18 and Fukushuu Chapter 13 to 18 (lecturing and tutorial/discussion)

	<ul style="list-style-type: none"> ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th Encounter: Chapter 19 (lecturing and tutorial/discussion) ▪ 10th encounter: Chapter 20 (lecturing and tutorial/discussion) ▪ 11th Encounter: Chapter 21 (lecturing and tutorial/discussion) ▪ The 12th Encounter: Chapter 22 (lecturing and tutorial/discussion) ▪ The 13th Encounter: Chapter 23 (lecturing and tutorial/discussion) ▪ 14th encounter: Chapter 24 (lecturing and tutorial/discussion) ▪ 15th Meeting: Fukushu Chapter 19 to 24 (lecturing and tutorial/discussion) ▪ Meeting 16: Final Exam (paper exam)
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Task (30%)</p> <p>Practical (30%)</p>

Semester 5

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Chujokyu Dokkai Renshu</i> (Upper Intermediate Reading Comprehension Exercises)
Course unit code	SAJ 2051
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	3 rd Year
Semester/trimester when the course unit is delivered	5 th Semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Made Andry Anita Dewi, S.S., M.Hum. (Kelas A) 2. Dr. Ketut Widya Purnawati, S.S., M.Hum. (Kelas B, Kelas C) 3.
Learning outcomes of the course unit	Students are able to understand and explain grammar and expressions in Japanese reading for intermediate levels.

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	None
Course content	<p>1. <i>Dai 8 ka Omoikomu/Chapter 8 Believing</i> (Reading title: Otoko no iro & Onna no iro/Warna laki-laki & Warna perempuan)</p> <p>2. <i>Dai 9 ka Mamoru/Chapter 9 Preserving</i> (Reading tile: Mienai aite/The unseen other parties)</p> <p>3. <i>Dai 10 ka Nareru/Chapter 10 Get used</i> (Reading title: Ude Dokei/Watch)</p> <p>4. <i>Dai 11 ka Tsunagaru/Chapter 11 Connected</i> (Reading title: Tate to Yoko/ Vertical Relationships and Horizontal)</p> <p>5. <i>Dai 12 ka Wakeru/Chapter 12 Dividing</i> (Reading title: ABOAB/ ABOAB blood type)</p> <p>6. <i>Dai 13 ka Omoidasu/Chapter 13 Reminiscing</i> (Reading title: Hiru no nioi/Daytime scent)</p> <p>7. <i>Dai 14 ka Minaosu/Chapter 14 Looking back</i> (Reading title: Teru teru bouzu/Japanese rain-prevention dolls)</p> <p>8. <i>Dai 15 ka Fureau/Chapter 15 Contact</i> (Reading title: Ryokou Kaban/Travel bag)</p> <p>9. <i>Dai 16 ka Utau/Chapter 16 Sing</i> (Reading title: Uta no chikara/The power of the song)</p> <p>10. <i>Dai 17 ka Naosu/Chapter 17 Fixing</i> (Reading title: Inochi/Life)</p> <p>11. <i>Dai 18 kan Hanareru/Chapter 18 Separate</i></p>

	<p>(Reading title: Furusato/Hometown)</p> <p><i>12. Dai 19 ka Kanaeru/Chapter 19 Embodying</i></p> <p>(Reading title: Futatsu no yume/Two dreams)</p> <p><i>13. Dai 20 ka Oboeru/Chapter 20 Remembering</i></p> <p>(Reading title: Monozukuri/Handicrafts)</p> <p><i>14. Discussion of articles or television news</i></p>
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Matsuda, Hiroshi & Kameda, Miho. 2019. <i>Chuukyuu Kara Manabu Nihongo (Teema Betsu)</i>. Tokyo: Kenkyusha. 2. Matsuda, Hiroshi et al. 2019. <i>Chukyuu Kara Manabu Nihongo(Waakubukku)</i>. Tokyo: Kenkyusha. 3. Matsuda, Hiroshi, et al. 2018. <i>Chukyuu Kara Manabu Nihongo(Chikara wo nobasu renshuuchou)</i>. Tokyo: Kenkyusha. 4. Matsuda, Hiroshi, et al. 2021. <i>Chukyuu Kara Manabu Nihongo(Oshiekata no tebiki : Kyoushi you manyuaru)</i>. Tokyo:Kenkyusha. 5. Sunagawa, Yuriko et al.2002. <i>Nihongo Bunkei Jiten</i>. Tokyo: Kuroshio.
<p>Planned learning activities and teaching methods</p>	<p>1st meeting: (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of RPS, lecture contract ❖ Explanation, discussion, and practice material Chapter 8 of the topic Omoikomu (Believing) related to grammar and various expressions in reading. <p>2nd meeting: (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation, discussion, and material exercises Chapter 9 of the mamoru (Nurturing) topic related to grammar and various expressions in reading. <p>3rd meeting: (lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation, discussion, and exercise material Chapter 10 of the nareru (Accustomed) topic related to grammar and various expressions in reading.

4th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and exercise material chapter 11
Tsunagaru (Connected) topics related to grammar and
various expressions in reading.

5th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and exercise material Chapter 12
of the topic Wakeru (Dividing) related to grammar and
various expressions in reading.

6th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and practice material chapter 13
topic Omoidasu (Recalling) related to grammar and
various expressions in reading.

7th Meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and exercise material Chapter 14
of the Minaosu topic (Looking back) related to grammar
and various expressions in reading.

8th meeting:

Midterm Exams

(Paper exam)

9th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion and exercise material chapter 15
fureau (Contact) topics related to grammar and various
expressions in reading.

10th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and practice material chapter 16 utau (Singing) topics related to grammar and various expressions in reading.

11th Meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and exercise material chapter 17 naosu (Fixing) topics related to grammar and various expressions in reading.

12th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and practice material chapter 18 hanareru (Separate) topics related to grammar and various expressions in reading.

13th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and practice material Chapter 19 on the topic of Kanaeru (Embodying) related to grammar and various expressions in reading.

14th meeting:

(lecturing and discussion)

- ❖ Explanation, discussion, and exercise material Chapter 20 oboeru (Remembering) topics related to grammar and various expressions in reading.

15th meeting:

(Presentation, Case-based learning, and discussion)

- ❖ Discusses deviations in the use of grammar and expressions used in Japanese-language newspaper or television news articles.

	<p>16th meeting:</p> <p>End of Semester Exams</p> <p>(Paper exam)</p>
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	<p>Formative Assessment Proportion of Score</p> <ul style="list-style-type: none"> ❖ Discussion, presentation 60% <p>Summative Assessment</p> <ul style="list-style-type: none"> ❖ Midterm Exam (UTS): 20% ❖ Final Semester Exam (UAS): 20%

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	<i>Chujokyu Dokkai</i> (Upper Intermediate Reading Comprehension)
Course unit code	SAJ2050
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third-year
Semester/trimester when the course unit is delivered	5th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	Ketut Widya Purnawati, Ni Putu Candra Lestari
Learning outcomes of the course unit	Students are able to describe clearly and in detail the content of reading and the meaning of sentences from complex structures.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (OASE and Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>The book <i>Chuukyuu kara Manabu Nihongo Theme Betsu</i> 3rd Edition on:</p> <ul style="list-style-type: none"> ❖ <i>Atarashii Kotoba</i>(New Vocabulary) ❖ <i>Isshoni Kangaemashou</i>(Let's think together) ❖ <i>Yomimashou</i>(Let's read) ❖ <i>Kotaemashou</i>(Let's answer) <p>Project-based learning</p> <ol style="list-style-type: none"> 1. Theme 8 (Omoikomu-Otoko no Iro/ Onna no Iro) <p>Tema 8 has a theme about human thought. The discourse raised stories about clothes and designs. The topic continues to the problem of basic thinking which is adopted in society so that it develops into 'a common habit'. This general habit can sometimes be the beginning of discriminatory thinking about things that are out of the ordinary. The times have changed, and the rules that were considered 'ordinary' in the past have changed a lot in the present. Through discourse, students are invited to describe the author's intentions and think about how to rethink the old paradigm that is still valid today.</p> 2. Theme 9 (Mamoru-Mienai Aite) <p>Theme 9 raises the theme of human lifestyle in the midst of advances in information technology. As well as computers that exist in human daily life. Of course, technological advances do not always have a positive impact. Through discourse, students are invited to describe the author's intentions and think about how to respond to changes in behavior in society due to the development of information technology.</p> 3. Theme 10 (Nareru-Udedokei) <p>Theme 10 raises the theme of time. The lifestyle of today's society is an activity that is a race against time. Through discourse, students are invited to describe the author's intentions and think about our</p>

lives which are unconsciously like being chased by time.

4. Theme 11 (Tsunagaru-Tate to Yoko)

Theme 11 raises the theme of today's social relations. Today, equality in social relations is guaranteed along with the fading of the caste system and superior-subordinate relations. But as a result, young people are now unable to use the language of respect, reduced respect for parents, teachers, and in the world of work. Seeing the current situation of technological development, social relations between humans through screens are also a new question. Through discourse, students are invited to describe the author's intentions and think about what is meant by social relations in the present.

5. Theme 12 (Wakeru -ABOAB)

Theme 12 raises the theme of the division of human types. We tend to judge a person's character based on their zodiac type, blood type, and so on, so we often forget to pay close attention to their personality. Each region has a culture of the division of human types. Through discourse, students are invited to describe the author's intentions and discuss the division of human types according to the traditions in their respective regions.

6. Theme 13 (Omoidasu-Hiru no Nioi)

Theme 13 raised the theme of memories. Everyone has meaningful memories in their life. Through discourse, students are invited to describe the author's intent and discuss why an event can become a memory, and what memories mean in human life.

7. Theme 14 (Minaosu-Teru Teru Bouzu)

Theme 14 has a theme about the relationship between humans and nature. Associated with natural damage caused by humans. Through the discourse, students are invited to describe the author's intentions and think about the efforts that we can do to overcome the problem of natural damage.

8. Theme 15 (Fureau-Ryokou Kaban)

Theme 15 raises the theme of the importance of understanding one's own culture as a capital for cross-cultural understanding. Through discourse,

students are invited to describe the author's intentions and think about our understanding of our own culture.

9. Theme 16 (Utau-Uta no Chikara)

Theme 16 raised the theme of the song. Some people gather and mix sounds of course have a specific purpose. Songs are considered to have magical powers that can unite many people. Through discourse, students are invited to describe the author's intentions and think about the role of songs in their respective regional cultures.

10. Theme 17 (Naosu-Inochi)

Theme 17 is about the meaning of life for humans. Thanks to advances in health technology, humans have succeeded in creating efforts to prolong life. On the other hand, there are several consequences that must be paid for delaying the death of patients who can no longer survive. Through discourse, students are invited to describe the author's intentions and think about what 'life' actually means.

11. Theme 18 (Hanareru-Furusato)

Tema 18 talks about the problem of areas that have the potential to experience population depopulation. Japan is an example of a country that has a declining population of children. Through discourse, students are invited to describe the author's intentions and think about the impact of depopulation in the near future.

12. Theme 19 (Kanaeru-Futatsu no Yume)

Theme 19 is about welfare and poverty. In this world, there are countries that are considered prosperous and there are countries that are considered poor. Through discourse, students are invited to describe the author's intentions and rethink what is meant by real welfare and poverty.

13. Theme 20 (Oboeru-Monodukuri)

Theme 20 is about the value of an object. There are concrete objects (which can be seen) and abstract objects such as knowledge, techniques, and skills. In this day and age, many things can be done effectively using a computer. But in this world, there are many things that are more meaningful by experiencing them firsthand. Through discourse, students are invited to

	describe the author's intentions and think about the value of a traditional craft item.
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Matsuda, Hiroshi.2014.Chuukyuu Kara Manabu Nihongo 3 Teiban (Betsu Theme).Tokyo:Kenkyusha 2. Matsuda, Hiroshi.2014.Chuukyuu Kara Manabu Nihongo 3 Teiban (Oshiekata no Tebiki).Tokyo:Kenkyusha 3. Matsuda, Hiroshi.2014.Waakubukku Chuukyuu Kara Manabu Nihongo 3 Teiban.Tokyo:Kenkyusha 4. Matsuda, Hiroshi.2014.Waakubukku Chuukyuu Kara Manabu Nihongo 3 Teiban.Tokyo:Kenkyusha 5. Matsuda, Hiroshi.2014.Waakubukku Chuukyuu Kara Manabu Nihongo 3 Teiban (Kikimashou Sukuriputo).Tokyo:Kenkyusha 6. Matsuda, Hiroshi.2014.Chikara Wo Nobasu Renshoo Chou Chuukyuu Kara Manabu Nihongo 3 Teiban.Tokyo:Kenkyusha
Planned learning activities and teaching methods	<p>1st Meeting: Theme 8 Omoikomu (lecturing and group discussions)</p> <ul style="list-style-type: none"> ❖ Submission of the study contract ❖ New Vocabulary Introduction (Atarashii Kotoba) ❖ Group discussion (Issoni Kangaemashou) <p>2nd Meeting: Theme 8 Omoikomu (lecturing and group discussions)</p> <ul style="list-style-type: none"> ❖ Discourse study of Otoko no Iro/ Onna no Iro (Male's color/Female's color) ❖ Discussion of issues related to discourse (Kotaemashou A) ❖ Group discussion (Kotaemashou B) <p>3rd Meeting: Theme 9 Mamoru (lecturing and group discussions)</p> <ul style="list-style-type: none"> ❖ New Vocabulary Introduction (Atarashii Kotoba) ❖ Group discussion (Issoni Kangaemashou)

- ❖ Mienai Aite discourse study
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

4th Meeting: Theme 10 Nareru

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Iss honi Kangaemashou)
- ❖ Udedokei discourse study
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

5th Meeting Theme 11 Tsunagaru

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Iss honi Kangaemashou)
- ❖ Discourse study -Tate to Yoko
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

6th Meeting Theme 12 Wakeru

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Iss honi Kangaemashou)
- ❖ ABOAB discourse study
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

7th Meeting Theme 13 Omoidasu

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Hiru no Nioi
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

8th meeting: UTS

(paper exam)

9th Meeting Theme 14 Minaosu

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Teru Teru Bouzu
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

10th Meeting Theme 15 Fureau

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Ryokou Kaban
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

11th Meeting Theme 16 Utau

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Uta no Chikara
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

12th Meeting Theme 17 Naosu

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Inochi
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

13th Meeting Theme 18 Hanareru

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Furusato
- ❖ Discussion of issues related to discourse (Kotaemashou A)
- ❖ Group discussion (Kotaemashou B)

14th Meeting Theme 19 Kanaeru

(lecturing and group discussions)

- ❖ New Vocabulary Introduction (Atarashii Kotoba)
- ❖ Group discussion (Isshoni Kangaemashou)
- ❖ Discourse study -Futatsu no Yume

	<ul style="list-style-type: none"> ❖ Discussion of issues related to discourse (Kotaemashou A) ❖ Group discussion (Kotaemashou B) <p>15th Meeting Theme 20 Oboeru (lecturing and group discussions)</p> <ul style="list-style-type: none"> ❖ New Vocabulary Introduction (Atarashii Kotoba) ❖ Group discussion (Isshoni Kangaemashou) ❖ Discourse study -Monodukuri , Presentation ❖ Discussion of issues related to discourse (Kotaemashou A) ❖ Group discussion (Kotaemashou B) <p>16th meeting: UAS (project based learning)</p> <ul style="list-style-type: none"> ❖ Individual projects collect projects that cover one news item on the official NHK Japan channel, namely NHK Easy News. News is rewritten in two versions, namely the normal version and the simplified version. Students make news resumes, compare the simple version of the news and the normal version of the news in terms of the vocabulary and grammar used, compile a list of new vocabulary, and write an essay about opinions about the news raised in Japanese. ❖ Project progress is reported every week starting from the 10th meeting.
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam: project (20%)</p> <p>Presentation, group discussion, self-review (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Imiron (Semantics)
Course unit code	SAJ 2069
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third-year
Semester/trimester when the course unit is delivered	5th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	Dr. I Gede Oeinada, SS, M. Hum.
Learning outcomes of the course unit	Able to contrast Japanese semantics with semantics of other languages (Indonesian, English).
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>This course focuses on the semantics of the Japanese language. In the semesters prior to this course, students have studied an introduction to general linguistics and an introduction to Japanese linguistics. Therefore, this <i>imiron course</i> is a continuation of the two introductory linguistics courses but focuses on the latest semantic studies of the Japanese language.</p> <p>Project Based Learning:</p> <p>students are asked to make a learning ppt containing a comparison between two languages (Japanese vs. Indonesian/English) related to previously discussed topics or a new topic that is still related to semantics.</p>
Recommended or required reading and other learning resources/tools	<ul style="list-style-type: none"> ● Jacobsen, WM & Y. Takubo (eds.). 2020. <i>Hanbook of Japanese Semantics and Pragmatics</i>. Boston: Walter de Gruyter. ● Tsujimura, N. (ed.). 2014. <i>An Introduction to Japanese Linguistics</i> . New Jersey: Blackwell Publishers.
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, division of tasks and groups, presentation (lecturing) ▪ 2nd Meeting: Presentation and discussion on the topic of “Semantic Boundaries and Scope” (lecturing and discussion) ▪ 3rd Meeting: Presentation and discussion on the topic of “The Semantics of Japanese Verbs” (lecturing and discussion) ▪ 4th Meeting: Presentation and discussion on the topic of “The Semantics of Nouns” (lecturing and discussion) ▪ 5th Meeting: Presentation and discussion on the topic of “Toward an Empirical Foundation for Argument Structure in Japanese” (lecturing and discussion) ● 6th Meeting: Presentation and discussion on the topic of “Formal Logical Approaches to Meaning in Japanese” (lecturing and discussion)

	<ul style="list-style-type: none"> ● 7th Meeting: Presentation and discussion on the topic of “Temporal Categories” (lecturing and discussion) ▪ 8th Meeting: Midterm Exam (<i>paper exam</i>) ● 9th Meeting: Presentation and discussion on the topic of “Tense and Aspect in Discourse” (lecturing and discussion) ● 10th Meeting: Presentation and discussion on the topic of “Conditionals in Japanese” (lecturing and discussion) ● 11th Meeting: Presentation and discussion on the topic of “Negation” (lecturing and discussion) ● 12th Meeting: Presentation and discussion on the topic of “Possibility and Necessity in Japanese” (lecturing and discussion) ● 13th Meeting: Presentation and discussion on the topic of “Evidentials” (lecturing and discussion) ● 14th Meeting: Presentation and discussion on the topic of “Presupposition and Assertion” (lecturing and discussion) ● 15th Meeting: Presentation and discussion on the topic of “Sentence-final Particles in Japanese” (lecturing and discussion) <p>Case Based Learning: Identify the errors in the following sentences and provide solutions to make them correct.</p> <ul style="list-style-type: none"> ▪ Meeting 16: Final Exam (<i>paper exam</i>)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	Mid-Semester Examination (20%) Final Semester Exam (20%)

	Presentations and Assignments (60%)
--	-------------------------------------

Description of Course Unit

according to the ECTS User's Guide 2015

Course unit titles	Jokyu Kaiwa (Advanced Conversation)
Course unit code	SAJ 2053
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third-year
Semester/trimester when the course unit is delivered	5th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Putu Luhur Wedayanti, SS, M. Hum. (class A) 2. Ni Putu Candra Lestari, SS, M. Hum. (class B) 3. Dr. I Gede Oeinada, SS, M. Hum. (class C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable understand the use of vocabulary and grammar learned in everyday conversation at an advanced level ● Able to assemble the flow of conversation according to the topics taught in the material at an advanced level
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Courses that focus on improving students' speaking competence in Japanese. This course mostly provides speaking and listening exercises so that students are expected to receive exposure to the natural communication situations of native Japanese speakers. The grammar taught is the grammar that has been studied in the previous semester, in the form of repetition and deepening. The topics discussed in this course are the following:</p> <ul style="list-style-type: none"> ● <i>Shoukai suru</i>'introduce' ● <i>Ryoko suru</i>'go on a trip' ● <i>Fureru's mother</i>'touching a different culture' ● <i>Mirai</i>'future' ● <i>Besuto paatonaa</i>'the best couple' ● <i>Kyoiku</i>'education' <p>Sentence patterns studied in this course are as follows:</p> <ul style="list-style-type: none"> ▪ ~ te iru ▪ ~ sou ▪ ~ to iu ▪ ~ tara/ ~ nara ▪ ~ to iu no wa ~ no koto da ▪ ~ ta hou ga ii/ ~ to ii ▪ ~ te aru/ ~ te oku ▪ mou~/ mada ~ ▪ potential sentence ▪ ~ naru ▪ ~ bake ▪ comparative expression ▪ ~ you na ki ga suru ▪ ~ te shimau ▪ ~ tai/ ~ te mitai ▪ ~ koto ni naru ▪ ~ darou/ ~ kamoshirenai ▪ ~ to/ ~ ba ▪ ~ you ni natte iru ▪ ~ te ageru/ ~ te morau ▪ ~ te agete Kudasai/ ~ te moratte Kudasai ▪ tatoe ~ temo ▪ kanarazushimo ~ to wa kagiranai ▪ causative sentence ▪ ~ koto ni shite iru/ ~ koto ni natte iru ▪ Causative-passive sentence ▪ Kaette ~ ▪ ~ no deshou ka/ ~ no god nai deshou ka <p>Project Based Learning:</p> <p>Students are asked to make a video conversation together by choosing one topic and using sentence patterns that have</p>

	been studied previously. The video is collected at the end of the lecture.
Recommended or required reading and other learning resources/tools	<ul style="list-style-type: none"> • Koyama, Satoru. 2004. J Bridge, to Intermediate Japanese. Tokyo: Bonjinsha.
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd and 3rd meetings: Studying and practicing conversation with the topic of Shoukai suru 'introducing' which has three subtopics, namely dousoukai no shashin 'photo of alumni meeting', anokoro-sono koro 'at that time', anata wa donna seikaku 'how your character?' (lecturing and discussion) ▪ 4th and 5th Meetings: Studying and practicing conversation with the topic Ryokou suru 'going on a tour' which has three subtopics, namely Concreteamu e ikou 'let's go to Vietnam', Concreteamu ni iku mae ni 'before going to Vietnam', nihon no kankouchi 'tourist spots in Japan' (lecturing and discussion) ▪ The 6th and 7th meetings: Studying and practicing conversation with the topic of Ibunka ni fureru 'touching a different culture' which has three subtopics, namely firipin de no ryuugakuseikatsu 'life of foreign students in the Philippines', firipin-jin no kokuminsei 'characteristics Filipinos', kikokumae no daishippai 'the biggest failure before returning home' (lecturing and discussion) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ The 9th and 10th meetings: Studying and practicing conversation on the topic of Mirai 'future' which has three subtopics, namely afternoon-zore no yume 'each other's dreams', 30-nen go no sekai 'world 30 to come', mirai no shinseihin 'new product in the future' (lecturing and discussion) ▪ Meetings 11th and 12th: Studying and practicing conversation with the topic Besuto paatonaa 'the best couple' which has three subtopics, namely risou no kekkon 'ideal marriage', hitokoto itteageru 'saying something', kokusai kekkon 'international marriage' (lecturing and discussion) <p>The 13th and 14th meetings: Studying and practicing conversation on the topic Kyouiku 'education' which has three subtopics, namely nihon no daigaku 'universities in Japan', oya no tachiba-ko no tachiba 'parental positions-child positions',</p>

	<p>Gakkou e fishai kodomotachi 'children who don't want to go to school'</p> <ul style="list-style-type: none"> ▪ 15th meeting: summary and review (lecturing and discussion) <p>Case Based Learning: Identify the sentence patterns used in the provided conversation.</p> <ul style="list-style-type: none"> ▪ Meeting 16: Final Exam (paper exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Tasks (60%)</p>

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	Jokyu Sakubun (Advanced Writing)
Course unit code	SAJ 2052
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third-year
Semester/trimester when the course unit is delivered	5th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. I Gede Oeinada, SS, M. Hum. (Class A) 2. I Made Budiana, SS, M. Hum. (Class B)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to write (make essays) on the topics discussed in this course. ● Able to use sentence patterns and expressions that are in accordance with the topic in the essay

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>This course focuses on student's ability to write in Japanese in a special theme, namely writing e-mails. Various contexts of situations in an e-mail are given to improve students' abilities so that later they can communicate using Japanese e-mail, especially business e-mails in various situations.</p> <p>Project-Based Learning:</p> <p>Students make a portfolio of essays that have been improved based on input from colleagues and lecturers on each topic in this lecture. A copy of the portfolio is collected at the end of the course.</p>
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Nihongo Business Bunsho Manual (Chapter 4 Business Mail Manners: Basic Writing and Examples) 2. Writing Business Emails in Japanese / Nihongo de Bijinesu meeru (Chapters 1-4) 3. Writing E-mails in Japanese / E-meeru No. kakikata (Chapters 1-15)
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd Meeting: Introduction and practice of sentence patterns and expressions related to Business Mail Manners: Basic of Writing (lecturing and discussion) ▪ 3rd meeting: : Introduction and practice of sentence patterns and expressions related to the Basic Format of Japanese Email (lecturing and discussion) ▪ 4th meeting: : Introduction and practice of sentence patterns and expressions related to Sugu ni tsukaeru reibunshuu: shagaihen <ul style="list-style-type: none"> ▪ <i>Nanoru 'identify yourself'</i> ▪ <i>Kakidashi 'opening words'</i> ▪ <i>Youken o noberu 'stating the purpose'</i>

	<ul style="list-style-type: none"> ▪ <i>Dashin suru 'sounding out'</i> ▪ <i>Teian suru 'making suggestions'</i> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 5th meeting: : Introduction and practice of sentence patterns and expressions related to Sugu ni tsukaeru reibunshuu: shagaihen <ul style="list-style-type: none"> ▪ <i>Apointo o toru 'scheduling an appointment'</i> ▪ <i>Henkou suru 'requesting changes'</i> ▪ <i>Houmon suru 'making a visit'</i> ▪ <i>Houmon o ukeru 'receiving a visit'</i> ▪ <i>Shoutai suru 'inviting'</i> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 6th meeting: : Introduction and practice of sentence patterns and expressions related to Sugu ni tsukaeru reibunshuu: shagaihen <ul style="list-style-type: none"> ▪ <i>Shiraseru 'notifying'</i> ▪ <i>Kakunin suru 'confirming'</i> ▪ <i>Irai suru 'requesting'</i> ▪ <i>Kotowaru 'declining'</i> ▪ <i>Setsumei suru 'explaining'</i> ▪ <i>Ayamaru 'apologizing'</i> ▪ <i>Orei o iu 'thank you'</i> ▪ <i>Musubi no aisatsu 'closing message'</i> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 7th meeting: : Introduction and practice of sentence patterns and expressions related to Bijinesu meeru no manaa: Bunrei <ul style="list-style-type: none"> ▪ <i>Renraku, kakunin: kaigi nittei no renraku</i> ▪ <i>Orei: this sampuru soufu is taisuru orei</i> ▪ <i>Oshirase: Shinshouhin no annai</i> ▪ <i>Kokyaku e no taiou: zaikojoukyou no toiwase e no Kaitou</i> ▪ <i>Renraku, kakunin: shanai seisan shimekirihi no tsuuchi</i>
--	--

- *Irai: genkou no irai*
- *Toraburu taiou: chuumonhin michaku no shoukai*
- *Aisatsu: taishoku no aisatsu*

(lecturing and discussion)

Case Based Learning:

Identify the context of the situation, sube-mail jack, sentence patterns and expressions used in the provided essay. Also determine the structure of the e-mail.

- 8th Meeting: Midterm Exam

(paper exam)

- 9th meeting: Introduction and practice of sentence patterns and expressions related to Sugu ni tsukaeru reibunshuu: shanaihen

- *Houkoku suru 'reporting'*
- *Renraku suru 'communicating'*
- *Soudan suru 'consulting'*

(lecturing and discussion)

- 10th meeting: : Introduction and practice of sentence patterns and expressions related to Sugu nitsukaeru reibunshuu: ippanhen

- *Deai no aisatsu 'greeting new contact'*
- *Wakare no aisatsu 'farewells'*
- *Kisetsu no aisatsu 'seasonal greetings'*
- *Omimai 'get-well messages'*
- *Oiwai 'congratulations'*
- *Okuyami 'condolences'*
- *Yoyaku 'making reservation'*

(lecturing and discussion)

- 11th Meeting: : Introduction and practice of sentence patterns and expressions related to Sasoi no meeru ('invitation email'), Onegai no meeru ('request email')

(lecturing and discussion)

	<ul style="list-style-type: none"> ▪ 12th Meeting: : Introduction and practice of sentence patterns and expressions related to Orei no meeru ('thank you email'), Owabi no meeru ('apology email'), Kotowari no meeru ('rejection email') <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 13th Meeting: : Introduction and practice of sentence patterns and phrases related to Shitsumon no meeru ('email inquiries'), Oshirase no meeru ('email notifications'), Kinkyou houkoku ('emails giving updates') <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 14th Meeting: : Introduction and practice of sentence patterns and expressions related to Oiwai no meeru ('congratulation email'), Kisetu no aisatsu ('seasonal greeting email'), Jouhou no meeru ('information email') <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ▪ 15th Meeting: : Introduction and practice of sentence patterns and expressions related to Netto de no kaimono ni kansuru meeru ('email buying goods via the internet'), Ryokou ni kansuru meeru ('email related to travel'), Shingaku ni kansuru meeru ('email related to continuing studies') <p>(lecturing and discussion)</p> <p>Case Based Learning:</p> <p>Identify the context of the situation, sube-mail jack, sentence patterns and expressions used in the provided essay. Also determine the structure of the e-mail.</p> <ul style="list-style-type: none"> ▪ Meeting 16: Midterm Exam <p>(paper exam)</p>
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Compose assignments (60%)</p>

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	Keitairon (Morphology)
Course unit code	SAJ2065
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third-year
Semester/trimester when the course unit is delivered	Semester V
Number of ECTS credits allocated	3..4
Name of lecturer(s)	Ketut Widya Purnawati, Ni Made Wiriani

Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Students understand the basics of Japanese linguistic theory, both micro linguistics, especially theories or rules that include morphology. 2. Students are able to explain the definition, and scope of the study of Japanese morphology. 3. Students are able to explain about morphemes and Japanese word classes. 4. Students are able to describe the characteristics of morphemes and words in Japanese. 5. Students are able to describe the structure of words and the process of word formation in Japanese.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (OASE and Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ol style="list-style-type: none"> 1. Definition and scope of Japanese morphology 2. Characteristics of morphemes and allomorphs in Japanese 3. Characteristics of word classes in Japanese 4. Japanese word formation process 5. Japanese grammatical categories related to morphology
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Koizumi, Tamotsu. 2002. Nihongo Kyoushi no Tame no Gengogaku Nyuumon. Tokyo: Taishuukan Shoten. 2. Masuoka, Takashi. 2014. Hajimete Manabu Nihongo Gaku – Kotoba no Okubukasa wo Shiru 15 shou. Tokyo: Minerva Shobou. 3. Shibata, Masayoshi. 1996. The Language of Japan. Cambridge: Cambridge University Press. 4. Koike, Ikuo. et al. 2005. Ouyou Gengogaku Nyuumon. Tokyo: Kenkyuusha. 5. Tsujimura, N. (2013). An introduction to Japanese linguistics. John Wiley & Sons.
Planned learning activities and teaching methods	<p>1st & 2nd meeting</p> <p>(lecturing and group discussions)</p> <ol style="list-style-type: none"> 1. Submission of the study contract 2. Describe the relationship between the Japanese language and linguistics and describe the morphology definition of the Japanese language as well as the scope of its study. 3. Group discussions. <p>3rd & 4th meeting</p> <p>(lecturing and group discussions)</p> <ol style="list-style-type: none"> 1. Ways to distinguish morphemes, forms, types, and characters 2. difference between morpheme and allomorph 3. morpheme characteristics of Japanese words and their differences when compared to different morpheme

characters or Japanese words,
4. Group discussions.

5th & 6th meeting

(lecturing and group discussions)

1. Students understand parts of Japanese word classes
2. Group discussions.

7th meeting : Group project

(group discussion)

Group project: Each group of students looks for a word class in a text (Japanese newspaper/magazine/storybook), then each word class is described its morpheme. Assignments are presented in class.

8th Meeting: UTS (Paper Exam)

9th & 10th meeting

(lecturing and group discussions)

1. Students are able to describe the process of word formation in Japanese as described by Tsujimura, namely affixation; composition; reduplication
2. Group discussions.

11th meeting

(lecturing and group discussions)

1. Students are able to describe the process of word formation in Japanese as described by Tsujimura, namely clipping and borrowing
2. Group discussions.

12th & 13th meeting

(lecturing and group discussions)

1. students explain the process of parsing words that have been formed (compound words) and determine the formation process that has been passed until they become compound words
2. students are able to explain the interrelationship of the rules of the different word formation processes.
3. Group discussions.

14th & 15th meeting

(lecturing and group discussions)

1. Students are able to understand grammatical categories related to Japanese morphology so that they can understand the grammatical characteristics of Japanese related to words.
2. Group discussions.

	<p>16th meeting: UAS</p> <p>(project-based learning)</p> <p>Individual project: Each student looks for words in the text (can be newspapers, magazines, story books) in Japanese. These words have a morphological process, the results are presented in class. Project progress is reported weekly from the 10-15th meeting</p>
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam: project (20%)</p> <p>Presentation, group discussion (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Nihon Sanbun no Bunseki (Analysis of Japanese Process)
Course unit code	SAJ2037
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	3 rd
Semester/trimester when the course unit is delivered	5th semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	Silvia Damayanti, SS, M. Hum Ni Luh Putu Ari Sulatri, SS, M.Sc. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum.
Learning outcomes of the course unit	Students are able to analyze Japanese prose with various approaches to literary studies and apply various related literary theories
Mode of delivery (face-to- face, distance learning)	Lectures, Seminars, Discussions (Blended Learning)
Prerequisites and co- requisites (if applicable)	-
Course content	<ul style="list-style-type: none"> ● Introduction to prose analysis ● Japanese prose analysis with structural studies ● Japanese prose analysis with semiotic studies

	<ul style="list-style-type: none"> ● Analysis of Japanese prose with the study of the sociology of literature ● Analysis of Japanese prose with the study of literary anthropology ● Japanese prose analysis with the study of literary gastronomy ● Japanese prose analysis with the study of literary psychology ● Japanese prose analysis with the study of literary ecology
<p>Recommended or required reading and other learning resources/tools 0202210769</p>	<ul style="list-style-type: none"> ● Tobaugh, James P. 2013. Handbook for Literary Analysis Book I: How to Evaluate Prose Fiction, Drama, and Poetry. Harvard Square Editions ● Kenney, William. 1975. How to Analyze Fiction. New York: MacMillan Publishing Company
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● RPS and Introduction to Prose Analysis : Meeting 1 (Teaching methods: Lectures and discussions) ● Japanese Prose Analysis with Structural Studies :Meeting 2 & 3 (Teaching methods: Lectures, Seminars, and Discussions) ● Japanese prose analysis with semiotic studies: meeting 4 & 5 (Teaching methods: Lectures, Seminars, and Discussions) ● Japanese prose analysis with the study of the sociology of literature: meeting 6 & 7 (Teaching methods: Lectures, Seminars, and Discussions) ● UTS: Meeting 8 Method : Compiling Papers ● Analysis of Japanese prose with the study of literary anthropology: Meeting 9 & 10 (Teaching methods: Lectures, Seminars, and Discussions) ● Japanese prose analysis with the study of literary gastronomy : Meeting 11 & 12

	<p>(Teaching methods: Lectures, Seminars, and Discussions)</p> <ul style="list-style-type: none"> • Japanese prose analysis with the study of literary psychology: Meeting 13 & 14 <p>(Teaching methods: Lectures, Seminars, and Discussions)</p> <ul style="list-style-type: none"> • Japanese prose analysis with the study of literary ecology : Meeting 15 <p>(Teaching methods: Lectures, Seminars, and Discussions)</p> <ul style="list-style-type: none"> • UAS : Meeting 16 <p>(Method: Compiling Papers)</p>
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS, and UAS.</p> <p><i>Assessment</i></p> <p>Formative Assessment Proportion of Score</p> <p>Writing Papers, Presentations, and Discussions 60</p> <p>Summative Assessment</p> <p>Mid-Semester Exam (UTS): 20</p> <p>Final Semester Exam (UAS): 20</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Oyogengogaku
Course units code	SAJ2066
Type of course units (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	S1
Year of study when the course unit is delivered (if applicable)	Year third
Semester/trimester when the course units are delivered	5th semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Luh Kade Yuliani Giri , SS, M. Hum . (pragmatics) 2. Ni Putu Luhur Wedayanti, SS, M. Hum . (Linguistics culture) 3. Ni Made Andry Anita Dewi, SS, M. Hum . (Sociolinguistics) 4. Renny Anggraeny, SS, M.Pd (Linguistics teaching)

Learning outcomes of the course units	<ul style="list-style-type: none"> ● Students capable explain about understanding, space scope, and topics study pragmatics specifically on part act say and politeness. ● Student capable explain about understanding, space scope and topics study Linguistics Culture. Specifically correlation language and Implemented culture _ as study macro linguistics. ● Student capable explain understanding and space scope study sociolinguistics on topics over code, mix code, and interference. ● Students are able to design Japanese language learning programs, plan language learning methods, apply language learning methods, and apply the flow of teaching the four language skills
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	Not there is
Course content	<p>Explanation about knowledge linguistics applications that include about :</p> <ol style="list-style-type: none"> 1. Pragmatics 2. Linguistics Culture 3. Sociolinguistics 4. Linguistics Teaching <p>with topics related :</p> <ol style="list-style-type: none"> 1. Definition, space scope, and topics study pragmatics. 2. <i>Speech act</i> ' act says ' 3. <i>Politeness</i> ' Politeness ' 4. Definition, Concept, and Room Scope of Linguistic Studies Culture 5. Method and The theory used for analyzing the study of Linguistics Culture 6. Analysis of Results studies Linguistics Culture as study References 7. Definition and room scope study sociolinguistics. 8. Bilingualism : over code, mix code, interference 9. Japanese Language Learning Program Design 10. Method Language Learning 11. Method Learning Japanese in Japan _ 12. Plot Teaching Four Skills speak 13. Exam End of Semester
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Hasegawa, Yoko. 2014. <i>Japanese: A Linguistic Introduction</i>. London: Cambridge University Press 2. Sunarni, Nani., Odien Rosidine. 2018. <i>Pragmatics: Language Studies and Its usage</i>. Bandung: Unpad Press 3. Palmer, GB (1996). <i>Toward a theory of cultural linguistics</i>. University of Texas Press. 4. Jendra, I Wayan. 1991. <i>Basics _ Sociolinguistics</i>. Denpasar: Ikayana. 5. Nababan. 1984. <i>Sociolinguistics Something</i>

	<p><i>Introduction</i>. Jakarta: Gramedia.</p> <p>6. Danasasmita, Wawan. (2009). <i>Methodology Japanese Language Learning</i>. Bandung: Rizqi Press.</p> <p>7. Mina, Kobayashi. (2001). <i>Yokuwakaru Kyojuhou</i>. Kabushiki kaisha : Tokyo.</p>
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, (<i>lecturing</i>) ▪ 2nd Meeting: Explanation about understanding, room scope, and topics study pragmatics, the assignment to review articles related to the use of speech act theory and politeness in Japanese data. (<i>lecturing and tutorials</i>) ▪ 3rd meeting : Presentation of student assignments with action topic speech followed by peer and lecturer assessment (<i>project base, seminar, and discussion</i>) ▪ 4th meeting: Presentation of student assignments with politeness topic followed by peer and lecturer assessment (<i>project base, Seminar, and discussion</i>) ▪ 5th meeting : Explanation definition, concept and room scope study Linguistics Culture ▪ 6th meeting : Explanation method and theory used _ for analyzing study Linguistics Culture ▪ 7th Meeting : Discussion analyze application method and theory on results study Linguistics Culture as study References (<i>project base, seminar, and discussion</i>) ▪ 8th Meeting: Midterm Exam (<i>paper exams</i>) ▪ 9th Meeting : Explanation about the definition and room scope study sociolinguistics. (<i>lecturing and discussion</i>) ▪ 10th Meeting : Explanation about bilingual (over) code, mix code, interference) (<i>lecturing and discussion</i>) ▪ 11th Meeting : Presentation related results study sociolinguistics related topics over code, mix code, and interference. (<i>project base, seminar, and discussion</i>) ▪ 12th meeting : Explanation definition Japanese Language Learning Program Design ▪ 13th meeting : Explanation Method Language Learning ▪ 14th meeting : Explanation Method Learning Japanese in Japan _ ▪ 15th Meeting: Application Plot Teaching Four Skills speak ▪ Meeting 16: Midterm Exam

	(<i>paper exams</i>)
Language of instructions	Indonesian
Assessment methods and criteria	Mid-Semester Exam (20%) Final Semester Exam (20%) Tasks (3 0%) Practical (30%)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Togoron (Syntax)
Course unit code	SAJ 2064
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S1)
Year of study when the course unit is delivered (if applicable)	Third year
Semester/trimester when the course unit is delivered	5th semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Dr. Ketut Widya Purnawati, SS, M. Hum 2. Dr. Made Ratna Dian Aryani, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ▪ Able to understand and explain Japanese linguistics, especially syntax (the structure of forming phrases, clauses, and sentences). ▪ Able to understand, and explain topics including markers, the structure of phrase formation, clause or sentence, mode, modality, agent, argument, tense, aspect, negation, and adverb by making articles related to these topics.

Mode of delivery (face-to-face, distance learning)	Distance Learning (Cisco Webex Meetings)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Syntax with topics:</p> <ul style="list-style-type: none"> ▪ Structure of Japanese phrases, clauses, and sentences ▪ Particle function in Japanese ▪ Case markers in Japanese (WA, WO/O, and GA particles) ▪ Japanese FN formation + tree diagram. ▪ FN on FAdj, Fadv, Aux Verb Japanese + tree diagram in a Japanese sentence structure ▪ Grammatical functions, Japanese verbs, Japanese transitive and intransitive verb structures ▪ Constituent Syntactics, Arguments, and Roles. ▪ Japanese grammatical categories, in the form of grammatical categories of mode and modality. ▪ The grammatical categories are aspect and tense, negation, and adverb. ▪ <i>reflexive</i> and Japanese language immersion
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Aryani, MRD. 2019. Various Cases of Japanese Syntax. Yogyakarta: Kanisius 2. Chaer, Abdul. 2007. General Linguistics. Jakarta: Rineka Cipta. 3. Koike, Ikuo. et al. 2005. Ouyou Gengogaku Nyuumon. Tokyo: Kenkyuusha. 4. Masuoka, Takashi. 2014. Hajimete Manabu Nihongo Gaku – Kotoba no Okubukasa wo Shiru 15 shou. Tokyo: Minerva Shobou 5. Shibata, Masayoshi. 1996. The Language of Japan. Cambridge: Cambridge University Press. 6. Tsujimura, Natsuko. 2002. Introduction of Japanese Linguistics. Tokyo: Taishuukan Shoten. 7. Verhaar, JWM 1990. Introduction to Linguistics. Yogyakarta: Gadjah Mada University Press. 8. ----- 1996. General Linguistic Principles. Yogyakarta: Gadjah Mada University Press.
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS and Lecture Contract (lecturing & tutorial/discussion) ▪ 2nd Meeting: Explanation of topics Structure of Japanese phrases, clauses and sentences (lecturing & tutorial/discussion) ▪ 3rd Meeting: Explanation of topics Particle function in Japanese, Case markers in Japanese (WA, WO/O, and GA particles) (lecturing and tutorial/discussion) ▪ 4th Meeting: Explanation of topics for the formation of Japanese FN + tree diagram. FN on FAdj, Fadv, Aux Verb Japanese + tree diagram in a Japanese sentence structure

	<p>(lecturing & tutorial/discussion)</p> <ul style="list-style-type: none"> ▪ 5th Meeting: Explanation of topics Grammatical functions, Japanese verbs, Japanese transitive and intransitive verb structures (lecturing and tutorial/discussion) ▪ 6th Meeting: Explanation of constituent Syntactic topics, Arguments, and Roles. (lecturing/tutorial/discussion) ▪ 6th Meeting: Explanation of topics Grammatical categories in the form of aspects and tenses, negations and adverbs. (lecturing and tutorial/discussion) ▪ 7th Meeting: Explanation of Reflexive topics and Japanese immersion (lecturing & tutorial/discussion) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Assignment to make articles according to the topics that have been taught (Project Base & discussion) ▪ 10th meeting: Assignment to make articles according to the topics that have been taught (Project Base & discussion) ▪ 11th meeting: Assignment to make articles according to the topics that have been taught (Project Base & discussion) ▪ 12th meeting: Assignment to make articles according to the topics that have been taught (Project Base and discussion) ▪ The 13th meeting: Assignment to make articles according to the topics that have been taught (Project Base & discussion) ▪ 14th meeting: Assignment to make articles according to the topics that have been taught (Project Base) ▪ 15th meeting: Assignment to make articles according to the topics that have been taught (Project Base) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.

Assessment methods and criteria	Mid-Semester Exam = 20% Final Semester Exam = 20% QUIZ = 10% Project Base = 50%
--	--

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Nihon Shi to Geki no Bunseki (Analysis of Japanese Poetry and Drama)
Course unit code	SAJ2063
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	3 rd
Semester/trimester when the course unit is delivered	5 th semester
Number of ECTS credits allocated Poin SKS dalam ECTS	3.4
Name of lecturer(s)	Silvia Damayanti, S.S., M.Hum Ni Luh Putu Ari Sulatri, S.S., M.Si. Dr. Ida Ayu Laksmi Sari, S.Hum., M.Hum.
Learning outcomes of the course unit	CPMK1: Able to create traditional Japanese poetry. (E7) CPMK2: Able to identify, formulate, and provide solutions to issues or phenomena within society reflected in traditional and modern Japanese poetry. (E3, E7) CPMK3: Able to identify, formulate, and provide solutions to issues or phenomena within society reflected in Japanese drama. (E3,E7) CPMK4: Able to compose articles in journals about Japanese poetry and/or drama. (E3, E5, E7)
Mode of delivery (face-to-face, distance learning)	Lecture, Seminar, Discussion. (Blended Learning) Case based Learning, Project Based learning
Prerequisites and co-requisites (if applicable)	-
Course content	<ul style="list-style-type: none"> • Waka Creation (1,2) • Critique of traditional poetry (waka) (3) • Analysis of folk poems and songs (4) • Analysis of children's poems and songs (5) • Analysis of Japanese pop songs (6) • Analysis of modern and contemporary poetry (7) • Midterm Exam (8) • Analysis of Theme Park Adaptations (9,10) • Analysis of Games and Video Clips (11,12) • Analysis of Anime (13,14) o Analysis of Japanese Films (15) • Final Exam (16)

Recommended or required reading and other learning resources/tools

- Abdian, Farah Lies. 2016. “Pemaknaan Struktural Pada Kumpulan Puisi Karya Kobayashi Issa”. Skripsi. UNIVERSITAS DIPONEGORO.
http://eprints.undip.ac.id/50929/1/Skripsi_Full.pdf
- Dias, Ayu Mardalita. 2016. Makna Alam dalam Kumpulan Haiku Kaeru To Nare Yo Hiyashi Uri Karya Kobayashi Issa. JAPANOLOGY, VOL. 5, NO. 1, SEPTEMBER 2016 – FEBRUARI 2017 : 133 - 145
<http://journal.unair.ac.id/download-fullpapers-jplq43d3f36912full.pdf>
- KAWASE, Akihiro dan YANAGISAWA, Masayuki. 2017. *Toward Regional Comparative Study of Traditional Japanese Folk Songs: Regionality of Saikaidō, San'indō and San'yōdō*. Kyoto:Center for Southeast Asian Studies, Kyoto University.
https://ciras.cseas.kyoto-u.ac.jp/wp-content/uploads/2017/10/CIRAS_DP72.pdf
- Kei, M. 2014. The Problem of Tanka : Definition and Differentiation <http://www.atlaspoetica.org/wp-content/uploads/2019/06/new-Problem-of-Tanka.pdf>
- Kei, M, dkk. 2009. *Take Five Best Contemporary Tanka*. Maryland: Modern English Tanka Press
<https://www.atlaspoetica.org/wp-content/uploads/2019/07/1-Take-Five-Tanka-Anthology-MET-Press-poetry.pdf>
- Shirane, Haruo. 2017. *Japan and the Culture of the Four Seasons Nature, Literature and the Arts*. New York: Columbia University Press.
https://edizionicafoscari.unive.it/media/pdf/books/978-88-6969-172-0/978-88-6969-172-0-ch-01_PqLMj8C.pdf
- Smenda, Karolina Broma. 2014. How to Create a Legend? An Analysis of Constructed Representations of Ono no Komachi in Japanese Medieval Literature. The IAFOR Journal of Literature and Librarianship Vol. 3 (1): 1-24
<http://iafor.org/archives/journals/iafor-journal-of-literature-and-librarianship/10.22492.ijl.3.1.03.pdf>
- Kojima, Miko. 1991. 日本民謡の地域性研究に向けての試論 日本民謡の日本海側と瀬戸内海側. 国立歴史民俗博物館研究報告 第36集.
<https://core.ac.uk/download/pdf/294896438.pdf>
- Takeda, Shunsuke. 2001. 民謡の歴史社会学. ソシオロゴス 2001 No. 25. <http://www.l.u-tokyo.ac.jp/~slogos/archive/25/takeda2001.pdf>
- Miyazaki Takeru.2021. リズムから見る民族間の音楽性の違い～音楽のジャンルは雑種化してしまうのか～
https://www.tcu-jsh.ed.jp/paper/2021/paper_rhythm.pdf
- Pujiono, Mhd. dan Abdul Gapur (2019). “Ekolirik Dalam Lagu Anak Jepang: Tinjauan Dua Douyou”. Jurnal Izumi, Volume 8 No 1, 2019.

<https://ejournal.undip.ac.id/index.php/izumi/article/view/20563/pdf>

- Ishida, Yoko. 2008. 童謡は唱歌に代わりえたか？—小学校音楽科教材としての童謡についての一考察—. 四天王寺国際仏教大学紀要 第45号 (2008年3月).

<https://www.shitennoji.ac.jp/ibu/images/toshokan/kiyo45-14.pdf>

- Padmiani NL, Damayanti S, Giri NL. Alih Wahana Cerita Rakyat Momotaro dari Ehon Menjadi Kashi dan Anime. Skripsi). Denpasar: Universitas Udayana. 2017.

https://simdos.unud.ac.id/uploads/file_penelitian_1_dir/ac73c13c61d8577e809a521b9a16a508.pdf

- Damayanti, Silvia. 2016. PEREMPUAN DALAM PUISI CINTA SHUNTARO TANIKAWA DAN W.S. RENDRA: Sebuah Kajian Sastra Bandingan. JURNAL TRITON PENDIDIKAN. Vol. 01, No.01 April 2016.

<https://media.neliti.com/media/publications/236332-perempuan-dalam-puisi-cinta-shuntaro-tan-109e88bd.pdf>

- Wirupawan IG, Damayanti S, Purnawati KW. 2018. Perempuan Dalam Kumpulan Puisi Onna Ni Karya Shuntaro Tanikawa.

- Yōsuke Tanaka (2016) Journey through the Light and Shadows: Postwar Free Verse in Japan, Jung Journal, 10:1, 70-75,

<https://doi.org/10.1080/19342039.2016.1120638>

- Damayanti, Silvia. 2013. KAJIAN WACANA PUISI HAMIDASE KOKORO KARYA SHUNTARO TANIKAWA: SEBUAH ANALISIS STILISTIKA

<https://ojs.unud.ac.id/index.php/linguistika/article/view/21881>

- Jayanti, Pennyka May. 2017. STRUKTUR GENETIK PUISI MODERN JEPANG JINRUI NO IZUMI (人類の泉) KARYA TAKAMURA KŌTARŌ

Ayumi : Jurnal Budaya, Bahasa dan Sastra. Vol. 4 No. 1 (2017). <https://doi.org/10.25139/ayumi.v4i1.545>

- Sari, Ida Ayu Laksmi Sari dan Renny Anggreny. 2017. Chuunibyō Psychological Disorders in Anime Aura Maryuin Kouga Saigo no Tatakai. *IRCS UNUID*

	<p><i>Journals</i>. Vol. 1 No.1. https://scholar.google.com/scholar_lookup?journal=IRCS+UNUD+Journals&title=Chuniby+Psychological+Disorders+in+Anime+Aura+Maryuinko+Ga+Saigo+No+Takai&author=LS+Ida+Ayu&author=A+Renny&volume=1&issue=1&publication_year=2017&pages=29-34</p> <ul style="list-style-type: none"> • Hyoya, Saegami. 2008. <i>Chuunibyouto Toriatsukai Setsumeisho</i>. Tochigi: Kotobukiya. • Garcia, Hector. <i>A Geek In Japan</i>. Singapore: Tuttle. • Davis, Helen. 2004. <i>Understanding Stuart Hall</i>. Sage Publication. • Wikayanto, Andrian. 2018. Representasi Budaya dan Identitas Nasional pada Animasi Indonesia. <i>International Conference ARTESH</i>. • Taromaru, Hiroshi. 2006. <i>Furiitaa to Niito no Shakaigaku</i>. Tokyo: Sekaishisoshia.
Planned learning activities and teaching methods	<ul style="list-style-type: none"> • RPS and Waka (Haiku Creation): Meetings 1 and 2 (Teaching methods: Lecture, discussion, seminar; Case-based learning) • Critique of traditional poetry (waka): Meeting 3 (Teaching methods: Seminar and discussion) • Analysis of folk poems and songs: Meeting 4 (Teaching methods: Seminar and discussion) • Analysis of children's poems and songs: Meeting 5 (Teaching methods: Seminar and discussion) • Analysis of Japanese pop songs: Meeting 6 (Teaching methods: Seminar and discussion) • Analysis of modern and contemporary poetry: Meeting 7 (Teaching methods: Seminar and discussion) • Midterm Exam (UTS): Meeting 8 (Teaching methods: Project-based: Article) • Analysis of Theme Park Adaptations: Meetings 9 and 10 (Teaching methods: Seminar and discussion) • Analysis of Games and Video Clips: Meetings 11 and 12 (Teaching methods: Seminar and discussion) • Analysis of Anime: Meetings 13 and 14 (Teaching methods: Seminar and discussion) • Analysis of Japanese Films: Meeting 15 Final Exam (UAS): Meeting 16 (Teaching methods: Project-based: Journal article)
Language of instruction	Indonesian Language and Japanese Language
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, Midterm Exam (UTS), and Final Exam (UAS).</p> <ul style="list-style-type: none"> • Assessment: Formative Assessment Proportion of Score Presentations and discussions: 20% • Assignments: 40% <p>Summative Assessment</p> <ul style="list-style-type: none"> • Midterm Exam (UTS): 20% • Final Exam (UAS): 20%

Semester 6

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Honyaku</i> (Translating)
Course unit code	SAJ 2076
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third year
Semester when the course unit is delivered	6
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ngurah Indra Pradhana, SS, M.Hum, 2. Dr. I Gede Oeinada, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to understand the types of texts commonly used in Japanese-Indonesian written translation. ● Able to carry out written translation practice in Japanese-Indonesian.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	No
Course content	<p>Practice translating at writing in Japanese-Indonesian language pairs with topics:</p> <ul style="list-style-type: none"> ● Recipe ● Manual

	<ul style="list-style-type: none"> ● Abstract ● Questionnaire ● Letter ● Brochure ● Comic ● Novel ● Takarir ● Song
<p>Recommended or required reading and other learning resources/tools</p>	<ul style="list-style-type: none"> ● Bell, Roger T. 1991. <i>Translation and Translating: Theory and Practice</i>. London: Longman. ● Catford, JC (1978). <i>A Linguistic Theory of Translation: An Essay in Applied Linguistics</i>. London: Oxford University Press. ● Dewi, Haru Deliana and Andika Wijaya. (2020). <i>General Translation Fundamentals</i>. Bandung: Please. ● Dewi, Haru Deliana. (2022). <i>Basic Translating Practices: Translating Multiple Types of Text</i>. Bandung: Please. ● Newmark, Peter. (1988). <i>A Textbook of Translation</i>. UK: Prentice Hall International Ltd. ● Nida, Eugene A. and Charles R. Taber. (1982). <i>The Theory and Practice of Translation</i>. Netherlands ● EJ Brill, Leiden5 Nord, Christiane. (1991). <i>Text Analysis in Translation: Theory, Methodology, and Didactic Application of Model for Translation-Oriented Text Analysis</i>. Amsterdam-Atlanta: Rodopi BV ● Suryawinata, Zuchridin and Sugeng Hariyanto. (2003). <i>Translation: The Language of Theory and a Practical Guide to Translating</i>. Yogyakarta: Kanisius.
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st meeting: Explanation of RPS, Lecture Contracts (<i>lecturing</i>) ▪ 2nd meeting: explanation of the dominant translation procedures, methods, and ideologies in the translation of recipes and manuals. (lecturing and discussion) ▪ 3rd meeting: practice of translating recipes and manuals (discussion) ▪ 4th meeting: explanation of the dominant translation procedures, methods, and ideologies in the translation of abstracts and questionnaires (lecturing and discussion)

	<ul style="list-style-type: none"> ▪ 5th meeting: translation practices abstract and questionnaire (discussion) ▪ 6th meeting: explanation of the dominant translation procedures, methods, and ideology in translating letters and brochures (lecturing and discussion) ▪ 7th meeting: practice of translating letters and brochures (discussion) ▪ 8th meeting: Exam Middle Semester (<i>paper exam</i>) ▪ 9th meeting: explanation of the dominant translation procedures, methods, and ideologies in comic translation (lecturing and discussion) ▪ 10th meeting: comic translation practice (discussion) ▪ 11th meeting: explanation of procedures, methods, and the dominant translation ideology in novel translation (lecturing and discussion) ▪ 12th meeting: novel translation practices (discussion) ▪ 13th meeting: explanation procedures, methods, and dominant translation ideology in the translation of captions and songs (lecturing and discussion) ▪ The 14th meeting: the practice of translating subtitles and songs (discussion) ▪ The 15th meeting: Summary and review (lecturing and discussion) ▪ The 16th meeting: Final Semester Examination (<i>paper exam</i>)
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	Mid-Semester Examination (20%) Final Semester Examination (20%) Translation practice (60%)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Jokyyu Dokkai Renshuu
Course unit code	SAJ1271KU
Type of course unit (compulsory, optional)	Mandatory Study Program
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	S1
Year of study when the course unit is delivered (if applicable)	Third year
Semester/trimester when the course unit is delivered	6th semester
Number of ECTS credits allocated Credit Points in ECTS	5.6
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Renny Anggraeny, SS, M.Pd (Class A) 2. Dr. Ketut Widya Purnawati, SS, M. Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Able to complete the exercise of sentence patterns and expressions with good and correct grammar intopics covered in the course <i>Jokyyu Dokkai Renshuu</i>
Mode of delivery (face-to- face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<p>Practice questions based on sentence patterns with the following topics:</p> <ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) ▪ 2nd encounter: Chapter 1 Tsukaimashou (~kotonaku, ~tatokoro de, ~kagiri, ~koto wa attemo, ~nai) ▪ 3rd encounter: Chapter 2 Tsukaimashou (~sore ni shitemo, ~zu ni wa irarenai, ~naidemonai, ~kara to itte, ~to iu mono Dewanai) ▪ 4th encounter: Chapter 3 Tsukaimashou (~totan, ~nara madashimo, ~kara ni wa, ~mono no) ▪ 5th encounter: Chapter 4 Tsukaimashou (~te mae, ~kato omoeba, {~to ii ~to ii}, ~o yoginaku sareru) ▪ 6th encounter: Chapter 5 Tsukaimashou ({~to mo ~to mo tsukanai}, {kanarazushimo ~nai}, {~nishite mireba}, {~kanshite}) ▪ 7th Meeting: Chapter 6 Tsukaimashou ({~ni wa ataranai, ~ni kakawarazu, {~(ka dou ka) wa betsu ni shite}, tsuide ni) and Fukushuu Chapter 1 to 6 ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th encounter: Chapter 7 Tsukaimashou(~to wa, ~ijou wa, ~dake no kotow a aru, ~(yo) u ga) ▪ The 10th encounter: Chapter 8 Tsukaimashou(~kai ga arunai, ~o yoso ni, ~tenaru mono ka, ~mosaru koto nagaru) ▪ 11th Encounter: Chapter 9 Tsukaimashou({mashite~nara god}, {~ ni mo hodo ga aru}, {~(yo)u ga, ~(yo) u ga}, {(wake) de waja arumaishi}) ▪ The 12th encounter: Chapter 10 Tsukaimashou({~yara ~ yara}, {sei}, {~shimatsu}, {~ni shita tokoro de}) ▪ The 13th encounter: Chapter 11 Tsukaimashou(~(yo) u mono nara, ~nai made mo, ~tobakari ni, ~ made) ▪ 14th encounter: Chapter 12 Tsukaimashou(~to ate, ~to omoikya, ~ta mono ka, ~no fish ni yorazu) ▪ 15th Meeting: Fukushuu Chapter 7 to 12 ▪ Meeting 16: Midterm Exam (paper exam)

<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Hiroshi, Matsuda and Miho, Kameda. 2016. Teemabetsu Joukyuu de Manabu Nihongo. Japan: Kabushiki Gaisha. 2. Hiroshi, Matsuda. 2017. Teemabetsu Joukyuu de Manabu Nihongo, Oshiekata no Tebiki. Japan: Kabushiki Gaisha. 3. Hiroshi, Matsuda et al. 2017. Teemabetsu Joukyuu de Manabu Nihongo, Waaku Bukku. Japan: Kabushiki Gaisha. 4. Miho, Kameda et al. 2019. Teemabetsu Joukyuu de Manabu Nihongo, Chikara o nobasu renshuuchou. Japan: Kabushiki Gaisha.
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd encounter: Chapter 1 (lecturing and tutorial/discussion) ▪ 3rd Encounter: Chapter 2 (lecturing and tutorial/discussion) ▪ 4th Encounter: Chapter 3 (lecturing and tutorial/discussion) ▪ 5th Encounter: Chapter 4 (lecturing and tutorial/discussion) ▪ 6th Encounter: Chapter 5 (lecturing and tutorial/discussion) ▪ 7th encounter: Chapter 6 and Fukushuu Chapter 1 to 6 (lecturing and tutorial/discussion) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th encounter: Chapter 7 (lecturing and tutorial/discussion) ▪ The 10th Encounter: Chapter 8 (lecturing and tutorial/discussion) ▪ 11th Encounter: Chapter 9 (lecturing and tutorial/discussion) ▪ The 12th Encounter: Chapter 10 (lecturing and tutorial/discussion) ▪ The 13th Encounter: Chapter 11 (lecturing and tutorial/discussion) ▪ 14th encounter: Chapter 12 (lecturing and tutorial/discussion) ▪ 15th Meeting: Fukushu Chapter 7 to 12

	<p>(lecturing and tutorial/discussion)</p> <ul style="list-style-type: none"> ▪ Meeting 16: Final Exam (paper exam)
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Task (30%)</p> <p>Practical (30%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Jokyu Dokkai
Course unit code	SAJ1270KU
Type of course unit (compulsory, optional)	Mandatory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	S1 (Bachelor Degree)
Year of study when the course unit is delivered (if applicable)	Year 3
Semester/trimester when the course unit is delivered	Semester 6
Number of ECTS credits allocated Poin SKS dalam ECTS	5,6
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Renny Anggraeny, S.S., M.Pd (Kelas A) 2. Dr. Ketut Widya Purnawati, S.S., M.Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Students can understand the reading comprehensively.

	<ul style="list-style-type: none"> Students understand Japanese comprehensively through four language skills: speaking Japanese, writing kanji, listening to lecturers' explanations in Japanese, and listening to readings in Japanese.
Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	None
Course content	<p>Practice questions based on sentence patterns with the following topics:</p> <ul style="list-style-type: none"> 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) 2nd Meeting: Chapter 1 Shiru, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Hajimete no Yuki) and Kotaemashou 3rd Meeting: Chapter 2 Itawaru, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Haru no Ichinichi) and Kotaemashou 4th Meeting: Chapter 3 Narau, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Sobaya no Sensei) and Kotaemashou 5th Meeting: Chapter 4 Yomitoru, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Kiji no Uragawa) and Kotaemashou 6th Meeting: Chapter 5 Sabaku, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Saibanin no Moya Moya) and Kotaemashou 7th Meeting: Chapter 6 Uyamau, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Gaidosan no Shuukyō) and Kotaemashou and Fukushuu Chapter 1 to 6 8th Meeting: Midterm Exam (paper exam) 9th Meeting: Chapter 7 Fusegu, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Narabu Bunka) and Kotaemashou

	<ul style="list-style-type: none"> ● 10th Meeting: Chapter 8 Motenasu, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Roosoku no Shima) and Kotaemashou ● 11th Meeting: Chapter 9 Yobikakeru, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Issa no Me) and Kotaemashou ● 12th Meeting: Chapter 10 Erabu, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Mizukara no Sentaku) and Kotaemashou ● 13th Meeting: Chapter 11 Ikasu, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Mottainai no Hanashi) and Kotaemashou ● 14th Meeting: Chapter 12 Tsunagu, Atarashii Kotoba, Isshoni Kangaemashou, Honbun (Origami) and Kotaemashou ● 15th Meeting: Fukushuu Chapter 7 to 12 ● 16th Meeting: Midterm Exam (<i>paper exam</i>)
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Hiroshi, Matsuda and Miho, Kameda. 2016. <i>Teemabetsu Joukyuu de Manabu Nihongo</i>. Japan: Kabushiki Gaisha. 2. Hiroshi, Matsuda. 2017. <i>Teemabetsu Joukyuu de Manabu Nihongo, Oshiekata no Tebiki</i>. Japan: Kabushiki Gaisha. 3. Hiroshi, Matsuda dkk. 2017. <i>Teemabetsu Joukyuu de Manabu Nihongo, Waaku Bukku</i>. Japan: Kabushiki Gaisha. 4. Miho, Kameda dkk. 2019. <i>Teemabetsu Joukyuu de Manabu Nihongo, Chikara o nobasu renshuuchou</i>. Japan: Kabushiki Gaisha.
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ● 2nd Meeting: Chapter 1 (lecturing and tutorial/discussion) ● 3rd Meeting: Chapter 2 (lecturing and tutorial/discussion) ● 4th Meeting: Chapter 3 (lecturing and tutorial/discussion)

	<ul style="list-style-type: none"> ● 5th Meeting: Chapter 4 (lecturing and tutorial/discussion) ● 6th Meeting: Chapter 5 (lecturing and tutorial/discussion) ● 7th Meeting: Chapter 6 and Fukushuu Chapter 1 to 6 (lecturing and tutorial/discussion) ● 8th Meeting: Midterm Exam (paper exam) ● 9th Meeting: Chapter 7 (lecturing and tutorial/discussion) ● 10th Meeting: Chapter 8 (lecturing and tutorial/discussion) ● 11th Meeting: Chapter 9 (lecturing and tutorial/discussion) ● 12th Meeting: Chapter 10 (lecturing and tutorial/discussion) ● 13th Meeting: Chapter 11 (lecturing and tutorial/discussion) ● 14th Meeting: Chapter 12 (lecturing and tutorial/discussion) ● 15th Meeting: Fukushu Chapter 7 to 12 (lecturing and tutorial/discussion) ● 16th Meeting: Final Exam (paper exam)
Language of instruction	Indonesian and Japanese
Assessment methods and criteria	<p>Middle Test (20%)</p> <p>Final Exam (20%)</p> <p>Exercise (30%)</p> <p>Practice (30%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Kanko Nihongo /(Japanese for Tourism) : Hotel Staff
Course unit code	SAJ 2054
Type of course unit (compulsory, optional)	Compulsory-Elective
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third year
Semester/trimester when the course unit is delivered	6th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Luh Putu Ari Sulatri, SS, M.Sc. (Class A, Class B, Class C) 2. Ni Made Andry Anita Dewi, SS, M. Hum. (Class A, Class B, Class C) 3. Ni Putu Candra Lestari, SS, M. Hum. (Class A, Class B, Class C)
Learning outcomes of the course unit	Students are able to use and demonstrate the Japanese language used in the hospitality sector in the form of role plays and presentations by applying the four Japanese

	language skills, namely reading, writing, speaking and listening adapted to the conditions and situations given on each topic.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ol style="list-style-type: none"> 1. <i>Keigo : Sonkeigo, Kenjougo I, Kenjougo II</i> (Japanese variety of respect: sonkeigo, kenjougo I, kenjougo II) 2. <i>Keigo : Teineigo & Bikago</i> (Japanese variety of respect: teineigo & bicago) 3. <i>Omotenashi</i>(hospital) <i>Kankou-gyou ni okeru ibunka rikai</i>(cross-cultural understanding in the world of tourism) 4. The scope of work in the hotel. 5. <i>Shukuhaku yoyaku no uketsuke</i> (accept hotel room reservation) 6. <i>Chekkuin: hoteru go-touchaku kara chekkuin made</i> (check in: the process of guest arrival to hotel check-in). 7. <i>Heya no annai & kyakushitsu e no go-annai</i> (delivery to hotel rooms and information regarding hotel rooms). 8. <i>Hoteru ni okeru shingata corona uirusu kansen boushi taisaku</i>(measures to prevent the spread of the covid-19 virus in hotels) <i>This byuki is suru kotoba to hyougen</i>(expressions and vocabulary related to the condition of sick guests) 9. <i>Denwa no toritsugi</i> (handle phone transfer at hotel) 10. <i>Infomeeshon: koutsuu-kan (takushii, basu, onrain takushii) & pakkeji tsuaa (shinai kankou)</i> (information services related to transportation (taxi, bus, online transportation) and tour packages (tourism within the city). 11. <i>Resutoran de no yoyaku wo ukeru & saabisu no keigo</i>(a variety of respectful Japanese used in restaurants when taking reservations and serving

	<p>guests).</p> <p>12. <i>Kureemu taiou</i> (handling guest complaints).</p> <p>13. <i>Chekku auto & bageeji leaves</i> (check out & baggage down)</p> <p>14. Jobs in the hospitality field by practitioners (hospitality industry practitioners)</p>
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Isono, Koichi. 2003. Japanese for Hotel Staff. Tokyo: JAL Academy. 2. Keneko, Hiroyuki. 2014. Nihongo Keigo Toreeningu. Tokyo: Ask Publishing. 3. Mizutani, Osamu & Nobuko. 1987. How To Be Polite In Japanese. Tokyo: The Japan Times. 4. Imai, Tomoko. 2009. Keigo Sura Sura Benri Cho. Tokyo: Nihon Noritsu Kyokai Manejimento Senta. 5. Bunka Shingikai Tousein Composing Team. 2007. Keigo no shishin. Tokyo: Bunka Shingikai. 6. Furuya, Haruko. 2012. Zero kara oshiete : Kureemu Taiou. Tokyo: Kanki. 7. Obu, Michio. 2011. Zero kara oshiete: Denwa Outai. Tokyo: Kanki. 8. Ogata, Keiko. 2017. Sekkyaku Yougen Jiten. Tokyo : Subaruuya. 9.
<p>Planned learning activities and teaching methods</p>	<p>1st meeting:</p> <p>(lecturing, discussion, case-based learning)</p> <ul style="list-style-type: none"> ❖ Explanation of RPS, lecture contract ❖ Explanation of the variety of respectful Japanese (keigo) material, namely sonkeigo, kenjougo I, kenjougo II. ❖ Discuss the mistakes in using keigo found in Japanese drama videos or short articles. <p>2nd meeting:</p> <p>(lecturing, discussion, case-based learning)</p> <ul style="list-style-type: none"> ❖ Explanation of the variety of respectful Japanese (keigo) material, namely teineigo and bicago. ❖ Discuss the wrong use of keigo through Japanese drama videos or short articles. <p>3rd meeting:</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of the material on the definition and scope of omotenashi (hospitality). ❖ Discuss expressions related to omotenashi, namely:

- *omotenashi no kokoro wo arawasu hyogen*
(expressions that show feelings)

- *ikitodoita saabisu wo tsutaeru hyougen*
(an expression used to give

best/perfect service)

- *hoteru de yoku tsukau kotoba*
(vocabulary frequently used in hotels)

- ❖ Discuss the material on *kankou-gyou ni okeru ibunka rikai* (cross-cultural understanding in tourism)

4th meeting:

(lecturing and discussion)

- ❖ Explanation of the material about the scope of work in the hotel front office.

5th meeting:

(lecturing, discussion, role play)

- ❖ Explanation of the material *shukuhaku yoyaku no uketsuke* (accept hotel reservations).

- ❖ Discuss and practice related topics with situations:

- *Yoyaku kanou baai*

(when guests can reserve a hotel room)

- *Go-kibou no heya ga torenai toki*

(when guests cannot reserve a hotel room

as you wish)

- *Zenkan manshitsu*

(when the hotel room is full of guests)

- *Go-yoyaku no henkou*

(when guests change their stay schedule)

- ❖ Prepare scripts and do role play related to the topic.

6th meeting:

(lecturing, discussion, role play)

- ❖ Explanation of *chekkuin* material: *hoteru go-touchaku kara chekkuin made* (check-in: a process of guest arrival to check in).

- ❖ Explanation of terms and expressions that are often used in the hotel front office when receiving the hotel guest check-in process.

- ❖ An explanation of the check-in procedure at the hotel.

- ❖ Prepare scripts and do role play related to the topic.

7th meeting:

(lecturing, discussion, role play)

- ❖ Explanation of heya no annai & kyakushitsu e no go-annai material (delivery to hotel rooms and information related to hotel rooms).
- ❖ Practice using vocabulary related to hotel room facilities.
- ❖ Prepare scripts and do role play related to the topic.

8th meeting:

Midterm exam

(Paper exams)

9th meeting:

(lecturing and discussion)

- ❖ Material explanation:
 - *horeru ni okeru shingata corona uirusu kansen boushi taisaku*
(measures to prevent the spread of the covid-19 virus in hotels)
 - *this byouki is suru kotoba to hyougen*
(expressions and vocabulary related to the condition of sick guests)
- ❖ Discuss and practice using vocabulary related to the Covid-19 virus in formal/standard grammar.

10th meeting:

(lecturing, discussion, role play)

- ❖ Explanation of the material for denwa no toritsugi (handling telephone transfers at the hotel)
- ❖ Practice using vocabulary and phrases related to telephone transfers.
- ❖ Prepare scripts and do roleplay related to the topic.

11th meeting:

(lecturing, discussion, role play)

- ❖ Infomeeshon material explanation: koutsuu-kikan (takushii, basu, onrain takushii) & pakkeeji tsuaa

(shinai kankou)
(information services related to transportation (taxi, bus, online transportation) and tour packages (tourism within the city).

- ❖ Practice using vocabulary and expressions related to information services.
- ❖ Prepare scripts and do roleplay related to the topic.

12th meeting:

(lecturing, discussion, role play)

- ❖ Explanation of the material for the restaurant de no yoyaku wo ukeru & saabisu no keigo (A variety of respectful Japanese used in restaurants when taking reservations and serving guests).
- ❖ Discuss the incorrect use of keigo and expressions when accepting reservations and serving guests in restaurants.
- ❖ Drafting scripts and doing roleplays on the topic:
 - *Restaurant de no yoyaku wo ukeru*
(accept reservation at a restaurant)
 - *Resutoran de no saabisu no keigo no tsukaikata*
(use of various expressions of respect for
when serving guests in a restaurant)

13th meeting:

(lecturing, discussion, case-based learning)

- ❖ Explanation of the material kureemu taiou (handling guest complaints).
- ❖ Discuss how to receive guest complaints regarding hotel rooms and facilities.
- ❖ Discuss cases related to complaints submitted by guests.

14th meeting:

(lecturing, discussion, case-based learning, role play)

- ❖ Explanation of chekku auto & leaf bageeji material (check out & baggage down).
- ❖ Discuss cases that often occur during check out, such as:
 - At the time of check out, the guest has not returned to the hotel. The guest has not yet prepared for the checkout process.
 - The guest requests an extension of stay in the hotel room.

	<ul style="list-style-type: none"> - Guests experience payment problems during the checkout process (credit cards cannot be used, etc.). ❖ Practice using vocabulary and expressions related to the checkout process. ❖ Prepare scripts and do roleplay related to the topic. <p>15th meeting:</p> <p>(lecturing and discussion)</p> <p>Explanation of employment in the hospitality industry by practitioners (hospitality industry practitioners)</p> <p>16th meeting:</p> <p>Final exams</p> <p>(Paper exams)</p>
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Formative Assessment Proportion of Score:</p> <ul style="list-style-type: none"> ❖ Assignments, Quiz, Roleplay, Resume, Discussion (60%) <p>Summative Assessment:</p> <ul style="list-style-type: none"> ❖ Mid-Semester Exam (20%) ❖ Final Semester Exam (20%)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Kanko Nihongo /(Japanese for Tourism) : Tour & Travel
Course unit code	SAJ 2055
Type of course unit (compulsory, optional)	Compulsory-Elective
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third year
Semester/trimester when the course unit is delivered	6th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Luh Putu Ari Sulatri, SS, M.Sc. (Class A, Class B, Class C) 2. Ni Made Andry Anita Dewi, SS, M. Hum. (Class A, Class B, Class C) 3. Ni Putu Candra Lestari, SS, M. Hum. (Class A, Class B, Class C)
Learning outcomes of the course unit	Students are able to use and demonstrate the Japanese language used in the field of travel (tour guides) in the form of role plays and presentations by applying the four

	Japanese language skills, namely reading, writing, speaking and listening adapted to the conditions and situations given to each topic.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ol style="list-style-type: none"> 1. <i>Keigo : Sonkeigo, Kenjogo I, Kenjogo II</i> (Japanese variety of respect: sonkeigo, kenjougo I, kenjougo II) 2. <i>Keigo : Teineigo & Bikago</i> (Japanese variety of respect: teineigo & bicago) 3. <i>Omotenashi</i>(hospital) <i>Kankou-gyou ni okeru ibunka rikai</i>(cross-cultural understanding in the world of tourism) 4. Touchaku no annai & demukae (pick up and arrival information) 5. <i>Bari tou taizaichuu no annai</i> (information during guest stay in Bali). 6. <i>Hoteru ni te (chekku in no tetsuzuki)</i> (Check-in process at the hotel) 7. <i>Kankouchi ni okeru shingata corona uirusu kansen boushi taisaku</i>(measures to prevent the spread of the covid-19 virus in tourist attractions) 8. <i>Kankou Meisho, Matsuri, Bunka Annai</i>(Information about tourism objects, celebrations, and cultural introductions) 9. <i>Shokuji no Annai</i>(Information about food) 10. <i>Irregular Taiou</i>(Complaint Handling) 11. <i>Kikoku Annai</i>(Pick up for Departure) 12. Tourism Industry Practitioners
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. JTB. Bali Tourism Information Text. Denpasar: PT. JTB Indonesia 2. Keneko, Hiroyuki. 2014. Nihongo Keigo Toreeningu. Tokyo: Ask Publishing. 3. Mizutani, Osamu & Nobuko. 1987. How To Be Polite In Japanese. Tokyo: The Japan Times. 4. Imai, Tomoko. 2009. Keigo Sura Sura Benri Cho. Tokyo: Nihon Noritsu Kyokai Manejimento Senta.

	<ol style="list-style-type: none"> 5. STP Preparation Team in Indonesia & JICA. 2005. Kankogyou ni okeru Ibuka Rikai. Jakarta: JICA & Department Culture and Tourism. 6. Bunka Shingikai Toushin Composing Team. 2007. Keigo no shishin. Tokyo: Bunka Shingikai. 7. Furuya, Haruko. 2012. Zero kara oshiete : Kureemu Taiou. Tokyo: Kanki. 8. Obu, Michio. 2011. Zero kara oshiete: Denwa Outai. Tokyo: Kanki. 9. Ogata, Keiko. 2017. Sekkyaku Yougen Jiten. Tokyo : Subarusya. 10. Mizutani, Osamu & Nobuko. 1987. How To Be Polite In Japanese. Tokyo: The Japan Times.
Planned learning activities and teaching methods	<p>1st meeting: Keigo : Sonkeigo, Kenjogo I, Kenjogo II</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of RPS, lecture contract ❖ Explanation of the variety of respectful Japanese (keigo) material, namely sonkeigo, kenjogo I, kenjogo II. ❖ Discuss the mistakes in using keigo found in Japanese drama videos or short articles. <p>2nd encounter: Keigo : Teineigo & Bikago</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of the variety of respectful Japanese (keigo) material, namely teineigo and bicago. ❖ Discuss the wrong use of keigo through Japanese drama videos or short articles. <p>3rd encounter: Omotenashi</p> <p>(lecturing and discussion)</p> <ul style="list-style-type: none"> ❖ Explanation of the material on the definition and scope of omotenashi (hospitality). ❖ Discuss expressions related to omotenashi, namely: ❖ <i>omotenashi no kokoro wo arawasu hyogen</i> (expressions that show feelings) ❖ <i>ikitodoita saabisu wo tsutaeru hyougen</i> (an expression used to give best/perfect service) ❖ Discuss the material on kankou-gyou ni okeru ibunka rikai (cross-cultural understanding in tourism) <p>4th encounter: Touchaku no annai & demukae</p> <p>(lecturing and discussion)</p>

- ❖ Explanation of touchaku no annai & demukae material (pick up and arrival information).
- ❖ Practice using vocabulary and expressions related to pick-up and arrival information.
- ❖ Prepare scripts and do roleplays related to the topic.

5th encounter: Bari tou taizaichuu no annai

(lecturing and discussion)

- ❖ Explanation of the material Bari tou taizaichuu no annai (information during guests' stay in Bali).
- ❖ Discuss and practice related information:
- ❖ Geography
- ❖ Population
- ❖ Time difference
- ❖ Food and Drink
- ❖ Currency exchange
- ❖ Indonesia's situation and security
- ❖ Information on emergency situations (illness, accident, natural disasters, etc.)
- ❖ Prepare scripts and do roleplays related to the topic.

6th meeting: Hoteru ni te chekku in no tetsuzuki

(lecturing and discussion)

- ❖ Explanation of hoteru ni te material (chekku in no tetsuzuki) (check-in process at the hotel)
- ❖ hotel information and facilities
- ❖ check-in procedure information upon arrival at the hotel
- ❖ hotel room information
- ❖ information on tours that will be carried out while in Indonesia
- ❖ information about check out time

7th meeting: Kankouchi ni okeru shingata corona uirusu kansen boushi taisaku

(lecturing and discussion)

- ❖ Material explanation:
- ❖ *hoteru ni okeru shingata corona uirusu kansen boushi taisaku* (measures to prevent the spread of the covid-19 virus in hotels)
- ❖ this byouki is suru kotoba to hyougen

(expressions and vocabulary related to the condition of sick guests)

- ❖ Discuss and practice using vocabulary related to the Covid-19 virus in formal/standard grammar.

8th meeting: UTS

Midterm exam

(Paper exams)

9th and 10th encounters: Kankou Meisho, Matsuri, Bunka Annai

(lecturing and discussion, case-based learning)

- ❖ *Kankou Meisho, Matsuri, Bunka Annai* (Information about tourism objects, holidays/holy days, and cultural introduction)

The 11th encounter: Shokuji no Annai

(lecturing and discussion, case based learning)

- ❖ Shokuji no Annai (Information about food)
- ❖ Indonesian food (ingredients and processing)
- ❖ Balinese food (ingredients and processing)

12th and 13th Meetings: Irregular Taiou

(lecturing and discussion, case based learning)

- ❖ Irregular Taiou (Troubleshooting)
- ❖ *Byuki ni kansuru kotoba to hyougen* (expressions and vocabulary related to the condition of sick guests)
- ❖ Loss of important items (money, passport, etc.)
- ❖ Decreased health condition (illness)
- ❖ Got an accident
- ❖ Loss of important items (money, passport, etc.)
- ❖ Decreased health condition (illness)
- ❖ Got an accident

	<p>14th encounter: Kikoku Annai (lecturing and discussion,case based learning)</p> <ul style="list-style-type: none"> ❖ <i>Kikoku Annai</i>(Pick up for Departure) ❖ Farewell when escorting guests ❖ Important information conveyed to guests upon arrival at the airport <p>15th Meeting: Tourism Industry Practitioners (lecturing and discussion,project based learning)</p> <ul style="list-style-type: none"> ❖ Invite alumni who are practitioners in the field of tourism ❖ Roles, duties, tour guide ❖ Problems or obstacles faced and their solutions <p>16th meeting: (project based learning)</p> <p>Final exams</p> <ul style="list-style-type: none"> ❖ Students make flyers and video presentations of half-day tour recommendations according to certain guest criteria.
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Formative Assessment Proportion of Score</p> <ul style="list-style-type: none"> ❖ Doing Roleplay, Presentation, resume, and discussion 60% <p>Summative Assessment</p> <ul style="list-style-type: none"> ❖ Mid-Semester Exam (UTS): 20% ❖ Final Semester Exam (UAS): 20%

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Thesis Proposal (Bachelor's Thesis Proposal)
Course units code	SAJ 20 82
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	The Third year
Semester/trimester when the course units are delivered	Semester 6
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Dr. Made Ratna Dian Aryani , SS,. M. Hum . (Class A) 2. Ni Luh Kade Yuliani Giri , SS, M. Hum . (Class A) 3. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum . (Class B) 4. Ni Made Wiriani, SS, M. Hum. (Class B)
Learning outcomes of the course units	<ol style="list-style-type: none"> 1. Students are able to generate a scientific proposal that will be used as a thesis and gis able to present a good presentation. 2. Student is able to convey the ideas contained in the introduction, literary reviews, concept, and theoretical framework systematically both in the form of a proposal or presentation.

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	Unavailable
Course content	<p>Subject _ in eye studying this is as follows:</p> <ol style="list-style-type: none"> 1. Chapter 1 Introduction (Background, Research Problems, Research Objective, Research Significance, and Research Scope), 2. Chapter 2 (Literary Review, concepts, and Theoretical Framework), 3. Chapter 3 Research Method (Design Research, Location and Time of Research, Types, and Sources of Data, Research Instrument, Method and Technique of Collecting Data, Method and Technique of Analyzing Data, Method and Technique of Presenting Result Analysis) 4. Writing technique of Bibliography 5. Attachment
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Thesis Guidelines Compilation Faculty Knowledge Culture of Udayana University, Denpasar 2020. https://drive.google.com/file/d/1pkhkTKjbxntER5ABUwgV3p2llzUYCi6n/view?usp=sharing 2. Methodology Research Books
Planned learning activities and teaching methods	<p>Lectures use project-based learning methods. Students make a project or a work that is a proposal. The stage or step in the process of making the proposal is reflected in every meeting.</p> <ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd Meeting: Background of the Proposal (<i>Lecturing , Presentation, And Discussion</i>) ▪ 3rd meeting: Research problems and The aim of the Study (<i>Lecturing, Presentation, And Discussion</i>) ▪ 4th Meeting: Significance of the Study and The Scope of The Study (<i>Lecturing, Presentation, And Discussion</i>) ▪ 5th Meeting: Literature Review and Concept of The Study (<i>Lecturing, Presentation And Discussion</i>) ▪ 6th meeting: Theoretical Framework (<i>Lecturing, Presentation, And Discussion</i>) ▪ 7th Meeting: Review of Chapter 1 and Chapter 2 (<i>Lecturing , Presentation Seminar And Discussion</i>) ▪ 8th Meeting: Mid-term Exam (Paper Exam) ▪ 9th Meeting: Research Design (<i>Lecturing Presentation, And Discussion</i>) ▪ Meeting 10: Location and time research (<i>Lecturing Presentation, And Discussion</i>)

	<ul style="list-style-type: none"> ▪ 11th Meeting: Types and sources of data and Research instruments (<i>Lecturing Presentation, And Discussion</i>) ▪ 12th meeting: Methods and techniques Collecting Data (<i>Lecturing Presentation, And Discussion</i>) ▪ The 13th meeting: Methods and techniques Analyzing Data (<i>Lecturing Presentation, And Discussion</i>) ▪ 14th meeting: Methods and techniques of Presenting Data Result Analysis, writing technique of Bibliography (<i>Lecturing Presentation, And Discussion</i>) ▪ 15th Meeting: Review chapters 1, 2 and 3 (<i>Lecturing And Discussion</i>) ▪ Meeting 16: Final Exam (Paper Exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Process Assessment (60%)</p> <p style="padding-left: 40px;">Attendance : 10%</p> <p style="padding-left: 40px;">Individual task : 50%</p> <p>Product Rating (40%)</p> <p style="padding-left: 40px;">UTS : 20%</p> <p style="padding-left: 40px;">UAS : 20%</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Public Speaking
Course units code	SAJ2071
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor
Year of study when the course unit is delivered (if applicable)	3rd -
Semester/trimester when the course units are delivered	6th ^{semester}
Number of ECTS credits allocated Credit Points in ECTS	5.1
Name of lecturer(s)	Ni Made Andry Anita Dewi, SS, M. Hum. Ni Luh Putu Ari Sulatri, SS, M.Sc.
Learning outcomes of the course units	Students are able to practice public speaking techniques in formal and informal situations
Mode of delivery (face-to-face, distance learning)	Lecture, Discussion, Presentation/Practice (Blended Learning)
Prerequisites and co-requisites (if applicable)	-
Course content	<ul style="list-style-type: none"> ● RPS & Public Speaking no nyumon (Introduction to Public Speaking): Basic types and techniques: Meeting 1 ● Koe wo dasu koto no besiikku (Sound producing technique): Meeting 2

	<ul style="list-style-type: none"> ● Happyou no taido (Body attitude in presentation): Meeting 3 ● Intabyuu no besiikku (Interviewing technique): Meeting 4 ● Kouka teki na Happyou no Outline (Presentation Outline): Meeting 5 & 6 ● Happyo ni Fusawashii Go to Hyogen (Formal language & phrases in presentation presentation): Meeting 7 ● UTS: Meeting 8 ● Kiiwaado no setsumeii (Explanation of key words in presentation): Meeting 9 ● Hiyoo suru & jouhou wo tsutaeru (Quotation and Conveying Information): Meeting 10 ● Jijitsu kankei wo setsumeii suru (Explanation of facts and findings): Meeting 11 ● Iken wo noberu (Submission of opinion) : Meeting 12 ● Shitsugi outou no besiikku (Question and Answer Technique): Meeting 13 ● Pawaapointo no tsukurikata & Zuhyoo no setsumeii houhou (Techniques for compiling power points and explaining presentation materials): Meeting 14 ● Shikai no besiikku (Techniques to be MC and Moderator): Meeting 15 ● UAS: Meeting 16
<p>Recommended or required reading and other learning resources/tools 0202210769</p>	<ul style="list-style-type: none"> ● Beebe, Steven A., and Susan J. Beebe. <i>Public speaking handbook</i>. Allyn & Bacon, 2010. ● Lucas, Stephen, and Paul Stob. <i>The art of public speaking</i>. New York: McGraw-Hill, 2004. ● Staff Japan Foundation.-Bunka-Gakujutsu Senmonka Nihongo Kenshu-Happyou3. Urawa :-
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ● RPS & Public Speaking no nyumon (Introduction to Public Speaking): Basic types and techniques: Meeting 1 <p>Topic : Types of public speaking and basic techniques of public speaking</p>

	<p>Method (Lecture & Discussion)</p> <ul style="list-style-type: none"> ● Koe wo dasu koto no besiikku (Sound producing technique): Meeting 2 Topic: Techniques for producing sound and types of sounds in public speaking (Method: Lecture, Practice/Presentation, Discussion) ● Happyou no taido (Body attitude in presentation): Meeting 3 Topic: Body posture and ethics in public speaking (Method: Lecture, Practice/Presentation, Discussion) ● Intabyuu no besiikku (Interviewing technique): Meeting 4 Topic: expressions used in interviews and interview techniques (Method: Lecture, Practice/Presentation, Discussion) ● Kouka teki na Happyou no Outline (Presentation Outline): Meeting 5 & 6 Topic: Content and structure of the presentation (Method: Lecture, Practice/Presentation, Discussion) ● Happyo ni Fusawashii Go to Hyogen (Formal language & phrases in presentation presentation): Meeting 7 Topic: Phrases and vocabulary used in formal presentations (Method: Lecture, Practice/Presentation, Discussion) ● UTS: Meeting 8 Method : Public Speaking Practice (Speech/Speech) ● Kiiwaado no setsumei (Explanation of key words in presentation): Meeting 9 Topic: Techniques for defining terms in presentations
--	---

	<p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> ● Hiyou suru & jouhou wo tsutaeru (Quotation and Conveying Information): Meeting 10 <p>Topic: Techniques for quoting and conveying information</p> <p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> ● Jijitsu kankei wo setsumei suru (Explanation of facts and findings): Meeting 11 <p>Topic: Techniques for explaining facts and findings</p> <p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> ● Iken wo noberu (Submission of opinion): Meeting 12 <p>Topic: Techniques for expressing opinions or opinions in presentations</p> <p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> ● S hitsugi outou no besiikku (Question and Answer Technique): Meeting 13 <p>Topic: Phrases used in question and answer in presentations and etiquette of asking and answering in presentations</p> <p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> ● Pawaapointo no tsukurikata & Zuhyou no setsumei houhou (Techniques for compiling power points and explaining presentation materials): Meeting 14 <p>Topic: Techniques for making good and interesting presentations and how to explain presentation materials and tables/diagrams</p> <p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> ● Shikai no besiikku (Techniques to be MC and Moderator): Meeting 15 <p>Topic: Phrases used as a host and moderator and attitude as MC</p>
--	---

	<p>(Method: Lecture, Practice/Presentation, Discussion)</p> <ul style="list-style-type: none"> • UAS: Meeting 16 <p>Method: Practice</p>
Language of instructions	Indonesian and Japanese
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS, and UAS.</p> <p><i>Assessment</i></p> <p>Formative Assessment Proportion of Score</p> <p>Drafting Papers, Presentations/Practices, and discussions 60</p> <p>Summative Assessment</p> <p>Mid-Semester Exam (UTS): 20</p> <p>Final Semester Exam (UAS): 20</p>

Description of Course Unit

according to the ECTS User's Guide 2015

Course unit title	<i>Tsuyaku</i> (Interpreting)
Course unit code	SAJ 2075
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Third Year
Semester/trimester when the course unit is delivered	Semester 6
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ngurah Indra Pradhana, S.S., M.Hum, 2. Dr. I Gede Oeinada, S.S., M.Hum.
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Able to understand the types of spoken translation in Japanese. ● Able to explain situations and types of spoken translation in Japanese.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any/None
Course content	<p>Understand and be able to explain the following themes:</p> <ul style="list-style-type: none"> • VERBAL TRANSLATION BASED ON SITUATION AND INTERACTION • VERBAL TRANSLATION BASED ON THE TRANSLATION WAY (<i>PENGALIHBAHASAAN</i>) • VERBAL TRANSLATION BY OCCUPATION TYPE • VERBAL TRANSLATION BASED ON DISTANCE AND TOOLS • VERBAL TRANSLATION BASED ON INPUT & OUTPUT <p>Project Based Learning:</p> <p>Students are asked to practice oral translation based on a video presentation given by the lecturer. The verbal translation practice was recorded and collected at the end of the lecture.</p>
Recommended or required reading and other learning resources/tools	<p>Bell, Roger T. 1991. Translation and Translating: Theory and Practice. London: Longman.</p> <p>Catford, J. C. (1978). A Linguistic Theory of Translation: An Essay in Applied Linguistics. London: Oxford University Press.</p> <p>Newmark, Peter. (1988). A Textbook of Translation. U. K.: Prentice Hall International Ltd.</p> <p>Nida, Eugene A. and Charles R. Taber. (1982). The Theory and Practice of Translation. Netherlands: E. J. Brill, Leiden</p> <p>Nord, Christiane. (1991). Text Analysis in Translation: Theory, Methodology, and Didactic Application of Model for Translation-Oriented Text Analysis. Amsterdam-Atlanta: Rodopi B. V.</p> <p>Suryawinata, Zuchridin and Sugeng Hariyanto. (2003). Translation: Bahasa Teori dan Penuntun Praktis Menerjemahkan. Yogyakarta: Kanisius.</p>
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st meeting: Introduction (<i>RPS</i>), Lecture Contract (<i>lecturing</i>) ▪ 2nd meeting: Introduction to the theme of “VERBAL TRANSLATION BASED ON SITUATION AND INTERACTION” (<i>lecturing</i>) ▪ 3rd meeting: Presentation related to the theme of “VERBAL TRANSLATION BASED ON SITUATION AND INTERACTION” (<i>lecturing and discussion</i>) ▪ 4th meeting: Introduction to the theme of “VERBAL TRANSLATION BASED ON THE TRANSLATION WAY (<i>PENGALIHBAHASAAN</i>)” (<i>lecturing</i>)

	<ul style="list-style-type: none"> ▪ 5th meeting: Presentation related to the theme of “VERBAL TRANSLATION BASED ON THE TRANSLATION WAY (<i>PENGALIHBAHASAAN</i>)” (lecturing and discussion) ● 6th meeting: Introduction to the theme “VERBAL TRANSLATION BY OCCUPATION TYPE” (lecturing) ● 7th meeting: Presentation related to the theme of VERBAL TRANSLATION BY OCCUPATION TYPE (lecturing and discussion) ▪ 8th meeting: Middle Term Exam (<i>paper exam</i>) ● 9th meeting: Introduction to the theme “VERBAL TRANSLATION BASED ON DISTANCE AND TOOLS” (lecturing) ● 10th meeting: Presentation related to the theme of “VERBAL TRANSLATION BASED ON DISTANCE AND TOOLS” (lecturing and discussion) ● 11st meeting: Introduction to the theme “VERBAL TRANSLATION BASED ON INPUT & OUTPUT” (lecturing) ● 12nd meeting: Presentation related to the theme of “VERBAL TRANSLATION BASED ON INPUT & OUTPUT” (lecturing and discussion) ● 13rd meeting: practice of verbal translation (theme 1 and 2) (lecturing and discussion) ● 14th meeting: practice of verbal translation (theme 3 and 4) (lecturing and discussion) ● 15th meeting: practice of verbal translation (theme in meeting 5) followed by review <p>Case Based Learning: Identify the problems encountered and how the translation has been carried out and provide input for improvement if needed.</p> <ul style="list-style-type: none"> ▪ 16th meeting: Final Exam (<i>paper exam</i>)
Language of instruction	Indonesian and Japanese
Assessment methods and criteria	<p>Midterm Exam (20%)</p> <p>Final Exam (20%)</p> <p>Class activities and presentations (60%)</p>

Semester 7

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title (Mata kuliah)	Kewirausahaan (Entrepreneurship)
Course unit code (Kode Mata kuliah)	EKU 300
Type of course unit (compulsory, optional) Jenis mata kuliah (wajib/pilihan)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master) Tingkat mata kuliah	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable) Tahun ajaran mata kuliah diberikan	Fourth year
Semester/trimester when the course unit is delivered Semester saat mata kuliah diberikan	Semester 7
Number of ECTS credits allocated Poin ECTS	3.4
Name of lecturer(s) Nama pengajar	1. Drs. I Komang Ardana, MM 2. I Made Jatra, SE.,MM 3. Dr. Tjok Gde Raka Sukawati, SE., MM
Learning outcomes of the course unit capaian mata kuliah	<ul style="list-style-type: none"> • Mampu merencanakan usaha dan mempresentasikan proposal usaha
Mode of delivery (face-to-face, distance learning) Cara mengajar	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable) Mata kuliah prasyarat (ada /tidak)	-
Course content Isi mata kuliah	<ul style="list-style-type: none"> • Konsep Dasar Kewirausahaan & Sikap Pribadi Wirausaha • Merintis usaha baru & Model pengembangan • Organisasi dan Manajemen Usaha • Teknik dan strategi pemasaran <ul style="list-style-type: none"> ▪ Produk dan Penentuan Harga jual ▪ Pengelolaan rencana keuangan (Manajemen Keuangan) ▪ Presentasi Ide Usaha yang dapat diterima oleh pasar ▪ Proposal Usaha (kelayakan usaha)
Recommended or required reading and other learning resources/tools sumber referensi / daftar pustaka	<ol style="list-style-type: none"> 1. Justin G. Longenecker, Carlos W. Moore, J. William Petty, "Small Business Management "@ 2000South-Western College Publishing. 2. Kasmir. "Kewirausahaan " 2011. Penerbit PT. Raja Grafindo Persada. Jakarta.

	<ol style="list-style-type: none"> 3. Mudjiarto, Aliaras Wahid “Kewirausahaan” Motivasi dan Prestasi dalam karier Wirausaha– 4. Masykur Wiratmo, M.Sc. “Pengantar Kewirasawstaan” Penerbit BPFE-Yogyakarta 2006.(Mas) 5. Pedoman PKM Dikti 2016 6. Buchari Alma.” Kewirausahaan”.2002. Penerbit Alfabeta Bandung. 7. Business Plan : Teknik Membuat Perencanaan Bisnis : Freddy Rangkuti, Gramedia Pustaka Utama 8. Salim Sagian, asfahani. “ Kewirausahaan Indonesia dengan Semangat 17-8-1945”. 1995. Puslatkop dan PK. Jakarta. 9. Geoffrey G. Meredith et al. “Kewirausahaan Teori dan Praktek”. 1989. PT. Pustaka Binaman Pressindo. Jakarta. 10. Dana, I Made 2019, Pengaruh Entrepreneurship Education, Social support, Income expectation dan Need for Achievement Terhadap Minat Berwirausaha Mahasiswa Program Studi Diploma III FEB Universitas Udayana. 11. A. Kt. Gd. Suasana, I Gst (2018). Dampak Pendidikan Kewirausahaan pada <i>Enterpreneur Behavior Index</i> (EBI) 12. Intensi Berwirausaha Mahasiswa Fakultas Ekonomi dan Bisnis Universitas Udayana di Denpasar.
<p>Planned learning activities and teaching methods Perencanaan dan metode pembelajaran /kontrak kuliah</p>	<ul style="list-style-type: none"> ▪ Pertemuan ke-1: Pendahuluan Konsep Dasar Kewirausahaan & Sikap Pribadi Wirausaha (<i>lecturing and discussion</i>) ▪ Pertemuan ke-2: Merintis usaha baru & Model pengembangan (<i>seminar and discussion</i>) ▪ Pertemuan ke-3: Organisasi dan Manajemen Usaha (<i>seminar and discussion</i>) ▪ Pertemuan ke-4: Teknik dan strategi pemasaran (<i>seminar and discussion</i>) ▪ Pertemuan ke-5: Produk dan Penentuan Harga jual (<i>seminar and discussion</i>) ▪ Pertemuan ke-6: Pengelolaan rencana keuangan (Manajemen Keuangan) (<i>seminar and discussion</i>) ▪ Pertemuan ke-7: Presentasi Ide Usaha yang dapat diterima oleh pasar (<i>seminar and discussion</i>) ▪ Pertemuan ke-8: Ujian Tengah Semester (<i>paper exam</i>) ▪ Pertemuan ke-9: Proposal Usaha (kelayakan usaha) (<i>seminar and discussion</i>) ▪ Pertemuan ke-10, ke-11, ke-12, ke-13, ke-14, dan ke-15: Presentasi dan diskusi proposal usaha (<i>seminar and discussion</i>) ▪ Pertemuan ke-16: Ujian Tengah Semester (<i>paper exam</i>)
<p>Language of instruction Bahasa pengantar</p>	<p>Bahasa Indonesia</p>
<p>Assessment methods and criteria Proporsi penilaian</p>	<p>Ujian Tengah Semester (20%) Ujian Akhir Semester (20%) Tugas Paper (20%) Tugas Terstruktur (15%) Presentasi Kelompok (10%) Keaktifan di kelas (15%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	<i>Bijinesu Kaiwa</i> (Business Conversation)
Course unit code	SAJ 2072
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Fourth-year
Semester/trimester when the course unit is delivered	Semester 7
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Ni Made Andry Anita Dewi, S.S., M.Hum. (Class A) 2. Dr. I Gede Oeinada, S.S., M.Hum. (Class B)
Learning outcomes of the course unit	Students are able to demonstrate expressions and varieties of Japanese conversations in the realm of business
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	None
Course content	<p>Speaking of the following topics:</p> <ol style="list-style-type: none"> 1. <i>Shoukai suru</i> (introduce yourself) 2. <i>Aisatsu suru</i> (greeting) 3. <i>Denwa wo kakeru & denwa wo ukeru</i> (call & receive calls) 4. <i>Chuui wo suru & chuui wo ukeru</i> (warned & warned) 5. <i>Tanomu & kotowaru</i> (ask for help & refuse a request for help) 6. <i>Kyoka wo morau</i> (getting permission) 7. <i>Apointo wo toru</i> (make an appointment) 8. <i>Houmon suru</i> (visit)
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Miyazaki, M. & Goushi, S. 2009. <i>Nihongo de Hataraku! Bijinesu Nihongo 30 Jikan</i>. Tokyo: 3A Corporation 2. Takano, T., et al. 2008. <i>Jitsuyou Bijinesu Nihongo</i>. Tokyo: Aruku
Planned learning activities and teaching methods	<ul style="list-style-type: none"> · 1st meeting: Rps Explanation, Lecture Contract (<i>lecturing</i>) · 2nd meeting: <ul style="list-style-type: none"> ❖ Explanation of the material on the topic of <i>shoukai suru</i> (introducing yourself) and <i>aisatsu suru</i> (greeting). Explanation of the sub-material: <ul style="list-style-type: none"> ○ expressions and variety of conversations to introduce oneself and others. ❖ Exercises with sub-topics: <ul style="list-style-type: none"> ○ <i>Jiko shoukai suru</i> (introduce yourself)

- *Tasha no hito ni aisatsu suru* (greeting people from other companies)
- *Tasha no hito ni jisha no hito o shoukai suru* (introduce people from one's own company to people from other companies)
- *Yasundari, soutai shitari shita toki* (when not coming to work, want to go home early)
- *Hisashiburi ni atta toki* (when not seeing someone for a long time)
- *Oiwai o iu* (congratulate)
- *Kaisha o yametari, tenkin shitari suru toki* (when stopping work, changing places of work)

(lecturing, discussion)

· **3rd meeting:**

- ❖ Compose the script and perform *role play* with the topics of *shoukai suru* (introducing yourself) and *aisatsu suru* (greeting).

(discussion, role play simulation)

· **4th meeting:**

- ❖ Explanation of the material with the topic *denwa wo kakeru & denwa wo ukeru* (calling & receiving calls). Explanation of the sub-material:
 - expressions and variety of conversations to call/make phone calls.
 - phrases and variety of conversations to receive phone calls.
- ❖ Exercises with sub-topics:
 - *Fuzai o tsutaeru* (conveying that one is not in place)
 - *Dengon o tanomu* (ask to deliver a message)

○ *Dengen o kakunin suru* (confirming the content of the message)

○ *Aite no shamei ya namae o kikikaesu* (re-asking the company name and the caller's name)

(lecturing, discussion)

· **5th meeting:**

❖ Compile the script and do *role play* with the topic *denwa wo kakeru & denwa wo ukeru* (call & receive calls).

(discussion, role play simulation)

· **6th meeting:**

❖ Explanation of the material on the topic of *chuui wo suru & chuui wo ukeru* (warned & warned). Explanation of the sub-material:

○ phrases and variety of conversations to warn someone.

○ phrases and variety of conversations to receive warnings from someone.

❖ Exercises with sub-topics:

○ *Chuui o suru, ayamaru* (warn someone, apologize)

○ *Enkyokutekini chuuisuru* (warn someone indirectly)

○ *Tasha no hito ni kujou o iu* (say objections to others)

(lecturing, discussion)

· **7th Meeting:**

❖ Drafting the script and doing *role play* with the topic *chuui wo suru & chuui wo ukeru* (warned & warned).

(discussion, role play simulation)

· **8th meeting:** Midterm Exams

(*paper exam*)

· **9th meeting:**

❖ Explanation of the material on the topic *tanomu & kotowaru* (making a request & rejecting the request). Explanation of the sub-material:

○ expressions and variety of conversations to make a request/ request.

○ expressions and variety of conversations to reject a request/request

❖ Exercises with sub-topics:

○ *joshi ni irai suru* (making a request against the superior)

○ *irai sareta koto wo kakunin suru* (confirming the request submitted by the speech partner)

○ *joshi no irai wo kotowaru* (refused the boss's request)

○ *nedan no koushou wo suru* (negotiate price)

○ *kanyuu wo kotowaru* (decline an offer/invitation).

(*lecturing, discussion*)

· **10th meeting:**

❖ Compile a script and perform a *role play* on the topic *tanomu & kotowaru* (make a request & deny a request).

(*discussion, role play simulation*)

· **11th Meeting:**

❖ The explanation of the material on the topic of *kyoka wo morau* (asking permission) is related to the expression

and variety of conversations to ask permission to perform an action.

❖ Exercises with sub topics:

- *joshi ni kyoka wo motomeru* (ask permission to the superior).
- *tasha no hito ni kyoka wo motomeru* (ask permission to someone in another company).

(lecturing, discussion)

· **12th meeting:**

- ❖ Drafting scripts and doing *role plays* on the topic of *kyoka wo morau* (asking for permission).

(discussion, role play simulation)

· **13th meeting:**

- ❖ Explanation of the material with the topic *apointo wo toru* (making an appointment) is related to the expression and variety of conversations to make an appointment to meet someone or make an appointment to visit another company.

❖ Exercises with sub topics:

- *jisha no hito ni apointo wo toru* (make an appointment with someone within the same company).
- *tasha no hito ni apointo wo toru* (make an appointment with someone in a different company).
- *meshiki no nai hito ni apointo wo toru* (make an appointment with someone unknown).
- *yakushoku wo henkou suru* (changing appointments).

(lecturing, discussion)

· **14th meeting:**

	<ul style="list-style-type: none"> ❖ Compile a script and do <i>a role play</i> on the topic of <i>apointo wo toru</i> (make an appointment). <i>(discussion, role play simulation)</i> · 15th meeting: ❖ The explanation of the material with the topic <i>houmon suru</i> (visiting a company) is related to expressions and variety of conversations when visiting other companies. ❖ Exercises with sub-topics: <ul style="list-style-type: none"> ○ <i>Toritsugi wo tanomu</i> (ask for phone transfer help) ○ <i>Namae no yomikata wo kiku</i> (ask about how to read Kanji letters the names of people encountered) ○ <i>Jikyo suru</i> (say goodbye) ❖ Compiling a script and doing <i>a role play</i> with <i>the topic houmon suru</i> (making a visit to a company)) <i>(lecturing, discussion, role play simulation)</i> · 16th Meeting: End of Semester Exam <i>(paper exam)</i>
Language of instruction	Indonesian and Japanese.
Assessment methods and criteria	Midterm Exams (20%) End of Semester Exams (20%) Tasks (creating roleplays on topic) (60%)

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Bijinesu Sakubun (Upper Intermediate Writing)
Course unit code	SAJ 2073
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Fourth-year
Semester/trimester when the course unit is delivered	7th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. Ida Ayu Laksmi Sari, S. Hum., M. Hum. (Class A, Class B) 2. Ni Made Wiriani, SS, M. Hum. (Class C)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capablewriting (making essays) on business and academic themes with the topics discussed in this course. ● Able to use sentence patterns and expressions that are in accordance with the topic in the essay ● Able to understand and apply Japanese for business. ● Able to solve case studies related to business

Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ul style="list-style-type: none"> ● Sections in business email ● Emails shown to clients and other companies ● Email to employees in one company. ● Job transfer notification email. ● Curriculum Vitae ● Cover letter ● Case studies of problems in business ● Buntai and hyogen ● <i>Kadai no teiji</i> ● <i>Mokuteki no teiji</i> ● <i>Ketsuron no teiji</i> ● <i>Gurupu Kenkyuu</i> ● <i>Youshi</i>(abstract)
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Nihongo E-meeru no Kakikata: Writing E-mails in Japanese 2. Nobasu! Shuukatsu Nouryoku Bijinesu Nihongo Chikara: Nihon de Hataraku Tame no [4tsu no Nouryoku] 3. Daigaku Daigakuin Ryuugakusei no Nihongo: 4 Ronbun Sakusei-hen 4. Bijinesu Meeru likai Jiten 5. Ryuugakusei no Tame no Ronriteki na Bunsho no Kakikata 6. Daigakusei to Ryuugakusei no Tame no Ronbun Waakubukku
Planned to learn activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing). ▪ 2nd Meeting: Introduction and practice of sentence patterns of parts in business emails (lecturing and discussion). ▪ 3rd meeting: Assignment to write an essay in the form of an email addressed to customers and other companies (lecturing and discussion). ▪ 4th meeting: Assignment to write an essay in the form of an email addressed to employees in one company (lecturing and discussion) ▪ Meeting 5: Introduction and practice of sentence patterns in curriculum vitae. Assignment to make a curriculum vitae for the purpose of applying for a job (lecturing and discussion) ▪ 6th meeting: Introduction and practice of cover letter sentence patterns for the purpose of applying for jobs. Assignment to make a cover letter for the purpose of applying for a job (lecturing and discussion) ▪ 7th Meeting: Assignment of case studies in business and presentation of discussion results. (seminars and discussions)

	<ul style="list-style-type: none"> ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th meeting: Introduction and practice of sentence patterns (<i>buntai</i>) and expressions (<i>hyougen</i>) in academic essays. Discussions related to the differences in sentence patterns and expressions in ordinary essays with academic essays as well as presenting the results of the discussion. (lecturing, seminar, and discussion) ▪ Meeting 10: Introduction and practice of sections in academic essays. Assignment to formulate a problem(<i>kadai no teiji</i>) in academic writings. (lecturing and discussion) ▪ 11th meeting: Introduction and practice of sections in academic essays. Assignment to make research objectives(<i>mokuteki no teiji</i>) in academic writings. (lecturing and discussion) ▪ 12th meeting: Introduction and practice of sections in academic essays. Assignment to make research conclusions(<i>ketsuron no teiji</i>) in academic writings. (lecturing and discussion) ▪ 13th meeting: Assignment of research and essays in groups with the arrangement and pattern of academic sentences (lecturing and discussion) ▪ 14th meeting: Presentation of the results of students' academic writing assignments with the choice of topics in the previous week. (seminars and discussions) ▪ 15th meeting: Introduction and practice of making abstracts (<i>youshi</i>) in Japanese according to a student's thesis research proposal (lecturing and discussion) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Compose assignments (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course units title	Digital Society
Course units code	SAJ2080
Type of course units (compulsory, optional)	Compulsory-Elective
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor
Year of study when the course unit is delivered (if applicable)	4 ^{years}
Semester/trimester when the course units are delivered	7 ^{th semester} _
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Silvia Damayanti, SS, M. Hum. 2. Prof. Ir. I Made Supartha Utama, MS, Ph.D. 3. Prof. Ir. Linawati, MEngSc. PhD. 4. Dr.dr. Desak Made Wihandani, M.Kes. 5. Komang Oka Saputra, ST., MT, PhD. 6. dr. I Made Winarsa Ruma, S.Ked., PhD. 7. dr. Agus Eka Darwinata, S.Ked., PhD. 8. Ni Made Ary Esta Dewi Wirastuti, ST, M.Sc, Ph.D. 9. I Dewa Made Bayu Atmaja, S. Kom., M.Cs. 10. Gede Sukadarmika, ST., M.Sc 11. Pushed Putu Eka Nilakusmawati, S.Si, M.Sc. 12. Widyadi Setiawan, ST, MT 13. I Made Arsa Suyadnya, ST. MEng. 14. Duman Care Khrisne, ST. MT. 15. GM Arya Sasmita, ST. MT. 16. Dr. Nyoman Putra Sastra, ST, MT 17. Dr. Dewa Made Wiharta, ST, MT
Learning outcomes of the course units	Able to identify, analyze, formulate and solve problems in society in line with the values of life that are developing dynamically in order to adapt to the dynamic development of science and technology

Mode of delivery (face-to-face, distance learning)	Lecture, Seminar, Discuss (Blended Learning)
Prerequisites and co-requisites (if applicable)	-
Course content	<ol style="list-style-type: none"> 1. Digital Culture 2. Digital Communication 3. Coding and Programming 4. Internet 5. Cloud Computing 6. Internet of Things (IoT) 7. UTS 8. Artificial Intelligence (AI) 9. Big Data 10. Cyber Security Awareness 11. Digital Ethics 12. Digital Policy 13. Digital Leadership 14. UAS
Recommended or required reading and other learning resources/tools 0202210769	<ul style="list-style-type: none"> ○ Bayu, Dewa, et al. 2020 Coding and Programming Topic Module part 1 ○ Bayu, Dewa, et al. 2020 Coding and Programming Topic Module part 2 ○ Burchinal. LG 1976. The Communications Revolution: America's Third Century Challenge. Papers Presented at the Texas A & M University Library's Centennial Academic Assembly, Sept. 24, 1976. ○ Foresta, D., Mergier, A., and Serexhe., B. 1995. The new space of communication, the interface with culture, and artistic activities. Strasbourg, the Council of Europe. ○ Innovation Japan. AI to Advance Regenerative Medicine. https://www.japan.go.jp/technology/innovation/aitoadvance.html. Upload on 2nd Jan 2020. ○ Innovation Japan. Digital Farming Makes Agriculture Sustainable. https://www.japan.go.jp/technology/innovation/digitalfarming.html. Upload on 2nd Jan 2020. ○ Leong, D., and Clark, H. 2003. Culture-based knowledge toward new design thinking practice – A dialogue. Design Issues, 19(3), 48-58. Miller, M. 2011. Understanding Digital Culture. SAGE Publications Ltd. ○ Newell, A., Shaw, JC and Simon, HA, A variety of intelligent learning in a general problem solver, in Self Organizing Systems, Yovits, MC and Cameron, S. (Eds.), Pergamon Press, New York, 1960. ○ Newell, A., Shaw, JC and Simon, HA, Empirical explorations with the logic theory machine: a case study in heuristics, in Computers and Thought, Feigenbaum, EA and Feldman, J. (Eds.), McGraw Hill, New York, 1963. ○ Newman, D. 2017. Digital Intelligent: The Heart of Successful Digital Transformation. Future. ○ Osment, H. 2011. Changing Values and Beliefs. https://hollyosment.com/wpcontent/uploads/2011/10/C

	<p>hanging-Values-Beliefs.pdf. Upload on 2nd Jan 2020.</p> <ul style="list-style-type: none"> ○ Wed, A. 2007. Digital culture – Digitalized culture and culture created on a digital platform. Network for Teaching Information Society, Budapest. ○ Shanon, CE, Programming a computer for playing chess, Philosophical Magazine, Series 7, 41, 256–275, 1950. ○ Sukadarmika, Gede, Komang Oka Saputra, and Gusti Made Arya Sasmita. 2020. Introduction to the Internet and its Application ○ Utama, I Made Supartha and Damayanti, Silvia. 2020. Digital Culture and Local Cultural Values Module. ○ Uzelac, A., and Cvjetieanin, B. 2008. Digital Culture: The Changing Dynamics. Institute for International Relations, Zagreb ○ Wihandani, Desak Made. Ruma, I Made Winarsa, Agus Eka Darwinata, 2020. Digital Communication Module ○ McCarthy, J., Recursive functions of symbolic expressions and their computation by machine, Communications of the ACM, 7, 184–195, 1960 ○ Borgman, Christine L. Big data, little data, no data: Scholarship in the networked world. MIT Press, 2015. • ○ Federer, Lisa. Beyond the SEA: Data Science 101: An introduction for librarians https://www.youtube.com/watch?v=i78ciP1eGxo&t=3s • ○ Mayer-Schönberger, Viktor, and Kenneth Cukier. Big data: A revolution that will transform how we live, work and think. Houghton Mifflin Harcourt, 2013.
<p>Planned learning activities and teaching methods</p>	<p>Meeting 1 Digital Culture (Teaching methods : Lecture and discuss (cbl))</p> <p>Meeting 2 Digital Communication (Teaching methods : Lecture and discuss (cbl))</p> <p>Meetings 3&4 Coding and Programming (Teaching methods : Lecture and discuss (cbl))</p> <p>Meeting 5 Internet (Teaching methods : Lecture and discuss. Structured task: (Project Based learning))</p> <p>Meeting 6 Cloud Computing (Teaching methods : Lecture and discuss (cbl))</p> <p>Meeting 7 Internet of Things (IoT)</p> <p>(Teaching methods : Lecture and discuss (cbl))</p> <p>Meeting 8 UTS (Mid Exam papers (100 mins)</p> <p>9th Artificial Intelligence (AI) meeting (Teaching methods : Lecture and discuss (cbl))</p> <p>Meeting 10 Big Data (Teaching methods : Lecture and discuss (cbl))</p>

	<p>Meeting 11 Cyber Security Awareness (Teaching methods : Lecture and discuss (cbl))</p> <p>12 Digital Ethics Meeting (Teaching methods : Lecture and discuss (cbl))</p> <p>13th Digital Policy Meeting (Teaching methods : Lecture and discuss (cbl))</p> <p>14th Digital Leadership Meeting (Teaching methods : Lecture and discuss (cbl))</p> <p>15 Project Meeting (Seminar)</p> <p>Meeting 16 UAS</p>
Language of instructions	Indonesian
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS, and UAS.</p> <p>Assessment</p> <p>Formative Assessment Proportion of Score</p> <p>Quiz on each topic: 20</p> <p>Activity in the Forum: 20</p> <p>Assignments (Virtual Lab and Student Project): 20</p> <p>Summative Assessment</p> <p>Mid-Semester Exam (UTS): 20</p> <p>Final Semester Exam (UAS): 20</p>

Description of Course Units
according to the ECTS User's Guide 2015

Course unit titles	Japanese Ideology
Course unit code	SAJ268KP
Type of course unit (compulsory, optional)	Compulsory-Elective
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Fourth year
Semester/trimester when the course unit is delivered	7th semester
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	1. Ni Putu Luhur Wedayanti, SS., M.Hum
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. Able to show social sensitivity and respect for the diversity of culture, religion, and beliefs of the Japanese people 2. Able to explain the basic concepts of culture in understanding the ideology of Japanese society

	3. Capable identify the existence of social problems in Japanese society, and then able to solve and formulate solutions by applying knowledge of Japanese cultural concepts
Mode of delivery (face-to-face, distance learning)	Distance learning (Cisco Webex Meetings)
Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ul style="list-style-type: none"> ▪ Kinship System in Japanese Society <ul style="list-style-type: none"> ● The Ie system and the concept of Patrilinealism ● Kazoku Kokka Konsep Concept ● Kankei Danjo Concept ● Draft Ryosai Kenbo ● Senpai Kohai Concept ▪ Patterns of Relations and Communication in Japanese Society <ul style="list-style-type: none"> ● Aimai concept ● Amae concept ● Chinmoku concept ● Shudan Ishiki . Concept ● The Dualism Concept of Uchi and Sote (as well as Senpai Kohai) ● Honne and tatemae concept ▪ Japanese Society Spirit Concept <ul style="list-style-type: none"> ● Ganbari concept ● Bushido concept ● Monozukuri Concept ● Kaizen Concept ▪ The Concept of Beauty for Japanese Society <ul style="list-style-type: none"> ● Wabisabi ● my big

	<ul style="list-style-type: none"> ● Mono no Aware ● Ma ● Kisetsu
<p>Recommended or required reading and other learning resources/tools</p>	<ol style="list-style-type: none"> 1. Davies, RJ, & Ikeno, O. (2011). Japanese mind: Understanding contemporary <i>Japanese culture</i>. Tuttle Publishing. 2. Hendry, J. (2012). understanding <i>Japanese society</i>. Routledge. 3. Sugimoto, Y. (2020). An introduction to Japanese society. Cambridge University Press. 4. Smith, RJ (1983). Japanese society: Tradition, self, and the social order. CUP Archive.
<p>Planned learning activities and teaching methods</p>	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of the RPS, Lecture Contract (lecturing), Presentation of the Scope of the Study of the Ideology of Japanese Society, Project Based Learningning :PeThe group section reviews social phenomena related to the ideology of Japanese society. ▪ 2nd Meeting: Kinship System in Japanese Society <ul style="list-style-type: none"> ● The Ie system and the concept of Patrilinealism ● Kazoku Kokka Konsep Concept (lecturing and tutorial/discussion) ▪ 3rd Meeting: Kinship System in Japanese Society <ul style="list-style-type: none"> ● Kankei Danjo Concept ● Draft Ryosai Kenbo ● Senpai Kohai Concept (lecturing and tutorial/discussion) ▪ 4th Meeting: Patterns of Relations and Communication in Japanese Society <ul style="list-style-type: none"> ● Aimai concept ● Amae concept (lecturing and tutorial/discussion) ▪ 5th Meeting: Patterns of Relations and Communication in Japanese Society <ul style="list-style-type: none"> ● Chinmoku concept

	<ul style="list-style-type: none"> ● Shudan Ishiki . Concept (lecturing and tutorial/discussion) ▪ 6th Meeting: Patterns of Relations and Communication in Japanese Society <ul style="list-style-type: none"> ● Uchi and Sot . Dualism Concept(as well as Senpai Kohai) ● Honne and tatemae concept (lecturing and tutorial/discussion) ▪ 7th Meeting: Discussion and Review of Research Results in accordance with topic 1 and topic 2 (lecturing and tutorial/discussion) ▪ 8th Meeting: Midterm Exam (paper exam) 9th Meeting: Concept of Japanese Society Spirit <ul style="list-style-type: none"> ● Ganbari concept ● Bushido concept (lecturing and tutorial/discussion) ▪ 10th Meeting: Concept of Japanese Society Spirit <ul style="list-style-type: none"> ● Monozukuri Concept ● Kaizen Concept (lecturing and tutorials) ▪ The 11th Meeting: The Concept of Beauty for Japanese Society <ul style="list-style-type: none"> ● Wabisabi ● my big (lecturing and tutorial/discussion) ▪ The 12th Meeting: The Concept of Beauty for Japanese Society <ul style="list-style-type: none"> ● Mono no Aware ● Ma (lecturing and tutorial/discussion) ▪ The 13th Meeting: The Concept of Beauty for Japanese Society
--	--

	<ul style="list-style-type: none"> ▪ Kisetsu and matsuri (lecturing and tutorial discussion) ▪ 14th Meeting: Discussion and Review of research results in accordance with topic 3 and topic 4 (lecturing and tutorial/discussion) ▪ 15th Meeting: Discussion and Review DraftGroupProject : Review on the causes of social phenomena that are raised to social media. (lecturing and tutorial/discussion) ▪ Meeting 16: Final Exam (paper report)
Language of instructions	Indonesian
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Assignments and Practicum (60%)</p>

Description of Course Unit

according to the ECTS User's Guide 2015

Course units title	Japanese Keigo no Torininggu (Japanese Honorific Expressions)
Course units code	SAJ 20 56
Type of course units (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle masters)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Fourth-year
Semester/trimester when the course units are delivered	Semester 7
Number of ECTS credits allocated	3.4
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Ni Luh Kade Yuliani Giri, SS, M. Hum . 2. Dr. Made Ratna Dian Aryani, SS, M. Hum . 3. Ngurah Indra Pradhana, SS, M. Hum
Learning outcomes of the course units	<ul style="list-style-type: none"> ● Able to understand usage expression politeness language Japan. ● Able to use the expression politeness language Japan with good and true.
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	Not there is
Course content	<p>Understand and practice using Japanese expressions in the following themes:</p> <ul style="list-style-type: none"> ● / Houmon _ suru ● /Kantan ni aisatsu suru ● / sasou _ ● /Kotowaru ● /Onegaisuru ● hantai wo iken & hihanteki na iken wo iu ● / moushideru ● /Owabi wo suru ● /Sabisu no keigo ● / Soudan wo ukeru ● /Denwa suru
Recommended or required reading and other learning resources/tools	Nihon Go Keigo Torininggu, MANNERS; Learning About Japanese Etiquette in English
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (<i>lecturing</i>) ▪ 2nd Meeting: Understanding the basics of “敬語/ Keigo ” . (lecturing and seminar) ▪ 3rd meeting: Understanding and practice using expression patterns related to the theme “訪問する/ Houmon suru ”. (lecturing and seminar) ▪ 4th meeting: Understanding and practicing using expression patterns related to the theme “簡単に挨拶する/Kantan ni aisatsu suru ”. (lecturing and seminar) ▪ 5th meeting: Understanding and practicing using expression patterns related to the theme “誘う/ sasou ”. (lecturing and seminar) ▪ 6th meeting: Understand and practice using expression patterns related to the theme “断る/Kotowaru” . (lecturing and seminar) ▪ 7th meeting: Understanding and practicing using expression patterns related to the theme “お願いする/Onegaisuru ”. (lecturing and seminar) ▪ 8th Meeting: Midterm Exam

	<p>(<i>project base examination</i>)</p> <p>9th meeting: Understanding and practicing using expression patterns related to the theme “反対を意見 hantai wo iken & hihanteki na iken wo iu”. (lecturing and seminar)</p> <ul style="list-style-type: none"> ▪ 10th meeting: Understanding and practicing using expression patterns related to the theme “申し出る/ moushideru”. (lecturing and seminar) ▪ 11th meeting: Understanding and practicing using expression patterns related to the theme “お詫びをする/Owabi wo suru ”. (lecturing and seminar) ▪ 12th meeting: Understanding and practicing using expression patterns related to the theme “サービスの敬語/Sabisu no keigo ” (lecturing and seminar) ▪ The 13th meeting: Understanding and practicing using expression patterns related to the theme “相談を受ける/ Soudan wo ukeru”. (lecturing and seminar) ▪ 14th meeting: Understanding and practicing using expression patterns related to the theme “電話する/Denwa suru” (lecturing and seminar) ▪ Meeting 15: Review the patterns of expressions that have been studied. (Lecturing) ▪ Meeting 16: Final Exam (<i>project base examination</i>)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Examination (20%)</p> <p>Final Semester Exam (20%)</p> <p>Project Base Learning (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit titles	Japanese Pop Culture
Course unit code	SAJ 2057
Type of course unit (compulsory, optional)	Compulsory-Elective
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable)	Fourth-year
Semester/trimester when the course unit is delivered	7th semester
Number of ECTS credits allocated	3.4
Name of lecturer(s)	1. Dr. Ida Ayu Laksmi Sari (Class A)
Learning outcomes of the course unit	<ul style="list-style-type: none"> ● Capable to describe the differences between popular culture, high culture, folk culture, and mass culture ● Able to describe pop culture in comics (manga), animation (anime), music, and creative industries ● Able to describe the problems caused by pop culture
Mode of delivery (face-to-face, distance learning)	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))

Prerequisites and co-requisites (if applicable)	There isn't any
Course content	<ul style="list-style-type: none"> ● Definitions of popular culture, high culture, folk culture, and mass culture ● The history of pop culture in Japan ● Pop culture as Japan's soft power ● Pop culture and manga ● Pop culture and anime ● Pop culture and music ● Pop culture and creative industries ● The impact of the booming Japanese pop culture
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Introducing Japanese Popular Culture 2. Japan Pop! Inside the World of Japanese Popular Culture 3. The End of Cool Japan: Ethical, Legal, and Cultural Challenges to Japanese Popular Culture 4. Contents Tourism in Japan: Pilgrimages to "Sacred Sites" Popular Culture
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ▪ 1st Meeting: Explanation of RPS, Lecture Contract (lecturing) ▪ 2nd Meeting: Explanation of the definitions of popular culture, high culture, folk culture, and mass culture, group discussion on the four definitions and examples. (lecturing and discussion) ▪ 3rd Meeting: Discussion of Japanese cultural history became popular in the world. Presentation on Japanese ways to package culture in a modern way (seminar and discussion) ▪ 4th meeting: Explanation of the definition of soft power. Discussions and presentations on the relationship between pop culture can be a soft power for Japan. (lecturing, discussion and seminar) ▪ 5th Meeting: Presentation of popular culture themes in comics (manga) and group discussion (seminars and discussions) ▪ 6th and 7th Meetings: Presentation of popular culture themes in animation (anime) and group discussions (seminars and discussions) ▪ 8th Meeting: Midterm Exam (paper exam) ▪ 9th Meeting: Presentation of the theme of popular culture in music and group discussion on J-Pop (seminars and discussions) ▪ 10th Meeting: Presentation of the theme of popular culture in music and group discussion about virtual idols. (seminars and discussions) ▪ 11th Meeting: Presentation of the theme of popular

	<p>culture in the creative industry and group discussion (seminars and discussions)</p> <ul style="list-style-type: none"> ▪ 12th Meeting: Presentation of the theme of popular culture on kyarakutaa as an icon of advancing a prefecture and group discussion (seminars and discussions) ▪ 13th Meeting: Presentation of popular culture themes regarding studios and museums as tourism media and group discussions (seminars and discussions) ▪ 14th and 15th Meetings: Presentation on problems caused by pop culture and group discussions (seminars and discussions) ▪ Meeting 16: Midterm Exam (paper exam)
Language of instructions	Indonesian and Japanese.
Assessment methods and criteria	<p>Mid-Semester Exam (20%)</p> <p>Final Semester Exam (20%)</p> <p>Compose assignments (60%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Kyoujuhou
Course unit code	SAJ1275KL
Type of course unit (compulsory, optional)	Mandatory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	S1/Bachelor Degree
Year of study when the course unit is delivered (if applicable)	Year-4
Semester/trimester when the course unit is delivered	Semester-7
Number of ECTS credits allocated Poin SKS dalam ECTS	5,6
Name of lecturer(s)	<ol style="list-style-type: none"> 1. Renny Anggraeny, S.S., M.Pd (Linguistik Pengajaran) 2. I Nyoman Rauh Artana, S.S., M.Hum
Learning outcomes of the course unit	<ul style="list-style-type: none"> • Students can design Japanese language learning programs, language learning methods, Japanese language learning in Japan, language learning approaches, communicative approaches, and Japanese language learning models

Mode of delivery (face-to-face, distance learning)	Distance Learning (OASE & Cisco Webex Meeting)
Prerequisites and co-requisites (if applicable)	None
Course content	<p>An explanation of teaching linguistics includes:</p> <p>Japanese Learning Method with related topics:</p> <ol style="list-style-type: none"> 1. Explanation of RPS, Lecture Contract 2. Japanese Language Learning Program Design 3. Language Learning Method 4. Japanese Language Learning Methods in Japan 5. Language Learning Approach 6. Communicative Approach 7. Teaching Flow of the Four Language Skills I 8. Middle Test 9. Teaching Flow of Four Language Skills II 10. Presentation of student assignments on the topic of speaking and listening skills followed by peer and lecturer assessments 11. Presentation of student assignments on the topic of reading and writing skills followed by peer and lecturer assessments 12. Japanese Learning Model 13. Language Learning Media 14. Language Learning Evaluation 15. Application of the Four Language Skills Teaching Flow 16. Final Test
Recommended or required reading and other learning resources/tools	<ol style="list-style-type: none"> 1. Danasasmita, Wawan. 2009. <i>Metodologi Pembelajaran Bahasa Jepang</i>. Bandung: Rizqi Press. 2. Mina, Kobayashi. 2001. <i>Yokuwakaru Kyoujuhou</i>. Kabushiki kaisha: Tokyo. 3. Alderson, J. C & Barreta, A. 1992. <i>Evaluating Second Language Education</i>. New York: Cambridge University Press. 4. Ogawa, Y. 1982. <i>Nihongo Kyouiku Jiten</i>. Tokyo: Taishuukan Shoten.
Planned learning activities and teaching methods	<ul style="list-style-type: none"> ● 1st Meeting: Explanation of RPS, Lecture Contract, (lecturing) ● 2nd Meeting: Explanation of the meaning, scope, and topic of the study of the Japanese Language Learning Program Design (lecturing and tutorials) ● 3rd Meeting: Explanation of Language Learning Method (lecturing and tutorials) ● 4th Meeting: Explanation of Japanese Language Learning Methods in Japan

	<p>(lecturing and tutorials)</p> <ul style="list-style-type: none"> ● 5th Meeting: Explanation of the Language Learning Approach (lecturing and tutorials) ● 6th Meeting: Explanation of the Communicative Approach (lecturing and tutorials) ● 7th Meeting: Explanation of the Teaching Flow of the Four Language Skills I (lecturing and tutorials) ● 8th Meeting: Midterm Exam (paper exam) ● 9th Meeting: Explanation of the Teaching Flow of the Four Language Skills II ● 10th meeting: Presentation of student assignments on the topic of speaking and listening skills followed by peer and lecturer assessments (Seminars and discussions) ● 11th meeting: Presentation of student assignments on the topic of reading and writing skills followed by peer and lecturer assessments (Seminars and discussions) ● 12th Meeting: Explanation of the Japanese Learning Model (lecturing and tutorials) ● 13th Meeting: Explanation of Language Learning Media (lecturing and tutorials) ● 14th Meeting: Explanation of Language Learning Evaluation ● 15th Meeting: Application of the Four Language Skills Teaching Flow ● 16th Meeting: Final Test (paper exam)
Language of instruction	Indonesian
Assessment methods and criteria	<p>Middle test (20%)</p> <p>Final test (20%)</p> <p>Exercise(30%)</p> <p>Practice (30%)</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title	Nihon Shi (Japanese History)
Course unit code	SAJ2070
Type of course unit (compulsory, optional)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor's Degree
Year of study when the course unit is delivered (if applicable)	4 th
Semester/trimester when the course unit is delivered	7th semester
Number of ECTS credits allocated Sks Points in ECTS	3.4
Name of lecturer(s)	Ni Luh Putu Ari Sulatri
Learning outcomes of the course unit	Students are able to describe the history of Japan from the primitive period to the contemporary period as well as historical events, historical figures, and cultural products that mark each era
Mode of delivery (face-to-face, distance learning)	Lectures, Discussions, Presentations (Blended Learning)
Prerequisites and co-requisites (if applicable)	-
Course content	<ul style="list-style-type: none"> · An Overview of the Country of Japan and the History of Japan. · Characteristics of Human Life in the Jomon Period · Characteristics of Human Life in the Yayoi Period

	<ul style="list-style-type: none"> · Historical Events, Figures, and Cultural Products That Marked the Age of Kofun · Historical Events, Figures, and Cultural Products That Mark the Asuka Age · Historical Events, Figures, and Cultural Products That Mark the Nara Age · Historical Events, Figures, and Cultural Products That Marked the Heian Age · Historical Events, Figures, and Cultural Products That Mark the Times Kamakura · Historical Events, Figures, and Cultural Products That Mark the Times Muromachi · Historical Events, Figures, and Cultural Products That Mark the Azuchi Period – Momoyama · Historical Events, Figures, and Cultural Products That Mark the Edo Period · Historical Events, Figures, and Cultural Products That Mark the Meiji Period · Historical Events, Figures, and Cultural Products That Mark the Taisho Age · Historical Events, Figures, and Cultural Products That Marked the Showa Age and Heisei
<p>Recommended or required reading and other learning resources/tools 0202210769</p>	<ul style="list-style-type: none"> · Oguchi, Yujiro, et.al. 1990. <i>Ryugakusei no tame no Nihonshi: Japanese History an Introduction Text</i>. Tokyo: Yamakawa Shuppansha · Masako, Himeno and Takashi, Utsumi. 1990. <i>Ryugakusei no tame no Nihonshi Mondaishuu</i>. Tokyo: Yamakawa Shuppansha

	<ul style="list-style-type: none"> · Masako, Himeno and Takashi, Utsumi. 1990. <i>Ryugakusei no tame no Nihonshi Gakushuushayou</i> Nooto. Tokyo: Yamakawa Shuppansha
Planned learning activities and teaching methods	<ul style="list-style-type: none"> · An Overview of the Country of Japan and the History of Japan: Meeting 1 (Teaching Methods: Lectures, Discussions) · Characteristics of Human Life in the Age of Jomon: Meeting 2 (Teaching Methods: Lectures, Discussions, Presentations) · Characteristics of Human Life in the Yayoi Period: The Confluence of 3 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products That Marked the Age of Kofun: A Meeting of 4 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products That Marked the Asuka Age: A Meeting of 5 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products Marking the Nara Age: A Meeting of 6 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products That Marked the Heian Age: A Meeting of 7 (Teaching Methods: Lectures, Discussions, Presentations) · UTS: Meeting 8 (Method : Test) · Historical Events, Figures, and Cultural Products That Mark the Times Kamakura: Meeting 9 (Teaching Methods: Lectures, Discussions, Presentations)

	<ul style="list-style-type: none"> · Historical Events, Figures, and Cultural Products That Mark the Times Muromachi: Meeting 10 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products That Mark the Azuchi Period – Momoyama: Meeting 11 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products Marking the Edo Period: A Meeting of 12 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products Marking the Meiji Period: A Meeting of 13 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products That Marked the Taisho Age: A Meeting of 14 (Teaching Methods: Lectures, Discussions, Presentations) · Historical Events, Figures, and Cultural Products That Marked the Showa Age and Heisei: Meeting 15 (Teaching Methods: Lectures, Discussions, Presentations) · UAS: Meeting 16 (Method: Test)
Language of instruction	Indonesian and Japanese
Assessment methods and criteria	<p>Group Assignments, Individual Assignments, Class Participation, UTS, and UAS.</p> <p><i>Assessment</i></p> <p>Formative Assessment Proportion of Score</p> <p>Compiling Papers, Presentations, and discussions 60</p> <p>Summative Assessment</p> <p>Midterm Exam (UTS): 20</p> <p>Final Semester Exam (UAS): 20</p>

Description of Course Unit
according to the ECTS User's Guide 2015

Course unit title (Mata kuliah)	Bunsho Hyogen (Written Expressions/Essays)
Course unit code (Kode Mata kuliah)	SAJ2074
Type of course unit (compulsory, optional) Jenis mata kuliah (wajib/pilihan)	Compulsory
Level of course unit (according to EQF: first cycle Bachelor, second cycle Master) Tingkat mata kuliah	Bachelor (S-1)
Year of study when the course unit is delivered (if applicable) Tahun ajaran mata kuliah diberikan	Tahun keempat
Semester/trimester when the course unit is delivered Semester saat mata kuliah diberikan	Semester 7
Number of ECTS credits allocated Poin ECTS	3.4
Name of lecturer(s) Nama pengajar	I Nyoman Rauh Artana, S.S., M.Hum.
Learning outcomes of the course unit capaian mata kuliah	<ul style="list-style-type: none"> students can demonstrate proficiency in oral and written expression in Japanese at an advanced level Students can simulate the activity of applying for job vacancies for Japan-related companies. Students can identify, solve problems and formulate solutions by expressing orally and writing Japanese according to advanced Japanese language rules.
Mode of delivery (face-to-face, distance learning) Cara mengajar	Hybrid (face-to-face and distance learning (Cisco Webex Meetings))
Prerequisites and co-requisites (if applicable) Mata kuliah prasyarat (ada /tidak)	Tidak ada
Course content Isi mata kuliah	<p>The practice of creating texts and answering invitation letters in various contexts, such as:</p> <ol style="list-style-type: none"> 1. Wedding invitation letter 2. Text of condolences 3. Text of the welcome speech 4. Congratulatory letters or cards in various seasons 5. Job application letter 6. Resume / CV <p>Case-Based Learning: Students are asked to look for job advertisements and respond</p>

	to these vacancies by making a cover letter and CV and presenting them at the end of the lecture.
Recommended or required reading and other learning resources/tools <i>sumber referensi / daftar pustaka</i>	<ul style="list-style-type: none"> • Kaneko, Anne. 1990. <i>Japanese for All Occasions</i>. Singapore: Charles E. Tuttle Publishing. • Sasaki, Hitoko dan Matsumoto Noriko. 2010. <i>Nihongo So-Matome N3 Goi</i>. Tokyo: ASK Publishing. • Sasaki, Hitoko dan Matsumoto Noriko. 2010. <i>Nihongo So-Matome N3 Kanji</i>. Tokyo: ASK Publishing. • Tanaka, Yone. 2000. <i>Minna No Nihongo Beginner I – Translation & Grammatical Notes</i>. Tokyo: Three A Network.
Planned learning activities and teaching methods <i>Perencanaan dan metode pembelajaran /kontrak kuliah</i>	<ol style="list-style-type: none"> 1. 1st Meeting: RPS Explanation, <i>Lecturing Contract</i> 2. 2nd & third meeting: create and answer invitation letters to the wedding reception (lecturing and discussion) 3. 4th & fifth meeting: make a text of condolences containing expressions of sympathy (lecturing and discussion) 4. 6th & seventh meeting: create the text of the welcome speech (lecturing and discussion) 5. 8th Meeting: Midterm Exam (<i>paper exam</i>) 6. 9th & 10th meeting: create and answer congratulatory letters, postcards, etc. (lecturing and discussion) 7. 1st, 1st & 12th meeting: make a job application letter (lecturing and discussion) 8. 1st,3rd & 14th meeting: create CV/resume for job application (lecturing and discussion) 9. 15th Meeting: Summary and review (lecturing and discussion) Case-Based Learning: search for job vacancies in newspapers and make cover letters and CVs in Japanese for these vacancies. 10.16th Meeting: Final Semester Exam (<i>paper exam</i>)
Language of instruction <i>Bahasa pengantar</i>	Indonesian and Japanese.
Assessment Methods and Criteria <i>Proporsi penilaian</i>	Midterm Exam (20%) Final Exam (20%) Text creation tasks (60%)

Description of Course Units
according to the ECTS User's Guide 2022

Course unit titles	Basic of Natural Sciences
Course unit code	UNO1003
Type of course unit (compulsory, optional)	Compulsory
Level of course units (according to EQF: first cycle Bachelor, second cycle Master)	Bachelor
Year of study when the course unit is delivered (if applicable)	4th year -
Semester/trimester when the course unit is delivered	Semester 7
Number of ECTS credits allocated Credit Points in ECTS	3.4
Name of lecturer(s)	Prof. Dr. Dr. I Nengah Kerta Besung, M.Si
Learning outcomes of the course unit	<ol style="list-style-type: none"> 1. To show religious attitudes and social sensitivity by upholding the value of humanity and respecting the diversity of cultures, religions, and beliefs. 2. To internalize academic values and demonstrate academic honesty, integrity, and professional ethics with the spirit of independence, hard work, and entrepreneurship. 3. To explain basic concepts, methods, and theories of linguistics (micro and macro), literature, manuscripts, and Indonesian language teaching.

	4. To demonstrate proficiency in four Indonesian language skills: listening, speaking, reading, and writing characterized by an achievement equivalent to Excellent Level of Competency Test of Indonesian Language (Indonesian Language Competency Test or UKBI) and capable to communicate in a cross-cultural context.
Mode of delivery (face-to-face, distance learning)	face-to-face and distance learning
Prerequisites and co-requisites (if applicable)	N/A
Course content	<ol style="list-style-type: none"> 1. Introduction (scope of study and contract of study) 2. The Nature of the Human Mind and Its Development 3. Science Development and Development 4. Earth and Universe 5. Diversity of Living Things and Their Distribution 6. Living Things and Their Natural Ecosystems 7. Natural Resources and Environment 8. Science and Technology for Human Life 9. Technological development 10. Environmental pollution
Recommended or required reading and other learning resources/tools	<p>Textbooks and Articles:</p> <ol style="list-style-type: none"> 1. Sumudhita Mekir, 2005. Diktat of Basic Natural Sciences. 2. Anonymous, 1982. General Guidelines for Basic Natural Sciences. Inter-Sector Consortium. Department of Education and Culture. 3. Effendie, Sa 2010 Getting to Know the Universe, Indonesian Astronomy Amateur Association. Bandung Library Publisher. 4. Sudikno, A. 1988. A Problem in the Environment. Liberty Publishers, Yogyakarta. 5. Suriaatmadja, RE 2011. Environmental Science. ITB Publisher. Bandung 6. Zen, MT 2012. Science Technology and Human Future. PT Gramedia, Jakarta. 7. MKU Team, 2014 Environmental Education. Unes Surakarta

	8. PPLH. 2019. Environment, Jakarta
Planned learning activities and teaching methods	<p>Week 1 understand the scope of biological studies</p> <p>Week 2 explains the Human Mind and its Development Week 3 explains the Development and Development of Science</p> <p>Week 4 and 5 explain Earth and the Universe</p> <p>Week 6 explains the Diversity of Living Things and Their Distribution</p> <p>Week 7 describes Living Things and Their Natural Ecosystems</p> <p>Week 8 Midterm exam</p> <p>Week 9 and 10 explain Natural Resources and the Environment</p> <p>Week 11 and 12 explain about science and technology for human life</p> <p>Week 13 understand Technological Developments</p> <p>Week 14 and 15 understand Environmental Pollution</p> <p>Week 16 Final exam</p> <p>teaching methods: Lectures</p>
Language of instructions	Indonesian language
Assessment methods and criteria	<p>Assessment methods</p> <ul style="list-style-type: none"> ● Quiz ● writing test <p>Assessment Criteria:</p> <ul style="list-style-type: none"> ● Final exam : 20% + Midterm exam : 20% = 40% (3.4) ● Tasks: 60% (244.8)